THE MACEDONIAN PROBLEMIST

The best of Macedonia!

The best solvers in the ECSC 2023: Eddy van Beers (the 2nd runner up, also the winner of the FIDE World Cup 2023) and the Polish winning team's members Kacper Piorun (the winner) and Piotr Murdzia (the 1st runner-up)
Source: https://www.wfcc.ch/16ecsc-final-presentation/

Steffen S. Nielsen, the *Endgame Labyrinths'* co-author and *TMP*'s judge
Source: https://www.chess.com/article/view/steffen-slumstrup-nielsen-world-champion-study-composition

Jacob Aagaard, a famous chess trainer and author, the coauthor of *Endgame Labyrinths*
Source: https://www.chessbase.in/news/jacob-aagaard-in-india

Vladimir Sorochan, the judge of *TMP* informal tourney for #2/2018
Source: Personal archive

Oleg Efrosinin (1956), the judge of *TMP* informal tourney for #3/2022 and a problem chess editor
Source: https://juliasfairies.com/problems/no-1114/

Stanislav Vokál (1950), the author of an article about A. Galitsky in this issue
Source: https://ratingsfide.com/profile/14943069

Živko Janevski (1953), a beneficiary of the FIDE Veterans Support Program 2023 – second instalment
Source: https://fide.com/news/2492

EDITORIAL

The 2nd issue of *The Macedonian Problemist* (*TMP*) for 2023 is published in December 2023 owing to an unfortunate plethora of events and circumstances in the private and professional life of the magazine's editor, who wishes to apologize to the contributors and readers, and conveys the hope that such delays will not occur in future. In spite of the failure to maintain the intended publication date (August 2023, given that this issue (№ 71) covers the second 4-month period of 2023), we have done our best to maintain the quality of the magazine whose moto is "the best of Macedonia!".

This issue includes the awards of the 2022 informal tourneys in the #2, #3 and studies sections (pp. 5-15), as well as 60 original chess compositions (pp. 16–29) and versions of two fairy chess problems from the earlier issues (p. 30). After a long delay we publish the awards of Georgi Hadži-Vaskov – 70 and Aleksandar Popovski – 90 in a special issue 71-a of *TMP* 2023.

In this issue we publish information on recent events of FIDE and/or WFCC: the European Chess Solving Championship (p. 3), the FIDE Solving Cup 2022–2023 (p. 4), the 11th FIDE World Cup in Composing 2023 (p. 30) and the 2nd instalment of the FIDE Veterans Support Program for 2023, of which the Macedonian GM Živko Janevski recently benefited (p. 15).

An article on Aleksandr V. Galitsky reminds us about the problems of this famous Russian chess composer (pp. 31-33).

The book review covers the book *Endgame Labyrinths* by two Danish experts, one of whom is the world champion in composing studies for the 2019-2021 period (and a judge of the 2022 informal tourney of *TMP* for studies), and the other author is a distinguished trainer and an author of many chess books. This book (reviewed on pages 33-34) includes more than 1,000 practical endgame studies with game-like diagram positions.

Other regular columns in this issue are as follows: "Selected awards" featuring problems by Macedonian problemists (pp. 35–38); and "Let's not forget … composers who with their work have left (or are leaving) their mark on one or more genres" (pp. 39-40).

At the end of the present issue, we state that the next issue (№ 72) of the magazine for the last four-month period of 2023 will appear at the end of January or in February 2024, so we invite contributors to support this 2023 issue with chess compositions until a new deadline – 25.01.2024. On the last day of 2023 we will publish the award of the formal tourney *The Macedonian Problemist* League 2023, while the awards of Zoran Gavrilovski – 55 JT 2023 will follow afterwards.

**THE 16TH EUROPEAN CHESS SOLVING CHAMPIONSHIP 2023, BRATISLAVA (SVK), 3-4.6.2023**

Final team results

Rank	Name of the country	Round 1		Round 2		Round 3		Round 4		Round 5		Round 6		Total	
		Pts	⏱	Pts	⏱	Pts	⏱	Pts	⏱	Pts	⏱	Pts	⏱	Pts	⏱
		45	60	45	180	45	300	45	150	45	240	45	150	270	1080
1.	Poland	45	54	45	127	40	228	45	98	45	188	40	124	260	819
2.	Lithuania	45	56	45	152	32	269	40.5	146	33.5	240	41	125	237	988
3.	Slovakia 1	45	56	43.75	164	30	300	44	128	27.5	240	37.5	147	227.75	1035
4.	Serbia	40	40	45	108	25	231	43	85	27.5	240	41	127	221.5	831
5.	Germany	40	51	45	167	21	300	42	122	30.5	234	42.5	120	221	994
6.	Great Britain	45	50	45	143	35	236	41.5	134	28	240	21	150	215.5	953
7.	Israel	45	55	38.75	178	20	300	32	137	18	240	32.5	150	186.25	1060
8.	Netherlands	40	54	40	169	16	276	39.5	144	16.5	240	30	150	182	1033
9.	Ukraine	40	57	43.75	164	18	288	33.5	145	12.5	240	27.5	150	175.25	1044
10.	Finland	35	53	35	175	20	300	38.5	140	16.5	240	27.5	150	172.5	1058
11.	Romania	35	55	32.5	180	23	286	35	149	16	240	26	147	167.5	1057
12.	Chech Repub.	35	60	35	180	17	300	35.5	150	8.5	240	27	150	158	1080
13.	Greece	30	60	30	157	11	300	33	134	6.5	240	35	140	145.5	1031
14.	Slovakia 2	35	55	22.5	177	2	297	23.5	150	8.5	239	14.5	150	106	1068

Individual results: 1. Kacper Piorun (POL) – 87.5; 2. Piotr Murdzia (POL) – 86; 3. Eddy van Beers (BEL) – 85; 4. Ulrich Voigt (GER) – 81.5; 5. Vidmantas Satkus (LTU) – 81; 6. Kevinas Kuznecovas (LTU) – 79.5; 7. Marko Filipović (CRO) – 78.5; 8. Tomáš Peitl (SVK) – 76.5; 9. Piotr Górski (POL) – 76; 10. Nikos Sidiropoulos (GRE) – 74.5.

OPEN SOLVING TOURNAMENT: 1. Piotr Murdzia – 41; 2. Jonathan Mestel – 36; 3. Eddy van Beers – 31.

ECSC COMPOSING TOURNEY 2023

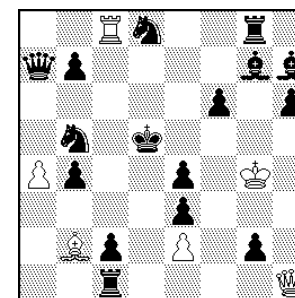**1st Pr. Vladislav Nefyodov & Aleksandr Semenenko**
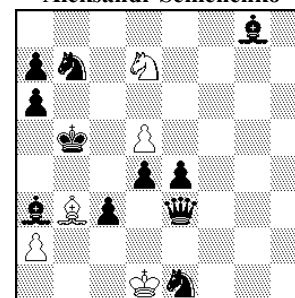
H#2   b) – ♙a2   5+11
c) = b) & – ♗b3

a) 1.♗b4 a3 2.♘a5 a4#
b) 1.a5 ♗a2 2.♘a6 ♗c4#
c) 1.♔c4 d6 2.♔d3 ♘e5#

Removal of white piece that made tempo move in W1 of the previous solution. (Judge)
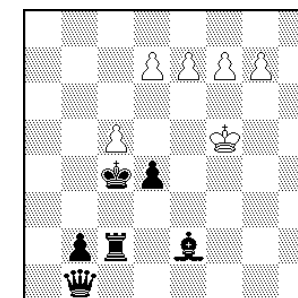
2nd H.M. Nikola Stolev

H#2   b) – ♞b5   6+16
c) = b) & – ♞d8

a) 1.♞c3 ♕h2 2.♔d4 ♕d6#
b) 1.♞c6 ♕d1+ 2.♔c5 ♕d4#
c) 1.♕c5 ♕h5+ 2.♔c4 ♕f7#

Elimination of white pieces. The strategic content of this h#2 is very well known. (Judge)

3rd C. Zoran Gavrilovski

H#2   b) – ♙d7   6+6
c) = b) & – ♗e7, d) = c) & – ♙f7

a) 1.♔b5 d8♕ 2.♔a6 ♕b6#
b) 1.♔b3 e8♕ 2.♔a2 ♕a4#
c) 1.♔d5 f8♕ 2.♗c4 ♕d6#
d) 1.♔d3 g8♕ 2.♖d2 ♕b3#

Multiple white promotions, combined with ♔-star. (Judge)

SOLVING NEWS: FIDE Solving Cup 2022–2023

37th Ukrainian Chess Solving Championship 2023, Poltava, 29.04.-30.04.2023
Category 12 (28 solvers, average rating of top-10 solvers: 2,093.49).
Standings: 1. Vladimir Pogorelov – 6 points; Valery Kopyl – 4; 3. Oleksiy Solovchuk – 2.

44th Open Lithuanian Chess Problems Solving Championship 2023, Kédainiai, 06.-07.05.2023
Category 11 (11 solvers, average rating of top-10 solvers: 2,112.64).
Standings: 1. Martynas Limontas – 8 points; 2. Kevinas Kuznecovas – 6, Vidmantas Satkus – 4.

31st International Chess Solving Championship of Slovakia 2023, Bratislava, 13-14.05.2023
Category 9 (22 solvers, average rating of top-10 solvers: 2,238.57).
Standings: 1. Kevinas Kuznecovas – 13 points; 2. Tomáš Peitl – 10; 3. Marek Kolčák – 8.

Winton British Chess Solving Championship 2023, Nottingham, 20.05.2023
Category 8 (18 solvers, average rating of top-10 solvers: 2,260.54).
Standings: 1. Kevinas Kuznecovas – 16 points; David Hodge – 13; 3. Jonathan Mestel – 10.

French Chess Problems Solving Championship 2023, Gennevilliers (Paris) 27.05.2023
Category 10 (18 solvers, average rating of top-10 solvers: 2,183.13).
Standings: 1. Kevinas Kuznecovas – 10 points; Andrey Selivanov – 8; 3. Abdelaziz Onkoud – 6.

Open solving tournament at the 16th ECSC 2023, Bratislava, 02.06.2023
Category 2 (71 solvers, average rating of top-10 solvers: 2,557.55).
Standings: 1. Piotr Murdzia – 41 points; 2. Jonathan Mestel – 36; 3. Eddy van Beers – 31.

45th International German Chess Solving Championship 2023, Gera, 17.-18.06.2023
Category 6 (21 solvers, average rating of top-10 solvers: 2,385.61).
Standings: 1. Ulrich Voight – 23 points; 2. Boris Tummes – 19; 3. Arno Zude – 16.

42nd Azerbaijan Chess Solving Championship 2023, Sumgait, 24.-25.06.2023
Category 14 (33 solvers, average rating of top-10 solvers: 1,951.16).
Standings: 1. Araz Almammadov – 2 points; 2. Iaroslav Tarasenko – 1.

38th Israeli (8th Open) Solving Championship 2023, Ra'anana (Tel Aviv), 25.06.2023
Category 8 (17 solvers, average rating of top-10 solvers: 2,261.58).
Standings: 1. Danila Pavlov – 16 points; 2. Ofer Comay – 13; 3. Igor Yarmonov – 10.

31st International Czech Solving Championship 2023, Prague, 26.-27.09.2023
Category 11 (19 solvers, average rating of top-10 solvers: 2,106.90).
Standings: 1. Marek Kolčák – 8 points; 2. Richard Dobiáš – 6; 3. Miloslav Vanka – 4.

Open Solving Tournament at the 46th WCCT 2023, Batumi (Georgia), 04.09.2023
Category 1 (77 solvers, average rating of top-10 solvers: 2,609.08).
Standings: 1. Ural Khasanov – 46 points; 2. Eddy Van Beers – 41; 3. Danila Pavlov – 36.

Pl.	Name	Country	Pts.	Perf. rat. (<=6)		Pl.	Name	Country	Pts.	Perf. rat. (<=6)
1.	Eddy van Beers	BEL	91	2703.45		11.	David Hodge	GBR	44	2546.78
2.	Kevinas Kuznecovas	LTU	90	2536.41		12.	Piotr Górski	POL	36	2540.93
3.	Piotr Murdzia	POL	87	2694.06		13.	Miodrag Mladenović	SRB	35	2437.00
4.	Danila Pavlov	FID	83	2789.08		14.	Richard Dobiáš	SVK	35	2308.38
5.	Kacper Piorun	POL	71	2674.16		15.	Arno Zude	GER	32	2518.15
6.	Martynas Limontas	LTU	71	2529.04		16.	Marek Kolčák	SVK	32	2362.20
7.	Vidmantas Satkus	LTU	49	2426.00		17.	Marko Filipović	CRO	28	2581.37
8.	Nikos Sidiropoulos	GRE	47	2631.05		18.	Aleksey Popov	FID	27	2747.51
9.	Ural Khasanov	FID	46	2927.99		19.	Ulrich Voigt	GER	27	2556.30
10.	Jonathan Mestel	GBR	46	2632.25		20.	Dolf Wissmann	NED	26	2478.23

INFORMAL TOURNEY OF *THE MACEDONIAN PROBLEMIST*: #2/2018
### Award by Vladimir Sorochan

In the informal tourney of *The Macedonian Problemist* for 2018 there were 18 problems by 15 authors from 9 countries. Some compositions are similar to the earlier efforts of their authors. Basically, the new problems are better than their prototypes, which made it possible to include some of them in the award.

The ranking in this award is given below.

1st Prize:
Pavel Murashev, № 2187
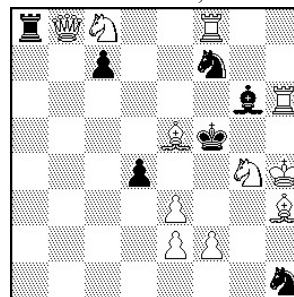
#2 * ˅ ˅ ˅   11+7

1...c5 **a** 2.♘f6# **A**
1.♗:d4? (2.♘f6# **A**) ♚e6! **x**
1.e:d4? (2.♘f6#) ♖a3!
1...♚e6 **x** 2.♘e3#
1...♗h5 **y** 2.♕b1#

1.♕b5? (2.♘f6# **A**) c5! **a**
1...♚e6 **x**/♗h5 **y** 2.♘h2#/♕d3#
**1.♕:c7!** (~ /♚e4 2.♘f6#)
1...♚e6 **x**/♗h5 **y**/♘:f2
2.♕f7#/♘d6#/♕:f2#

The problem shows change of mates in *Zagoruiko* form, with king *Schiffmann* defence in each phase (only a few #2s with *Zagoruiko* 3×2 and triple *Schiffmann* exist). Alas, this complex idea is not backed up by nice introductory play. W1 moves are straightforward and unpretentious in all phases. For comparison, in an earlier #2 by the same author with an analogous scheme (3rd Pr. ChessStar 2018, https://www.yacpdb.org/#468733) the introductory play is much more interesting, owing to the flight-giving white first moves, but the main content is poorer there, as the royal *Shiffmann* exists in only two phases.

2nd Prize:
Sergey I. Tkatchenko &
Anatoly Vasilenko, № 2191
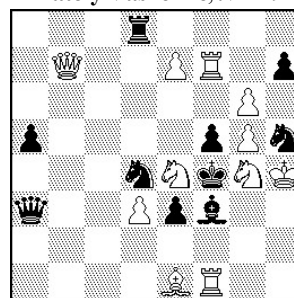
#2 ˅ ˅ ˅ ˅ ˅ ˅   11+10

1.♘g3? (2.♕e4# **A**, 2.♘:h5# **B**)
1...♘:g3 2.♗:g3#
1...♘f6!
1.♘d2? (2.♕e4# **A**)
1...♘c6 2.♖:f3#
1...♕:d3!, ♖d5!, ♕e7!
1.♘d6? (2.♕e4# **A**) ♕d3!
1...♘c6 2.♖:f5#

1.♘c5? (2.♕e4# **A**) ♖d5!
1...♘c6/♕:d3 2.♕e6#/♖:d3#
1.♘c3? (2.♕e4# **A**) ♕e7!
1...♘c6/♖d5 2.♘e2#/♖:d5#
1.♘ef6?(2.♘:h5#**B**,♕e4+?**A**)h:g6!
1...f:g4/♘h~ 2.♕e4# **A**/♗(:)g3#
1.♘ef2! (2.♘h3#, 2.♕e4+? **A**)
1...♗:g4/e:f2 2.♕e4# **A**/♗d2#.

Multiple choice of the first move with the *Barnes* theme and double threat correction. The composition is a successful remake of a previously published problem by one of the co-authors (Sergey I. Tkachenko, 6th Comm *Uralsky Problemist* – 25 JT 2018, https://www.yacpdb.org/#467689). It is important to note that the problem's content is extended, including a fourfold change of mate in the additional variation. But there is no *Rotterdam-Kharkhov* theme, that was declared by the authors. There is no phase in which, as provided for by the theme, the individual parts of the multiple refutation of the try would act as defences in parallel variations, and there would be a collective change of the functions of moves. One of the three thematic refutations (1...♕:e7!) is not an actual defence at all. However, these details did not affect the ranking of the composition among the prizewinners

3rd Prize:
Pavel Murashev, № 2189

#2 ˅ ˅   10+9
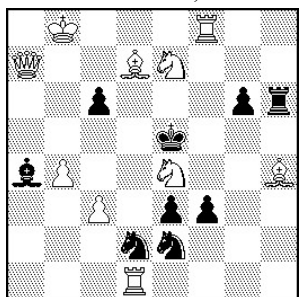
1.♘d6? (2.♕c5# **A**, ♕c7?) ♗b3!
1...♘:d6 2.♕c7# **B**
1...♞e4 2.♘c4#
1...♞b3/♞f4 2.♕:e3#/♕d4#
1.♘f6? (2.♕c7# **B**, ♕c5+?) ♞c4!
1...♚d6 2.♕c5# **A**
1...♞e4 2.♘g4#

1.♘g5! (2.♕c5# **A**, ♕c7# **B**)
1...♚d6 2.♘f7#
1...♞e4 2.♕:f3#
1...♞:c3 2.♗g3#
1...♞c4 2.♕c5#
1...♗b3 2.♕c7#

Another problem with a choice of the first move. The number of phases is fewer then in the previous composition, but the set of themes is more diverse – *Barnes* theme, *Sushkov* theme, royal *le Grand*, change of mates in *Zagoruiko* form plus the *Dombrovskis* theme with a double threat. In the initial position no mate is prepared after 1...♚e4. One explanation that suggests itself is that there was no other way of avoiding cooks. The departure of the knight from the hot e4 square looks completely predictable. This slightly spoils the impression of this problem which is otherwise good.

1st Honourable Mention:
Dragan Stojnić, № 2119
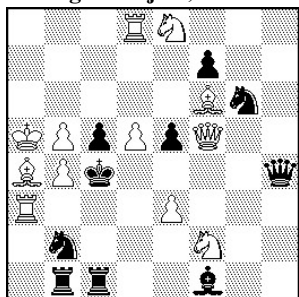
#2 ˅   12+10

1.♘d1? (2.♗b3# **A**) ♞d3!
1...e4 x 2.♘d6# **B**
1...c:b4 2.♕c8#
1...♖c3/♖:d1/♞b~/♞e4
  2.♖:c3#/♕c2#/♕f1#/♕:e4#

1.♕f3! (2.♘d6# **B**)
1...e4 x 2.♗b3# **A**
1...c:b4 2.♖c8#
1...♕:f6, ♕e4 2.♕(:)e4#

Complex and interesting synthesis of *le Grand* theme and *Isaev* theme. In the try and solution the thematic defence 1...e4 removes the white queen's control over the square d3 or d5, which prevents White from carrying out the threat by means of interfering with the white piece's line that also controls the said square (d3 or d5). In such a way the *Barulin* defence is shown. However, the same defence Also opens a line of a white piece that allows it to control a square adjacent to the black king, thereby allowing White to give a *Somov* mate (B-theme) by interfering with a line of another white piece. A dozen and half problems with such a synthesis of topics are familiar. Moreover, a quarter of these problems are composed in the form of twins, which, in my opinion, in itself implies a kind of secondary level perception of such compositions. In some works, this synthesis is presented only in a single phase. A fully-fledged twinless two-phase synthesis of *le Grand* theme and *Isaev* themes can be found only in a few twomovers. Everything rests on an extremely limited choice of mechanisms. It is difficult to create something completely new, therefore partial repetitions of the scheme are inevitable. Compare this chess composition from the present informal tourney of *TMP* with the twomover by Rainer Paslack, 2nd Pr. *Deutsche Schachblätter* / *Schach-Report* 1994 (https://www.yacpdb.org/#233993).

2nd Honourable Mention:
Anatoly Slesarenko, № 2188
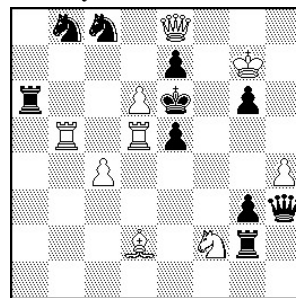
#2 * ˅ ˅   9+10

1...♚f5 x 2.♕:g6# **A**/♕f7# **B**/
♖:e5# **C**
1.d7? (2.♕:g6# **A**/♕f7# **B**) ♖:f2!
1...♚f5 x 2.♖:e5# **C**
1...♕f5 y 2.d8♘#
1.♗b4? (2.♖:e5# **C**) ♕f5! **y**
1...♚f5 x 2.♕f7# **B**
1.♘e4! (2.♖:e5# **C**)
1...♚f5 x 2.♕:g6# **A**
1...♞d7 2.♕f7# **B**
1...♕f5 y 2.♘c5#
1...♞c6 2.♕:c8#

3rd Honourable Mention:
Givi Mosiashvili, № 2118

#2 ˅ ˅   12+8

1.♕f8? (2.♕:d6# **A**, 2.♕f6# **B**)
1...♞e7 2.♕:e7#
1...♗:e4! **x**
1.♘cd4? (2.♕f3#) ♗h5!
1...♗:e4 x 2.♕:d6#**A**[♕f6+?]
1...♚:e4 2.♘:f4#
1...♞:e1 2.g:f4#
1.♘b4! (2.♘d3#)
1...♗:e4 x 2.♕f6# **B**[♕:d6+?]
1...♚:e4 2.♘d4#
1...♞:e1 2.g:f4#

1st Commendation:
Zoran Gavrilovski, № 2120
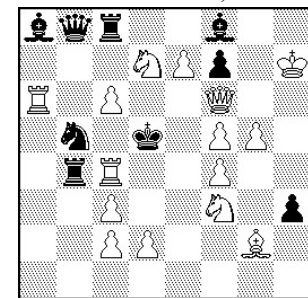
#2 ˅   15+9

1.♗h1? (2.♘fe5# **A**) ♖b1!
1...♚:c4 x 2.♕:f7# **B**
1...♖:c4 2.♘d4#
1...♕:f4 2.♘b6# **C**
1...♞:c3(♞d6,♞d4) 2.♕(:)d4#
1.c7! (2.♕:f7# **B**)
1...♚:c4 x 2.♘fe5# **A**
1...♖:c4 2.♕e5#
1...♕b6 2.♘:b6# **C**
1...♗c6 2.♕:c6#
1...♞:c7(♞d6,♞d4) 2.♕(:)d4#

2nd Honourable Mention: **Anatoly Slesarenko**, № 2188
Burmistrov combination with differentiation of mates in *Ellerman-Mäkihovi* manner. An aesthetic and well-constructed problem with pattern play.
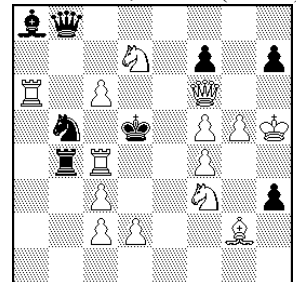
3rd Honourable Mention: **Givi Mosiashvili**, № 2118
Dombrovskis theme with a double threat, and good addition of change of mate after a self-pinning flight by the black king on the square granted by the key move.

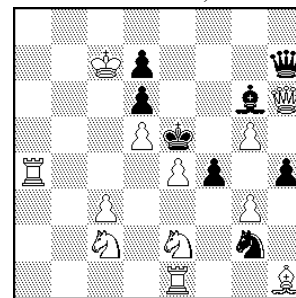**1st Commendation**: **Zoran Gavrilovski**, № 2120
Royal *le Grand* theme with direct battery play in the try and indirect battery play in the solution. A few pieces can be saved, as shown in the diagram below:

V. Sorochan, № 2120 (version)

#2 ˅   14+8

1.♗h1? (2.♘fe5# **A**)
1...♚:c4 x 2.♕:f7# **B**
1...♖:c4 2.♘d4#
1...♕:f4 2.♘b6# **C**
1...♞:c3(♞d6,♞d4) 2.♕(:)d4#
1...♖b1!
1.c7! (2.♕:f7# **B**)
1...♚:c4 x 2.♘fe5# **A**
1...♖:c4 2.♕e5#
1...♕b6 2.♘:b6# **C**
1...♗c6 2.♕:c6#
1...♞:c7(♞d6,♞d4) 2.♕(:)d4#

2nd Commendation:
Januarta Simadhinata, № 2117
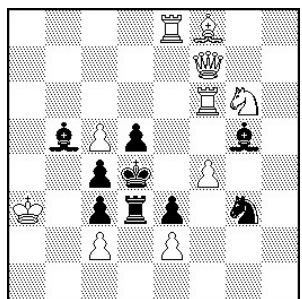
#2 ˅˅   10+9

1.♖d6? (2.♕/♖:d5#) ♗c6!
1...♚:c5 2.♕a7#
1.♘e5? (2.♘f3#) ♗e8!
1...♚e4 2.♘c6#
1.♘e7! (2.♕:d5#)
1...♚:c5 2.♘f5# [♘c6+?]
1...♚e4 2.♘c6# [♘f5+?]
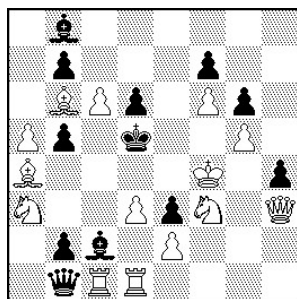1...♗c6 2.♘:c6#

3rd Commendation:
**Aleksandr Pankratiev &
Zoran Gavrilovski**, № 2192

#2 ˅˅˅   13+10

1.♕h3? A (2.♖g5#) ♖:c1!
1...♕:g4 x 2.♕:g4#
1.♕d3? B (2.♕g5#) d:e5!
1...♘:c5 y 2.♖:c5#
1.♗d7? C (2.e7#) ♗e8!
1...♘:c5 y/♗f7 2.♘:d6#/e:f7#
1.♘d5!! (2.♘e3#)
1...♚:g4/♚:e4/♚:e6/♕:g4 x
2.♕h3#A/♕d3#B/♗d7#C/♘e7#

4th Commendation:
Živko Janevski, № 2121

#2 ˅˅   14+12

1.♘:b5? (2.♘c3#) ♗:a4!
1...♗:d3/♚:c6 2.♘b3#/♘c7#
1.♕d4? (2.♕g2#,♕h1#,♕f3#)
1...♗:d3!
1.♕g2? (2.♘d4#) h3!
1.♕h1! (2.♘d4#)
1...♗:c6 2.♘e5#
1...♗:d3 2.♗b3#
[1...♚e6 2.♘d4#]

2nd Commendation: **Yanuarta Simadhinata**, *№ 2117*

The first moves of the tries weaken the position of White by granting a square to the black king - c5 and e4, respectively. Contrary to standard logic, a move leading to success is the one which unifies both weaknesses in the actual play: in the solution, the black king gains access to both c5 and e4. Many years ago such a paradox was called the "Soviet-French theme", or the "French-Soviet theme" – whichever you prefer. The battery play with anti-dual choice of mates fits organically into the final combination.

3rd Commendation: **Aleksandr Pankratiev & Zoran Gavrilovski**, *№ 2192*

The first moves of the tries become mates in the solution. This well-known scheme was shown earlier (for example: Jean-Pierre Boyer, 1st Pr. *Europe-Échecs* 1981 (https://www.yacpdb.org/#2990); Aleksandr Pankratiev, 2nd H.M. *Wola Gułowska* 1989 (https://www.yacpdb.org/#377269); Evgeny Fomichev, *Variantim* 2013 (https://www.yacpdb.org/#441950), but here it is brilliantly polished and devoid of any shortcomings that feature in its predecessors. If the mechanism had been original, it would have scored a Prize, but, alas, it is awarded only a Commendation.

4th Commendation: **Živko Janevski**, *№ 2121*

Royal *Schiffmann* in the try and *Schiffmann-1* defence in the solution. This well-conceived problem has a substantial flaw: ♘a3 is not needed in the final phase.

Vladimir Sorochan, April 2023

Thanks to Vladimir for his award, made promptly after being asked in the beginning of 2023 to replace the originally appointed judge. His award will remain open until 1.4.2024. Please send anticipation claims to zoran.gavrilovski@gmail.com (Editor).

INFORMAL TOURNEY OF *THE MACEDONIAN PROBLEMIST*: #3 /2022
AWARD by Oleg Efrosinin

Twelve problems by authors from Azerbaijan, Belarus, Israel, Macedonia, Russia, Slovakia and Ukraine participated in the tourney. In quantitative terms, it is quite worthy, taking into account numerous similar competitions. When evaluating the #3s, I took into account, first of all, the tactical richness of variations, the harmony of the defences and the quality of construction.

I thank all authors for their problems and I propose the following ranking.

1st Prize:
Viktor Volchek, *№ 2662*
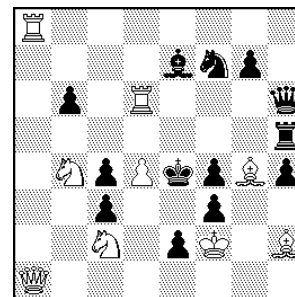
#3   9+13

1.♖f8! (2.♕a8+ ♖d5 3.♕:d5#)
1...♖a5 2.♕h1 (3.♕:f3#)
2...♘e5 3.♗f5#**A**
2...♘g5 3.♖:f4#**B**
[2.♕:c3? ♖a3!]
1...♕:d6 2.♕:c3 (3.♕:f3#)
2...♘e5 3.♖:f4#**B**
2...♘g5 3.♗f5#**A**
2...♕:d4+ 3.♕:d4#
[2.♕h1? ♕:d4+!]

2nd Prize:
Zoran Gavrilovski, *№ 2595*

#3   4+6

1.♗c6! (2.♗:b2+ ♖c3 x/♚b4
3.♕:c3#/♕a4#)
1...♖d2 2.♗:d2+ ♗c3 y/♚d4
3.♕:c3#/♕e4#
1...♖:c3 x 2.♕e4+ ♚b3
3.♕a4#
1...♗:c3 y 2.♕a2+ ♚b4/♚d4
3.♕a4#/♕d5#

3rd Prize:
**Zoltán Labai &
Miroslav Svítek**, *№ 2596*

#3   10+9

1.♘d2! (2.♘e7+ ♚e5 3.♘e4#)
1...♘c5 2.♖d4++ ♚:d4 3.♖d6#
1...♘d4 2.♘c5++ ♚:c5 3.♘e4#
1...♘g5 2.♖b5+A ♚d6 3.♗:b4#
1...d6 2.♘f4+ ♚e5/♘:f4
3.♖e4#/♖b5#**A**

1st Prize: **Viktor Volchek**, *№ 2662*

Two central variations with exchange of mates after two black defences 2...♘e5 and 2...♘g5 with interesting exchange of pieces whose lines are interfered – black queen and black rook. Original! The key should be considered successful, since the rook's W1 move sets up an ambush.
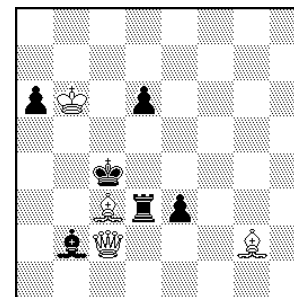
2nd Prize: **Zoran Gavrilovski**, *№ 2595*

The author refers to the *Chumakov* helpmate theme ("black pieces blocking the squares adjacent to the black king in set play are eliminated in the solution), where captures of black pieces correspond to helpmate-specific features. In my opinion, in the orthodox (and especially the #3) field, such a double capture of black pieces, as in the 1st pair of variations, looks inorganic. The 2nd pair involves self-block and ♕'s line opening. The harmony here is in something else: both pairs are connected by *transfer* of black defences from B1 to B2 moves. Someone once called this idea the *Babouchka theme*. Owing to this feature, this problem deserves a high distinction! The light setting (gravura – 10 pieces) and the excellent use of the white pieces emphasize the impression.

3rd Prize: **Zoltán Labai & Miroslav Svítek**, *№ 2596*

The 1st pair with exchange of squares of self-blocks and sacrifices looks great. In the 2nd pair there is a changed move function. The tactical unity is fine in the 1st pair, but there is inconsistency in the 2nd pair: diversion and self-blocking. The key is weak.
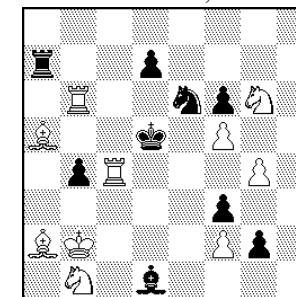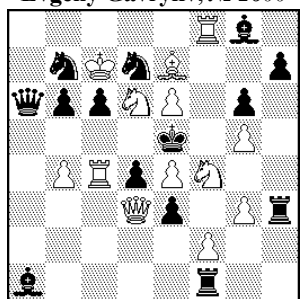
1st Honourable Mention:
Aleksandr Pankratiev & Evgeny Gavryliv, *№ 2600*

#3   13+14

1.♖f6! (2.♕:d4+ ♗:d4 3.♘d3#)
 1...♘bc5 **x** 2.♘f7+ ♗:f7 3.♗d6#
 1...♘dc5 **y** 2.♖f5+ g:f5 3.♗f6#
 1...♕a3 2.♖c5+ ♘b:c5 **x**, ♘d:c5 **y** 3.♘c4#
 1...♖d1 2.♘:g6+ h:g6 3.f4#

Two variations with square vacating sacrifices, supplemented by a 3rd variation with *transfer* of the black defences from B1 to B2 moves. This idea is shown in the problem that is honoured with 2nd Prize. It is pleasant that the threat also includes a square vacating sacrifice. Finally, the 27 pieces on the chessboard indicate the constructional complexity of realising the scheme that has been chosen by the authors. In this context, I note that all pieces are properly used.

2nd Honourable Mention:
Aleksandr Pankratiev & Evgeny Gavryliv, *№ 2598*
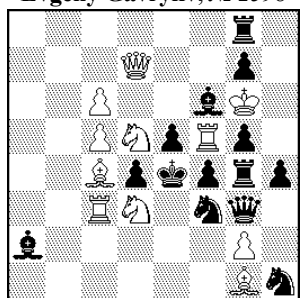
#3   11+14

1.♖b3! (2.♘c3+ d:c3 3.♕d5#)
 1...♖d8 2.♘:f6+ g:f6 3.♗d5#
 1...♘:g1 2.♖:e5+ ♗:e5 3.♗f5#
 1...♘f2 2.♘:f2+ ♕:f2 3.♗d3#
 1...♕f2 2.♘:f2+ ♘:f2 3.g:f3#

The authors needed no fewer than 25 pieces for showing evacuation sacrifices (on <u>three</u> squares) in four variations. The white knights are used well, but the rook on f5 plays in only one variation. Finally, the repetition of a white 2nd move (2.♘:f2+) also does not enhance the problem.

3rd Honourable Mention:
Vidady Zamanov & Viktor Volchek, *№ 2660*
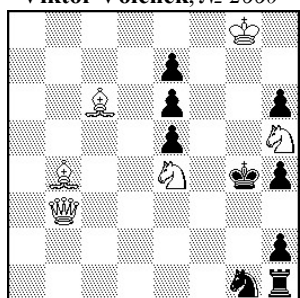
#3 ᵛ ᵛ ᵛ [ᵛ ᵛ ᵛ]   6+9

1.♗:e7? (2.♘f2+ ♔:h5/♔f5 3.♗e8#/♗e4#) ♔f5!
 1...♔:h5 2.♕:e6 (3.♗e8#/♕f5#) ♘f3 3.♗e8#
1.♕e3? (2.♘f2+ ♔:h5/♔f5 3.♗e8#/♗e4#) ♔:h5!
 1...♔f5 2.♘g7+ ♔g4/♔g6 3.♗e8#
 1...♘h3 2.♕:h3+ ♔:h3/♔:h5 3.♘f2#/♗e8#
 1...h3 2.♕g3+ ♔:h5/♔f5 3.♗e8#/♘g7#
1.♔f7? (zugzwang) h3!
 1...♘e2, ♘h3 2.♕(:)h3+ ♔:h3/♔:h5 3.♘f2#/♕f3#
 1...♘f3 2.♕e6+ ♔:h5 3.♕g6#
 1...♔:h5 2.♕d1+ ♘f3/♘e2 3.♕:f3#/♕:e2#
1.♕h3+? **A** ♘:h3!; *1.♕:e6+?* **B** ♔f3!; *1.♕g3+?* **C** h:g3!
1.♗e1! (zugzwang)
 1...♘e2(h3) 2.♕(:)h3+! **A** [2.♕:e6+?] ♔:h3/♔:h5 3.♘f2#/♗e8#
 1...♔f5 2.♕:e6+! **B** [2.♕h3+?] ♔:e6 3.♘g7#
 1...h3 2.♕g3+! **C** ♔f5 3.♘g7#
 1...♔:h5/♘f3 2.♕:e6(+) ♘f3/♔:h5 3.♗e8#

The authors referred to the tries *1.♗:e7?*, *1.♕e3?* and *1.♔f7?* which may cause some trouble to the solvers, but in terms of content their meaning is diminished due to refutations

by means of king's flights to a free square. In the solution there are two sacrifices by the white queen, of which particularly beautiful is the variation 1...♔f5 2.♕:e6+! with a model mate. Alas, there is only one such mate ...

1st Commendation:
Nikita Kravtsov, *№ 2659*
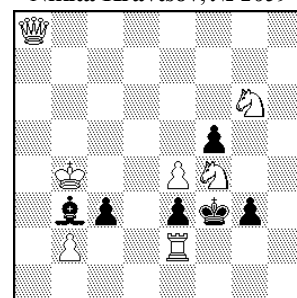
#3 ᵛ   7+6

1.♕a1? (2.♕h1+ ♔g4/g2 3.♕h5#/♕:g2#) ♗d1!
 1...♔:e4 2.♕a8+ ♗d5/♔d4 3.♕:d5#/b:c3#
 1...g2 2.♕g1 (3.♕:g2#) ♔:e4 3.♕:e3#
1.♕h8! (2.♕h1+ ♔g4/g2 3.♕h5#/♕:g2#)
 1...♔:e4 2.♕a8+ ♗d5/♔d4 3.♕:d5#/b:c3#
 1...g2 2.♕h3+ ♔:e4 3.♕:e3#

2nd Commendation:
Evgeny Gavryliv, *№ 2661*

#3 ᵛ   11+4

1.♖:g7? (zugzwang) d5 !
 1...♔:b3 2.♖a7 ~ 3.♖a3#
 1...♔:d3 2.♖e7 ~ 3.♖e3#
1.d5! (zugzwang)
 1...♔:b3 2.♖a8 ~ 3.♖a3#
 1...♔:d3 2.♖e8 ~ 3.♖e3#
 1...g:h6 2.♕a7! (zugzwang)
 2...♔:b3/♔:d3 3.♕a3#/♕e3#

3rd Commendation:
Vladimir Kozhakin, *№ 2658*

#3   4+3

1.♘f5! (2.♕e3 ~ 3.♕e4#,
 2...♔:f5/e:f5 3.♕h5#/♕d5#)
 1...♔d5 2.♕c1 ♔e5 3.♕c5#
 1...e:f5 2.♕d1 f4 3.♕d5#

1st Commendation: **Nikita Kravtsov**, *№ 2659*
According to the author: "Two systems of corner-to-corner play". A simple, but clear plot on the topic: to which corner should the white queen move? The black bishop b3 determines everything. Such a thematic play is enriched by change of white continuation after 1...g2. The problem makes a pleasant impression both from a composing and solving point of view.

### 2nd Commendation: **Evgeny Gavryliv**, *№ 2661*
According to the author: "*Zagoruiko* with play after B1 and B2 moves". The change of continuations and mates here is of a geometric (formal) nature, i.e. it is not associated with a change in the nature of the pieces' interaction. The linear play of the white pieces in itself is devoid of any interest.

3rd Commendation: **Vladimir Kozhakin**, *№ 2658*
A miniature! A sacrificial introductory move and two variations with quiet second moves. I would like to paticularly note the *pseudo-threat*: Black does not have a waiting move to allow enforcement of this threat (1...?? 2.♔e3). However, there are no significant reasons to exclude a pseudo-threat from the author's content - after all, in this case we are dealing with ... *a miniature*.

Three problems were not honoured:

Aleksandr Pankratiev, № 2597
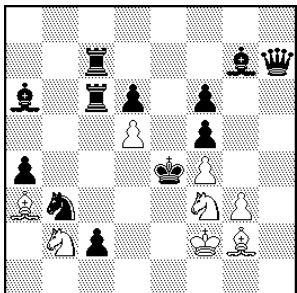
#3 *　　　　　　　　8+12

1...罝c3 2.♘g5++**A** ♚d4 3.♘e6#
1.♗b4! (2.♘g5+**A** ♚d4 3.♘e6#)
1...♗c8 2.♘g1+ ♚d4 3.♘e2#
1...♞c5 2.♘e1+ ♚d4 3.♘:c2#
1...♛g8 2.♘h4+ ♚d4 3.♘:f5#
1...罝e7 2.♘e5+ ♚d4 3.♘:c6#

Leonid Makaronez &
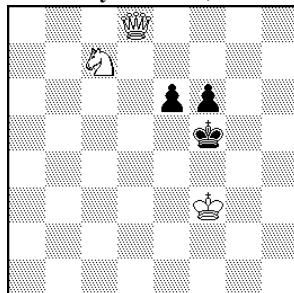**Viktor Volchek**, № 2599

#3　　　　　　　　13+12

1.♗e1! (2.d3+ 罝:d3 3.♕:a6#)
1...罝:d2 2.♕d4+ 罝:d4 3.♘b6#
1...罝d3 2.♘e5+ d:e5 3.c:d3#
1...罝b5+ 2.♕:b5+ a:b5 3.d3#
1...♕h5 2.♕b2 (3.♕c3#/♘b6#)
　2...罝b5 3.d3#
1...e:d2 2.♗f1+ 罝d3/♚c3
　3.♕d4#/♕b2#

Vladimir Kozhakin &
Anastasiya Bazhan, № 2657

#3 *　　　　　　　　3+3

1...♚e5 2.♘e8 ♚f5/f5
　3.♕:f6#/♕d6#
1.♘e8! (2.♕:f6#)
1...♚g6 2.♕:f6+ ♚h7/♚h5
　3.♕g7#/♘g7#
1...♚g5 2.♕:f6+ ♚h5 3.♘g7#
1...♚e5 2.♕d3 (3.♕e4#)
　2...f5 3.♕d6#

Aleksandr Pankratiev, № 2597

The eternal *Siers* battery with five variations in a light setting. However, in terms of the idea there is no novelty here. Very simple motivations: interference (1) + diversions (4). The variation from the set play does not add a quality scale, because it is duplicated in the threat. Compare with the problem by the Soviet classic: E. Umnov, 2nd Pr. *64* 1940 (https://www.yacpdb/48138), where 16 pieces show more interesting interferences (3) + diversions (2).

Leonid Makaronez & Viktor Volchek, № 2599

There is some (weak) tactical analogy in the main variations – in which ambushing white pieces (rook d8 and bishop e1) come into play. The only truly beautiful variation is 1...罝:d2 with the square vacating sacrifice 2.♕d4+ and annihilation of the pawn. But the weak use of the white rook d8 and especially the bishop g2 (♗g2 and ♟e3 can be simply removed from the board) shows that the authors should continue their search in this scheme, focusing on a more integral play from an idea point of view.

Look at a possible variant of a scheme of this problem (the diagram on the right side): A similar variation is added to the aforementioned variation from the authors' version, with analogous use of opening of the f2-c5 line. In addition, the alteration of the sacrifice and mate by two white pieces (the queen and the knight b5) unifies the variations.

Scheme of № 2599

#3　　　　　　　　9+7

1.♗f2! (2.e4+ 罝:e4
　3.♕:b7#)
1...罝:e3 2.♕e5+ 罝:e5
　3.♘c7#
1...♛:e3 2.♘c3+ ♛:c3
　3.♕c5# (2...♚d4 3.♕b6#)
　(1...♗:b5 2.♕:b7+ ♚c5
　3.♕:b5#, 2...♗c6 3.♕:c6#)

Vladimir Kozhakin & Anastasiya Bazhan, № 2657

There is a changed continuation after the black king's move 1...♚e5. However, the remaining play is standard and the defences 1...♚g6 and 1...♚g5 merely prolong the short threat.

Oleg Efrosinin, International Judge for chess compositions　Volgograd (Russia), 30.08.2023

Thanks to Oleg for the award, which is open until 1.4.2024. Claims to zoran.gavrilovski@gmail.com

INFORMAL TOURNEY OF *THE MACEDONIAN PROBLEMIST*: STUDIES/2022
AWARD by Steffen S. Nielsen

11 studies took part in the 2022 informal study tournament of *The Macedonian Problemist*, the first of its kind. They were sent to me by the editor Zoran Gavrilovski. Considering that the tournament wasn't announced until well into 2022, the number of entries was satisfactory and so was the level. but I believe the level was somewhat disappointing. I am always happy to see a new study tournament emerge, and I am convinced the level will be even higher in subsequent tournaments of *The Macedonian Problemist*.

I regret having to repeat my lesson from previous awards that a series of precise, economical, but essentially idea-less moves do no constitute an artistic work of any value. In this tournament Kekely and Hlinka repeated their "crimes". I cannot begin to guess how these works come about. Are the pieces simply set up until the engine gives a long, captureless line without duals?

Other studies left out the award were based on ideas I find boring/outdated. For instance, a king move to a precise square in response to a check (Arestov), where the king would have been vulnerable later on, had it moved to any other square. Additional ideas are needed to make this concept great again.

The study by Minski/Avni, though of course skillfully crafted, too much resembles previous similar tactics of stalemate avoidance and unguarded guards.

One study by Egorov (№ 2666) shows some good play, but the capture of the rook c2 is very harmful. The other (№ 2667) by the same author, also doesn't show any clear idea (at least I couldn't find it). Both studies unnecessarily begin with Black to move.

Prusikin's attempt at a middle game study did not convince me despite two moves out of the ordinary. Having 18 pieces on the board calls for more ambitious ideas.

The two top studies of the tournament were very close in quality. In the end I gave first prize to the most ambitious idea rather than to the amazing flow of the other candidate.

1st Prize:
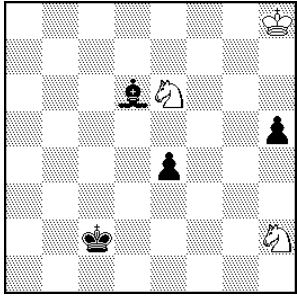**Serhiy Didukh**, № 2668
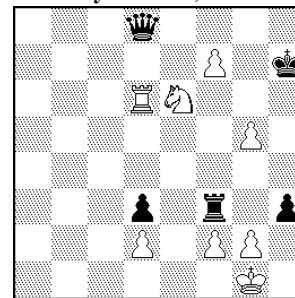
+　　Black to move　　8+5

1...h2+! [1...♕:d6 2.g:f3 ♕:e6 3.f8♘+!; 1...♕e7 2.g:f3 ♕:f7 3.罝d7! ♕:d7 4.♘f8+; 1...♕a5 2.g:f3 ♕a1+ 3.♚h2 ♕f1 4.♚g3! ♕g2+ 5.♚f4 ♕h2+ 6.♚g4 ♕:d6 7.f8♕ ♕:e6+ 8.♚g3 +-]
2.♚h1 ♕a8
3.罝a6!! [logical try 3.g:f3? ♕:f3+ 4.♚h2 ♕:f2+ 5.♚h3 5...♕f3+! (5...♕:f7? 6.g6+! ♕:g6 7.♘f8+) 6.♚h4 ♕f2+ 7.♚g4 7...♕:f7 8.g6+ ♕:g6+ 9.♘g5+ ♚h8! 10.罝:g6 stalemate; 3.g6+? ♚h6! (3...♚:g6? 4.♘c7+) 4.g7 ♕a1+ 5.♚:h2 ♕e5+]
3...♕e4 [3...♕:a6 4.g:f3 ♕:e6 5.f8♘+!]
4.g:f3 ♕:f3+ 5.♚:h2 ♕:f2+ [5...♕h5+ 6.♚g3 ♕:f7 7.f4 +-]
6.♚h3! ♕f3+ 7.♚h4 ♕f2+ 8.♚g4 ♕:f7 9.g6+! ♕:g6+ 10.♘g5+ ♚h8! 11.罝d6!zz ♕e8 12.罝d8! ♕:d8 13.♘f7+
The jump in place 罝d6–a6–d6 puts Black in zugzwang, avoids the stalemate and traps the black queen, **1-0**.

White needs to foresee a Black stalemate trap. White plays 3.罝a6!! to ensure the position after 11.罝d6 is reached with Black to move. A difficult concept. Black to move and an unnatural rook on f3 in the initial position are clear blemishes.
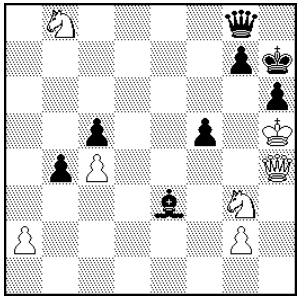
Left column

2nd Prize:
Michael Pasman, № 2670

=   3+4

1.♘f3! [1.♘g5? ♚d3! 2.♘hf3 ♗e7! 3.♘e5+ ♚e3!; 1.♘f1? ♚d3]
1...♚d3 2.♘h4 e3 3.♘g2 e2
4.♘g5! [4.♚h7? ♚e4! 5.♘g6 ♚f3! 6.♘e1+ ♚g4! 7.♘c2 h4
8.♘g5 ♗c5 -+; 4.♚g7 ♚e4 5.♘f3 ♚f3 6.♘e1+ ♚g4]
4...♗e7 5.♘f4+
5...♚d2 [5...♚e3 6.♘gh3 ♗d6 7.♘:e2 ♚:e2 8.♚g7, ♚h7]
6.♘e4+! [6.♘:e2? ♚:e2 -+] **6...♚e3! 7.♘:e2 h4!**
8.♘4g3! [8.♘2g3? h3! 9.♚h7 ♗h4! 10.♚g6 ♗:g3 11.♘:g3
11...♚f2! -+; 8.♘2c3? ♗b4 9.♚g7 ♗:c3+ 10.♘:c3 h3] **8...♚f2!**
9.♘f5! [9.♚h7? ♗d6! 10.♚g6 ♗:g3; 9.♚g7? ♗d6]
9...h3! 10.♘eg3! ♗h4! [10...♗d6 11.♘e4+! (11.♘h1+? ♚g2
12.♘:d6 ♚:h1 -+) 11...♚f3 12.♘g5+]
11.♘h1+! [11.♘:h4? ♚:g3 -+] **♚g1** [11...♚g2 12.♘:h4+]
12.♘:h4 ♚:h1 13.♘g6! h2 14.♘h4, ½-½

An exquisite and epic miniature. Perhaps even too epic as the lines are also very difficult with alternatives on most moves (particularly 4.♚h7, 4.♚g7). Still the study is packed with beautiful moves and even has relevance to the endgame theory. The final trick 13.♘g6 h2 14.♘h4 is known from Fahrni/Keemink, *Het Eindspiel*, 1928 (HHDBVI № 80465).

1st Honourable Mention:
Vladislav Tarasiuk, № 2611

=   7+8

1.♛e7! [1.♘:f5? ♛:b8 2.♘e7 ♛h2+ 3.♘h4 ♛f4 4.g3 ♛:c4 -+]
1...♛:c4 [1...♗g5 2.♘d7! ♗f6 3.♘:f5 ♛:b8 4.♘d6 ♛g8 5.♘e4=]
2.♘:f5 ♛e2+ 3.g4 ♛h2+ 4.♘h4
4...♛:h4+! [4...♛f4 5.♘d7 c4 6.♘g6 ♛h2+ 7.♘h4 ♛f4
8.♘g6 positional draw]
5.♚:h4 [5.♛:h4? g6#] **♗g5+ 6.♛:g5 h:g5+**
7.♚h5!! [7.♚:g5? c4 8.♘f4 b3! 9.a:b3 c:b3 -+]
7...c4 8.♘d7 b3! [8...c3 9.♘c5 (♘e5) =]
9.a:b3 c:b3 10.♘f6+! g:f6 stalemate, ½-½

I consider 7.♚h5!! the move of the tournament, anticipating a stalemate that is not at all obvious. The study is of course weakened by the violent nature of the introductory play, but I see no clear improvement.

Commendation:
Sergey Didukh, № 2671

=   5+4

1.♗g3! [1.♖a1? ♖a8+; 1.♚b6? ♗d3 2.♖a1 ♗b1!
3.♖:b1 ♖b8+!]
1...♖:g3 2.♘f5 ♖f3
3.♖h4+ [3.♘g3? ♖:g3 4.♖f4? ♖a3+! 5.♚b4? ♖a2 -+]
3...♚g8 4.♘h6+ ♚f8! 5.♘g4 ♖a3+
6.♚b6 [6.♚b4? ♖a4+ 7.♚:a4 ♗b5+] 6...♖a6+
7.♚c7! [7.♚c5? ♖c6+ 8.♚d4 ♗a6 9.♘:f2 ♖c4+] **♖c6+**
8.♚b8! ♖c8+ 9.♚a7 ♖a8+ [the ♖ visits a6-c6-c8-a8]
10.♚b6 ♖a6+ 11.♚c7 ♖c6+ 12.♚b8 ♖b6+ 13.♚c7 ♖b7
14.♚d6! [14.♚d8? ♖d7+] **14...♖d7+ 15.♚c5 ♖d5+**
16.♚b6 ♖b5+ [the ♖ visits b7-d7-d5-b5] **17.♚c7 ♖b7+**
18.♚d6! ♖b6+ 19.♚c7! [which square next?] **½-½**

Right column

The rook/king chase is known from many studies. Didukh himself mentions Dolgov's № 49745 from *Stavropolskaja Pravda* 1972, as an inspiration. I also remember my own from *The Problemist* 2013 (HHDBVI #7829) where the sacrifices were also motivated by the need to evacuate the bishop from a promotion square. Amusingly, in that study it is the king that tries to escape and secure a win, while here it is the rook that is trying to force a win. The present study is undoubtedly more elegant (there is material equality and excellent introductory moves). But in terms of novelty there is not enough for a higher place.

In the e-version of the award (which is available in PDF and PGN at www.arves.org) all the unawarded studies are presented below the award for reference.

Thanks to Steffen for the award, which is open until 1.4.2024. Claims to zoran.gavrilovski@gmail.com

FIDE VETERANS SUPPORT PROGRAM 2023: SECOND INSTALMENT

The FIDE Council's special panel decided that 10 chess players, coaches, and promoters will benefit from the second instalment of FIDE's support to chess veterans in 2023, each receiving € 2,500 (https://fide.com/news/2492). One of the beneficiaries is the Macedonian *Živko Janevski*, born on 4 August 1953 in Macedonia, who is one of the most prominent chess problemists of our era. He earned the title of FIDE Grandmaster for Chess Compositions in 1996 and at the time of publication of the news on the 2nd instalment (4 July 2023) stood fifth on the list of the FIDE Album points 1914-2021 behind Petko Petkov (Bulgaria), Michel Caillaud (France), Mikhail Marandyuk (Ukraine) and Aleksandr Kuzovkov (Russia).
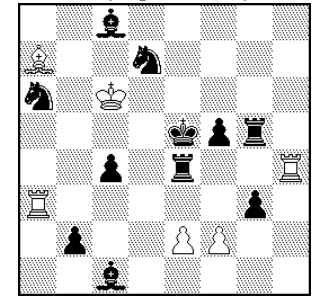
Živko was a double World champion in composing helpmates (1989-91 and 1998-2000) and the Olympic champion in the same genre in 1990. However, his composing results and the huge work of around 4000 published problems were only a small part of the enormous contribution to chess composition. Being an International Judge (1979), he officiated and commented on over 100 tourneys in chess composition, including Olympic Tourney, FIDE World Cup and World Championship in Composing for Individuals (WCCI). During the World Chess Composing Tournament (WCCT) 2003-04, he performed the most challenging role of the WCCT director.

To perform his arbiter duties in the best possible way, Živko created his own computer database, entering tens of thousands of chess compositions with the help of his sons for the benefit of the community, always ready to help others in their anticipation search. Živko Janevski worked as an engineer and computer expert, devoting the rest of his time to chess composition. A big part of it was devoted to publishing expert articles, magazines and books, and one of the themes in chess composition holds his name. He was the General Editor of the famous *Orbit*, a unique magazine (in English) devoted to helpmates and selfmates from 1999 to 2014. Živko also penned, edited and printed a series of books on chess composition: *Anthology of Macedonian Problem Chess* (1987); *The Closed Circle* (1993); *Vukota Nikoletić: Selected Problems* (2002); *ASP – The Caught of My Imagination* (2004); *The cycles and strategy in selfmates* (2009); *Živko Janevski - Selected Helpmates* (2009); *Chris J. Feather – Selected Helpmates* (2010), the latter by Chris J. Feather and Živko Janevski.

Živko Janevski
1st Pr. Olympic tourney 1990

H#2   4 solutions   6+11

1.♗e3 ♗b8+ 2.♚d4 f:e3#
1.♘f6 ♖e3 2.♗e6 f4#
1.♖eg4 ♖e3+ 2.♚f4 f:g3#
1.♖f4 ♖a5+ 2.♚e4 f3#

We congratulate Živko on the well deserved recognition by the FIDE and we wish him many more successes in the problem chess field (Editorial board of "The Macedonian Problemist").

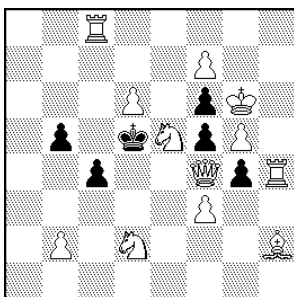# ORIGINAL PROBLEMS, edited by Zoran Gavrilovski

#2 / Judge: *Kabe Moen* (USA)

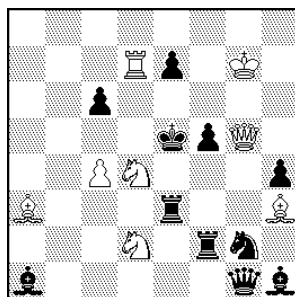**2769 Antonio Tarnawiecki & Paz Einat,** Lima & Ness Ziona (Peru & Israel)
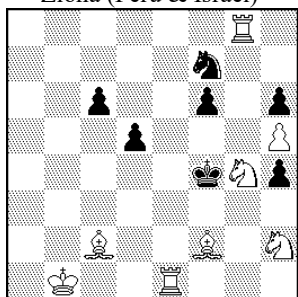
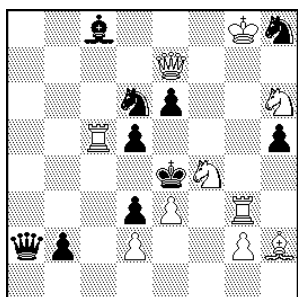#2 ᵛᵛᵛ   8+7

2770 Pavel Murashev Himki (Russia)

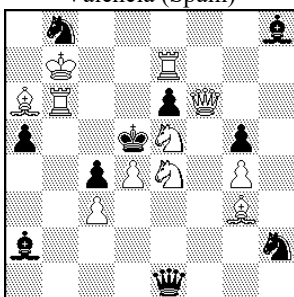#2 ᵛᵛᵛᵛ   12+6

2771 Pavel Murashev Himki (Russia)

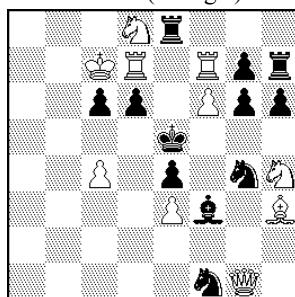#2 ᵛᵛᵛ   8+11

2772 Pavel Murashev Himki (Russia)

#2 * ᵛᵛ   10+10

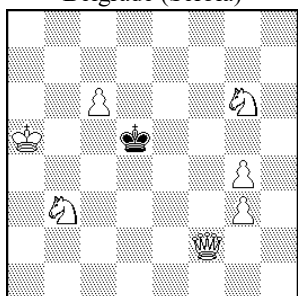**2773 Luis Gómez Palazon & Miguel Uris,** Murcia & Valencia (Spain)

#2 ᵛᵛ   11+10

2774 Givi Mosiashvili Rustavi (Georgia)

#2 * ᵛ   10+12

#3 / Judge: *Predrag Žuvić* (Croatia)

2775 Petrašin Petrašinović Belgrade (Serbia)

#3 * ᵛᵛ   7+1

2776 Vidadi Zamanov & Viktor Volchek (AZE/BLR)
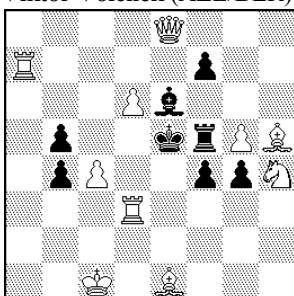
#3   10+8

2777 Gennady Ignatenko Taganrog (Russia)
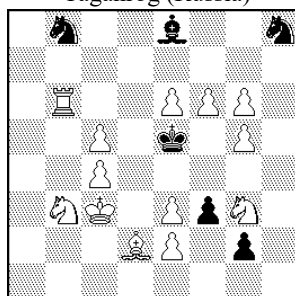
#3   13+6

2769 **A. Tarnawiecki & P. Einat**

1.♘e3? (2.♘g2#) ♚e5!
1...h3 2.♗g3≠
1.♘:f6? (2.♖g4#) ♞g5!
1...♞e5 2.♗e3# **A**
1.♖g1? (2.♗e3# **A**) d4!
1.♘e5! (2.♖g4#)
1...♞:e5 2.♗e3≠ **A**
1...♞g5 2.♘g6#
1...f5 2.♘d3#

B-theme. (Zoran Gavrilovski)

2770 **P. Murashev**

1.♔:f6? (zugzwang) c3!, b4!
1...g3 **a**, ♚:d6 **b** 2.♕d4# **A**
1.♔:g4? (zugzwang) c3!
1...♚e6/f:g4/b4
2.♕:f5# **B**/♕e4# **X**/♕:c4# **Y**
1.♘e:c4? **C** (zugzwang) b4!
1...g3 **a**/b:c4/f:g5
2.♕:f5# **B**/♕:c4# **Y**/♕e5# **Z**
1.♘c6!? **D** (2.♕:f5# **B**) g3! **a**
1...♚c5 2.♕d4# **A**
1.♕:f5! **B** (2.♘c6# **D**)
1...g3 **a**/:d6 **b**/f:e5/♚d4
2.♘e:c4# **C**/♕d7#/♕:e5# **Z**/♕e4# **X**

Salazar (CB), *Reversal II* (DB), *Urania* (B), *Dombrovskis* paradox (aB), change of 2 mates, transfer of 4 mates (cycle XY-YZ-ZX) and *Kharkov II* theme. (Author)

2771 **P. Murashev**

1.♗:e7? (2.♗f6#) ♗:d4! **x**
1...♖:d2 2.♕:f5# **A**
1.♗c5? (2.♖:e7#**B**) ♞f4! **y**
1...e6 **z** 2.♘:c6# **C**
1.♗:f5? (2.♘:c6#**C**) ♞e1!
1...♗:d4 **x**/♞f4 **y**/♖:f5
2.♖:e7# **B**/♗:g4#/♕:f5#**A**
1.♘:f5! (2.♖:e7# **B**)
1...♚e6+/♞f4 **y**/e6 **z**/♖:f5
2.♘d4#/♘g3#/♗d6#/♕:f5# **A**

Battery creation, *Caprice, pseudo le Grand,* flight-giving key, check provocation, switchback, change of 2 mates and transferred mate. (Author)

2772 **P. Murashev**

1...♗c~ 2.♕:e6# **X**
1.♗:h5? (2.♖g4#**A**) ♞g6!
1...e5 **a** 2.♗f6#
1.♕h4? **B** (2.♘g6#) ♞f5!
1...e5 **a**/♚:e5 2.♘:fe6#**C**/♗:d3#
1.♘f:e6! **C** (2.♘g5#)
1...d4/♚:e5 **b**/♗:e6+
2.♕h4# **B**/♖g4# **A**/♕:e6#**X**

Salazar mechanism, pseudo-*Salazar*, 3 different battery plays, change of 2 mates and transfer of 1 mate. (Author)

2773 **L. Gómez Palazon & M. Uris**

1.♕g6? (2.♖b5# **A**,♖d6# **C**)
1...♕e4 **x** 2.♕:e6# **B**
1...♕b1!
1.♘c6? (2.♕:e6# **B**) ♚:e4!
1...♕e4 **x** 2.♖b5# **A**
1...♗:f6/e5 2.♖:f6#/♖:e5#
1.♘:c4! (2.♕:e6# **B**)
1...♕e4 **x** 2.♖d6# **C**
1...♕:c3/♚:e4/♗:f6/e5
2.♘:c3#/♕:f5#/♘:f6#/♖:e5#

Burmistrov combination. (Authors)

The try *1.♕g6?* regrettably takes a flight. (Z.G.)

2774 **G. Mosiashvili**

1...♞g~ 2.♘:g6#**A**, ♘:c6#**B**
1...♞g:e3! **x**
1...♞f~ 2.♕a1#**C**, ♕g3#**D**
1...♞f:e3! **y**
1.f:g7? (2.♘:g6#**A**)
1...♞g:e3 **x** 2.♘:c6# **B**
1...♞f:e3 **y** 2.♕a1# **C**
1...♖:d8 2.♖de7#
1...♖:g7!
1.♖:d6! (2.♘:c6# **B**)
1...♞g:e3 **x** 2.♘:g6# **A**
1...♞f:e3 **y** 2.♕g3# **D**
1...♖:d8, ♖e7+ 2.♖f(:)e7#

Secondary *Dombrovskis, le Grand* theme, separation of dual mates and 2×3 change of mates. (Author)

2775 **P. Petrašinović**

1...♚e4 2.♗f4 (3.♕e2#)
2...♚e5 3.♕d4#
1...♚e6 2.♕f5+ ♚d6 3.♕d7#
1.♗c2? (zugzwang) ♚d6!
1...♚e6 2.♕f5+ ♚d6 3.♕d7#
1.c7? (2.c8♕) ♚c4!
1.♘f8! (2.♘d4+ ♚:c6 3.♕d7#)
1...♚c4 2.♕e3 ♚d5 3.♕e6#
1...♚e4 2.♕e2+ ♚d5 3.♕e6#
1...♚c6 2.♕b6+ ♚d5 3.♕e6#
1...♚d6 2.♕f7 ♚e5/♚:c6
3.♕e6#/♕d7#

The give-and-take key takes control of e6, but it is still good because of the set play after the royal flight to e6. (Z.G.)

2776 **V. Zamanov & V. Volchek**

1.♗g6! (2.♗:f5 ~ 3.♖d5# **A**)
2...b:c4/f3 3.♖a5#**B**/♗g3#**C**)
1...♖:g5 2.♖d5+ **A** ♚f6
3.♕h8#
1...b:c4 2.♖a5+ **B** ♚e4
3.♗:f5#
1...f3 2.♗g3+ **C** ♖f4/♚e4
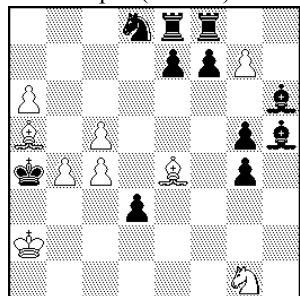3.♖d5#/♗:f5#
1...f:g6 2.♕:e6+ ♚:e6
3.♖e7#

Transformation of 3 mates from the threat into the 2nd moves of the variations in the solution. (Authors)

2777 **G. Ignatenko**

1.♖d6! (2.♖d5+ **A** ♚:e6
3.♘d4# **B**)
1...♘c6 2.♘d4 **B** (3.♘:f3#
3.♖d5#**A**) ♞b4/g1 ♞/♞:d4
3.♘:f3#/♖d5#**A**/e:d4#)
1...♗c6 2.♔b2 ~ 3.♖c3#
1...♗:g6 2.e:f3 ~ 3.f4#
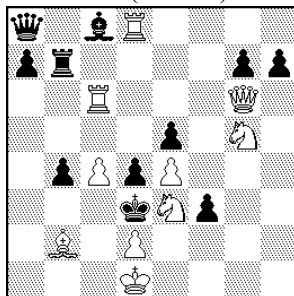1...♗:g6 2.♘c1 (3.♘d3#)
2...♞f4 3.e:f4#

Two pairs of obstructions, exchange of moves AB-BA and mates from the squares d4 and f4. (Author)
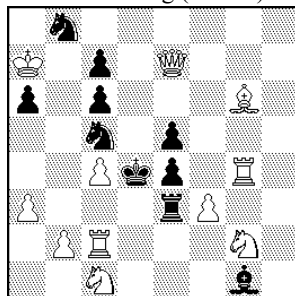
2778 Ivo Tominić
Split (Croatia)

#3 ᵛᵛ   9+11

2779 Evgeny Gavryliv
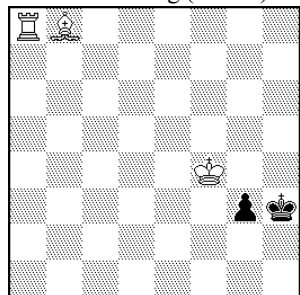Lviv (Ukraine)

#3 ᵛ   10+11

2780 Valery Shavyrin
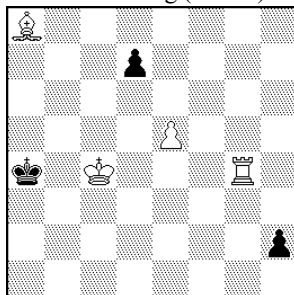Ekaterinburg (Russia)

#3 ᵛᵛ   11+10

#4-N / JUDGE: *ALEKSANDR KUZOVKOV* (RUSSIA)

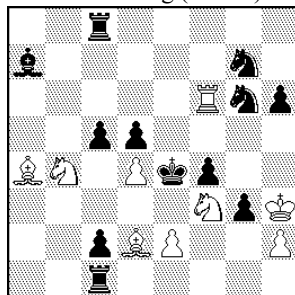## 2781 Gennady Matyushin
St. Petersburg (Russia)

#4 ᵛᵛ   3+2
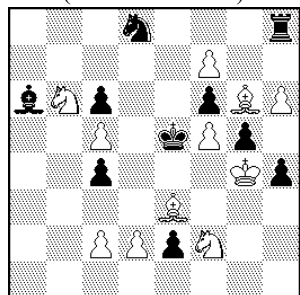
2782 Gennady Matyushin
St. Petersburg (Russia)

#4 ᵛ   b) ♟h2→a3   4+3
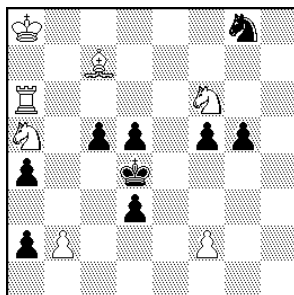c) ♗e5→b6 & #5

2783 Valery Shavyrin
Ekaterinburg (Russia)

#4 ᵛᵛ   9+12

2784 Sergey I. Tkachenko &
Leonid Lyubashevsky,
Slavutich & Rishon le Zion
(Ukraine & Israel)

#4   11+10

2785 Ralf Krätschmer
Neckargemünd (Germany)

#10 ᵛ   7+9

2786 Aleksandr Pankratiev
& IgorYarmonov
Khabarovsk (Russia) &
(Switzerland)
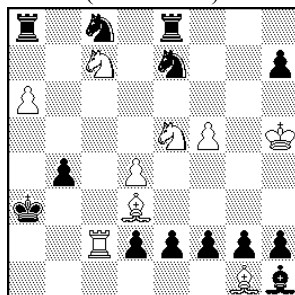
#14   9+13

2778 I. Tominić
1.♘e2? A (2.♘c3#) ♗:g7!
1.♗:d3? B (2.♗c2#) ♗g6!
1.a7! (2.a8♘ ~ 3.♘b6#)
1...e5 2.♘e2 **A** (3.♘c3#) d:e2
3.♗c2#
1...f5 2.♗:d3 **B** ~ 3.♗c2#

Black closes potential lines of his ♗s by defending through ♟/♖-*Bristols*:1...e5 ... 2...♖e6 or 1...f5 ... 2...♖f6. (Author)

2779 E. Gavryliv
1.♖cd6? (2.♖:d4+ e:d4 3.♖:d4#)
1...♖d7 x 2.♘h3 ~ 3.♘f2#
1...♗d7! **y**
1.♕d6! (2.♕:d4+ e:d4 3.♖:d4#)
1...♖d7 x 2.♘g4 ♖e7/♕:c6
3.♘f2#/♕:e5#
1...♗d7 **y** 2.♕:e5 ~ 3.♕:d4#

2780 V. Shavyrin
1.♕:c7? C (2.♕d6#) ♘b7!
1.♘h4? D (2.♘f5#) ♖:f3!
1.♗f7! (2.♖d2+ ♖d3/♘d3
3.♘e2# **A**/♘b3# **B**)
1...♖e2 x 2.♘h4 **D** (3.♘f5#)
2...♔e3! [♖f3??] 3.♕:c5#
1...♘b3 **y** 2.♕:c7 **C** (3.♕d6#)
2...♘c5! [♘b7??] 3.♕:e5#
1...♘e6 2.♖d2+ ♔:c4/♖d3
3.♕b4#/♖:e4#

  1.*Dresden-Brunner*–2...♔e3!
[♖f3??], 2...♘c5! [♘b5??];
2. *Umnov 2* theme–3.♘e2# **A**/
♘b3# **B** & 1...♖e2! **x**/♘b3! **y**);
3. paradox a la Hubert Gockel (<u>SuperProblem</u> TT-223 2022) –
c5 is blocked after *1.♕:c7?* but unblocked by 2.♕c7!, and e3 is blocked after *1.♘h4?* but unblocked by 2.♘h4!. A first synthesis of *Dresden* logic and 2 paradoxes: *Umnov 2* (a defence on a threat square) and *Gockel paradox* where the W1 moves in the tries become actual W2 moves after strengthening of the black position. (Author)

2781 G. Matyushin
1.♔f3? (2.♗f4 ♔h2 3.♗:g3+
& 3.♖a5(6) ♔h4 3.♗:g3+...)
1...g2! 2.♔g3 g1♘+!
1.♖a1? (zugzwang) ♔g2!
1...g2 2.♗f5 g1♕/♘h4
3.♖:g1/♖a7 ♔h4/~
4.♖h1#/♖h7#
1.♗a7! (zugzwang)
1...♔g2 2.♗e3! (zugzwang)
2...♔f1 3.♔f3 ~ 4.♖a1#
2...♔h3 3.♔f3 ~ 4.♖h8#

2782 G. Matyushin
a) *1.♖g2?* **A** (2.♖a2#) ♔a5!
1.♗h1! (zugzwang)
1...♔a5 2.♔c5 (zz) d6+
3.e:d6 ♔a6 4.♖a4#
1...♔a3 2.♖g2 **A** (zz) d6,d5+
3.e:d6 (e.p.) ♔a4 4.♖a2#
1...d5+2.e:d6 e.p. (zz) ♔a5
3.♔c5 ♔a6 4.♖a4#
b) **1.♖g6!** (2.♖a6#)
1...~/♔a5/d5+ 2.♖d6/♗:d5 ~
2...~/♔a5 3.♗b7 ~ 4.♖a6#
c) **1.♖g2!** **A** (2.♖a2#) ♔a5
2.b7! h1♕ 3.♖a2+ ♔b6
4.b8♕+ ♔b7 5.♕:b7#
2...d5+ 3.♔c5 ♔a4 4.b8♕
4...♔a3 5.♕b4#

2783 V.Shavyrin
1.♘a2? **A** (2.♘c3#) c:d4!
2.♗b5!? **B** ♖c4!
1.♗b5? **B** (2.♗d3#) c4!
2.♘a2!? **A** ♗:d4!
1.♗d7! (2.♘f5+ ♘:f5
3.♖e6+ ♘e5 4.♖:e5#)
1...♖c6 2.♗:c6 (3.♗:d5#)
2...c:b4 3.♗b5 (4.♗d3#)
3...♘e5 4.♖:f4#
1...♖e8 2.♘a2! **A** (3.♘c3#)
2...c:d4 3.♗b5! **B** (4.♗d3#)
3...♘e5 [3...♔c4??] 4.♖:f4#
1...♗b8 2.♗b5! **B** (3.♗d3#)
2...c4 3.♘a2! **A** (4.♘c3#)
3...c3 [3...♗:d4??] 4.♗d3#

  Decoys of black line pieces, exchanged white moves and good logical play. (Z.G.)

2784 S.I.Tkachenko &
L. Lyubashevsky
1.♔h3! (2.♘d7+ ♔d5
3.♘:f6+ ♔e5 4.♗fg4#)
1...g4+ 2.♘:g4+ ♔e4
3.♘:f6+ ♔e5/♔f3
4.♘bd7#/♗h5#
1...♗c8 2.♘:c4+ ♔d5
3.♘b6+ ♔e5 4.d4#

  Model mates. (Authors)

2785 R. Krätschmer
1.♖:a4+ ?? c4 2.♘b3# is impossible because of ♘a5
1.♘c6+? ♔c4 2.♘e5+ and the ♔ escapes - ♔b3/4/5.
1.♖d6! (2.♖:d5#) ♔e5
2.♖b6+ ♔d4 3.♘c6+ ♔c4
4.♘e5+ ♔d4 5.♘f3+ ♔c4
6.♘d2+ ♔d4 7.♖d6 ♔e5
8.♖a6+ ♔d4 9.♖:a4+ c4
10.♘b3#

  Switchback by ♖ on the 7th and 8th moves. (Author)
  Nice pendulum play. (Z.G.)

2786 A. Pankratiev &
I. Yarmonov
1.♘b5+! ♔b3
[1...♔a4? 2.♖a2+ ♔b3 3.♗c4#]
2.♘d7 (3.♘c5#) ♔a4 3.♖a2+
[3.♘c5+? ♔a5 4.♖a2+ ♔b6
5.♘d7+ ♔c6 6.♘e5+ ♔b6!
(6...♔d5 7.♖c2! ♘:f5 8.♗:f5
8...~ 9.♘c5#) 7.d5 ♔c5!]
3...♔b3 4.♖:d2 ♔a4
5.♖a2+ ♔b3 6.♖:e2 ♔a4
7.♖a2+ ♔b3 8.♖:f2! ♔a4
9.♘c5+ ♔a5 10.♖a2+ ♔b6
11.♘d7+ ♔c6 12.♘e5+ ♔b6
13.d5+ h:g1♕ 14.♘d7#
12...♔d5 13.♖e2 d6 14.♘c7#

  Switchbacks at W5, W7, W10, W11 and W14 moves. A nice problem by Aleksandr and his Ukrainian colleague Igor who, after having fled to Israel, now arrived to his new residence in Switzerland. (Z.G.)

2787 Branislav Djurašević
Belgrade (Serbia)
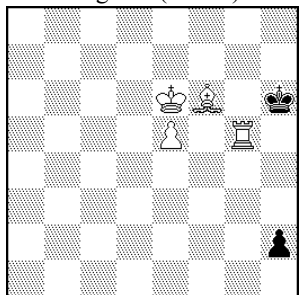
+   b) - ♙e5   4+2

a) **1.♖g4!** [1.♖g8? h1♕ 2.♗g7+ (2.♖h8+ ♚g6 3.♖:h1=)
2...♚g6 = or 2...♚g5 =. The move 3.♗e5+?? is impossible!
1.♗f7? h1♕ 2.e6 ♕b7+! 3.e7 ♕b3+! 4.♗f8 ♕e6 =]
**1...h1♕ 2.♗g5+! ♚g7 3.♗e7+ (or 3.♗d8) 3...♚h6
4.♖h4+ ♚g6 5.♖:h1 +-**. There is no stalemate.
b) **1.♖g8!** [1.♖g4? h1♕ (1...h1♕ 2.♗g5+! ♚g6 (2...♚h5
3.♗f5! +-; 2...♚h7 3.♗f5! +-) 3.♗f4+! +-) 2.♗g5+ ♚h5 =
and White does not possess its pawn to win] **1...h1♕ 2.♗g7+!
2...♚g5 3.♗e5+!** (now this move is possible) **3...♚h5
4.♖h8+ ♚g6 5.♖:h1**. There is no stalemate.
White escapes stalemate by Black with similar play (echo
variations) in twins. Please, see the conceptual precursor:
Henri G. M. Weenink, *The Chess Amateur* January 1923,
№ 0844, https://www.yacpdb.org/#292884 . (Author)

2788 Jan Sprenger
Turin (Italy)
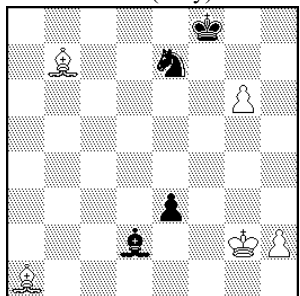
+   5+4

1.g7+ ♚f7! [1...♚g8 both 2.♗a6 & 2.♗e2 with transposition to
the solution] **2.♗f3!** [2.♔f3? e2 3.♔:e2 ♗h6 =;
thematic try: 2.♗a6? e2 3.♗c4+ ♚g6 4.♗:e2 ♗h6! 5.♗d3+ ♚f7
6.♗c4+ ♚g6 7.g8♕+ ♘:g8 8.♗:g8 ♗g7 =] **2...e2** [2...♚g6
3.♗e2 ♘g8 4.♔f3 ♗a5 5.♗d3+ ♚h6 6.♔g4 ♗d8 7.♔f5 +-]
3.♗h5+! [3.♗:e2? ♗h6 4.♗c4+ ♚g6 5.g8♕+ ♘:g8 6.♗:g8 ♗g7=]
3...♚g8 4.♗:e2 ♗g5! preparing ♚f7 and ♗f6, forcing the
exchange of ♗a1 or, more slowly, ♚h7, ♘g8 and ♗f6.
[4...♗h6 does not work with the king on g8: 5.♗c4+ ♚h7
6.g8♕+ ♘:g8 7.♗d3#] **5.h4!!** A tempo for activating the
king is worth more than a pawn [thematic try: 5.♔f3? ♚f7
(threatening ♗f6) 6.♗c4+ ♚g6 7.g8♕+ ♘:g8 8.♗:g8 ♗f6 =]
[thematic try: 5.♗c3? ♚h7 (6.♗f7 7.♗c4+ +-) 6.♗g2 ♘g8
7.♗c4 ♗f6 8.♗:g8+ ♚:g7=] **5...♗:h4! 6.♗h3 ♗g5!** [6...♗f2
7.♔g4 ♚f7 8.♔h5 ♚e6 9.♗c4+ ♚f5 10.♔h6 ♗h4 11.♗c3
11...♗f6 12.♗b4 ♗:g7+ 13.♔:g7 +-] **7.♔g4 ♗h6 8.♗c4+
8...♚h7 9.g8♕+ ♘:g8 10.♗d3#** model mate.

2789 Jan Sprenger &
Martin Minski
Turin & Berlin
(Italy & Germany)
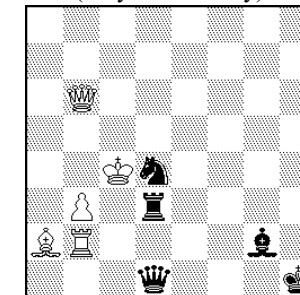
+   5+5

1.♖b1! ♗d5+ 2.♔:d5
Main A: 2...♘b3+! 3.♔e6 X
[3.♔e5? Y ♘c1 4.♕c6+ (4.♗d5+ ♖:d5+ with check =) 4...♚h2!
5.♖b2+ ♘e2 6.♕e4 ♚g1! 7.♗:e2 ♖d5+!! 8.♗:d5 ♕:e2!
9.♕:e2 stalemate]
3...♘c1 4.♗d5+ [4.♕c6+? ♚g1! 5.♖:c1 ♖d6+! 6.♕:d6
6...♕:c1 7.♕g3+ ♚f1 =]
4...♖:d5 5.♕c6!! the decisive pin
5...♚h2 [5...♚g1 6.♕:d5 ♕:d5+ 7.♔:d5 +-]
6.♖:c1 ♖:d6+ 7.♕:d6+ with check!
Main B: 2...♘e2+! 3.♔e5 Y
[3.♔e6? X ♘c1 4.♕c6+ ♚h2! 5.♖b2+ ♘e2 6.♕e4 ♚g3
7.♖:e2 ♖d6+ 8.♔e5 ♖d5+! 9.♕:d5 ♕:e2+ =]
3...♘c1 4.♕c6+ ♚h2 [4...♚g1 5.♖:c1 +-]
5.♖b2+ ♘e2 6.♕e4+ ♚g3 7.b4 +-
Exchange of 3.♔e5 and 3.♕e6 in main A and B. (Authors)

2790 Michael Pasman
Lehavim (Israel)

+   5+6

1.♔f6 ♖e6+ [1...♖e7 2.♔:e7 ♚g8 as main, 1...e1♕ 2.♗:e3+
2...♚g8 3.♗g6, ♘f7]
2.♔f7 [2.♔:e6? e1♕+] **2...♖e7+! 3.♔:e7 ♚g8** [3...e1♕+ 4.♔f8]
4.♔f6 switchback [4.♘g6 ♗:g6 5.♔f6? ♗h7!]
4...e1♕ [4...f2 5.♗f4 e1♕ 6.♘g6] **5.♘g6**
5...♗:g6 [5...f2 6.♗f4! ♕e6+ 7.♔:e6 f1♕ 8.♘e7+;
5...♕e4 6.♘e7+] **6.♗d2!** [6.♗f4? ♗h7]
6...♕e5+! [6...♕e6+/♕e7+ 7.♔:e6/♔:e7 c:d2 8.♗f6! +-]
7.♔:e5 f2 [7...c:d2 8.♔f6 ♗h7 9.♖:h7] **8.♗:c3!**
8...f1♕ [8...f1 9.♖h8+! ♚:g7 10.♔e6+]
9.♖h8+! ♚:g7 10.♔e6+ ♕f6+ 11.♗:f6#.
Ideal mate. (Author)
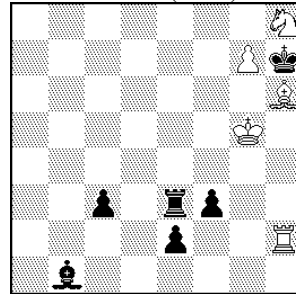
2791 Martin Minski
Berlin (Germany)

+   6+5

1.♗d5! [1.♔g5? d1♕ 2.♕f4+ ♚:g2 3.♗d4+
3...♕:e2 4.♗d5+ ♕ef5 5.♗:f3+ ♕:f3
6.♕:f3+ ♚:f3 7.♗:b2 =]
1...♕:d5 2.♗a7!
[logical try 2.♗e3? ♕c4+ 3.♕f4+ ♕:f4+
4.g4+ ♕f2+ 5.♖:f2+ ♚g1+ 6.♔g3
6...d1♘! 7.♖:b2+ ♘:e3 8.♖b1+ ♘f1+ =;
2.♗b6? ♕c4+ 3.♕f4+ ♕:f4+ 4.g4+ ♕f2+
5.♖:f2+ ♚g1+ 6.♔g3 position X1 6...b1♕ -+;
2.♗c5? ♕:c5! 3.♕:c5 d1♕ 4.♖:b2 ♕d8+=;
2.♗d4? ♕:d4+ 3.g4+ ♚g1+ -+]
2...♕e4+! [2...♕c4+3.♕f4+! ♕:f4+ see main line]
3.♕f4+!! the point [3.♖:e4? d1♕ 4.♕g8
(4.♕g7(♕f2) ♕d8+=) 4...♕d3=] **3...♕:f4+4.g4**
4...♕f2+ 5.♖:f2+ ♚g1+ 6.♔g3 position X2
6...♖h3+ 7.♔:h3 d1♕ [7...b1♕ 8.♖g2+
(minor dual 8.♖h2+ ♚f1 9.♖h1+ ♚e2 10.♖:b1 +-
8.♖:d2+? ♚f1 9.♖f2+ ♚e1=) 8...♚f1
(8...♚h1 9.♖h2#) 9.♖g1+ ♚e2 10.♖:b1 +-]
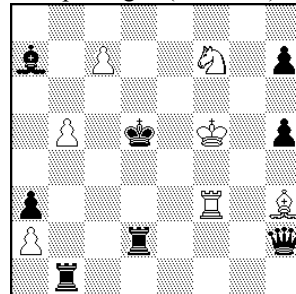**8.♖d2+** [8.♖:b2+? ♚f1 9.♖f2+ ♚e1 =]
8...♚f1 9.♖:d1+ +-
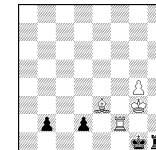
Position X1
with ♗e3
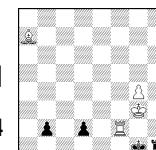
Position X2
with ♗a7

2792 Steffen Nielsen
Copenhagen (Denmark)

+   7+8

1.c8♕! ♖:b5 blocking a6-c4 **2.♗f1** (3.♕c4#) **♖e2** blocking f1-c4
3.♖f4 (4.♕c4#) **3...♗d4** blocking f4-c4 **4.♕a6!!** White gives
the ♚ access to c4, the square he has been trying to conquer
Main A: 4...♚c5!? [4...♖c5]
[Main B: 4...♚c4+ 5.♘e5+!; Triple pin! 5...♖c3 6.♕a3+ ♚c2
7.♕a4+ (minor dual 7.♕d3+ ♚c1 8.♕c4+) 7...♚c1 8.♕c4+
8...♖c2 9.♕:d4+-]
5.♕d6+ ♚c4+ 6.♘e5+ ♖:e5+ 7.♕:e5 ♕h3+!?
8.♔f6! [8.♗:h3 ♖:e5+; 8.♔g5? ♕g3+ (♕g2+)
9.♔:h5 ♕h3+ (♕h2+) =]
8...♕:f1 [8...♕e3 9.♖:d4+ (♗:e2+) ♕:d4 10.♗:e2+ +-]
9.♕:d4+ +-

2793 Waldemar Tura
Adamów (Poland)
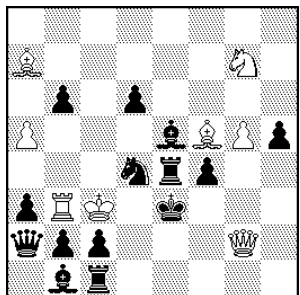
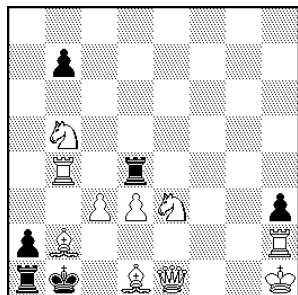**2794 Frank Richter & Hartmut Laue**
Rostock & Kronshagen (Germany)
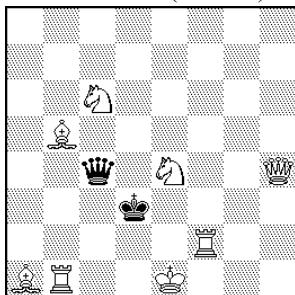*Dedicated to Peter Sickinger for his 80th birthday*
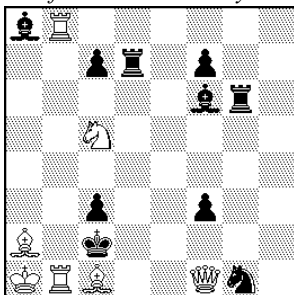
2795 Gennady Koziura
Makuchovka (Ukraine)

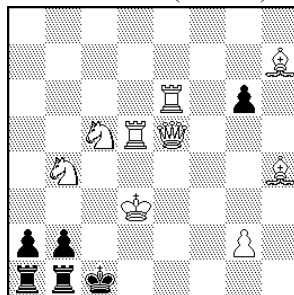S#2 [v]   8+14

S#3 ˅ ˅   7+10

S#4 ˅   10+6

2796 Gennady Koziura
Makuchovka (Ukraine)

2797 Gennady Koziura
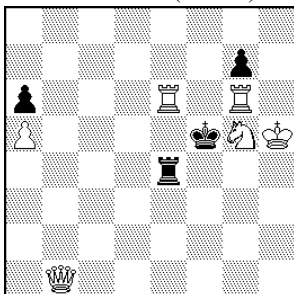Makuchovka (Ukraine)

2798 Yury Gordian
Odessa (Ukraine)

S#5 ˅ ˅ ˅   8+2

S#7   9+6
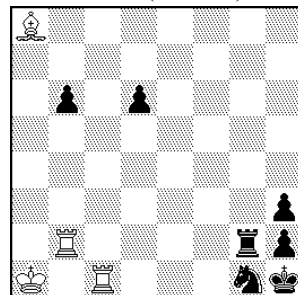
S#8   4+7

2799 Aleksandr Pankratiev
Khabarovsk (Russia)
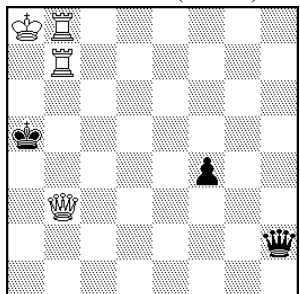
2800 Aleksandr Pankratiev
Khabarovsk (Russia)

2801 Marcel Tribowski
Berlin (Germany)

S#10   4+3

S#10   6+4
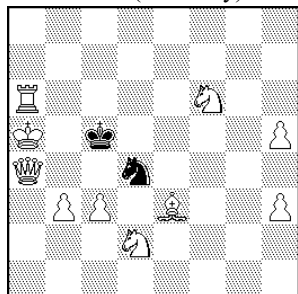
S#15   10+2

2793 W. Tura

[1.♔b4+?/♔c4+? ♘:b3+!]
1.♕g4! (2.♕f3+/♕e2+/♘f5+ **A/B/C** ♘:f3#/♘:e2#/♘:f5#)
1...♗:g7 2.♕f3#/♘:e2#
2...♘:f3#/♘:e2#
1...♖f1 2.♕e2+/♘f5+ **B/C**
2...♘:e2#/♘:f5#
1...♖e1 2.♘f5+/♕f3+ **C/A**
2...♘:f5#/♘:f3#
1...f3 2.♕:f3+ **A** ♘:f3#
1...♗f6 2.♕e2+ **B** ♘:e2#
1...h:g4 2.♘f5+ **C** ♘:f5#
1...b5 2.♔b4+ ♕:b3#
1...b:a5 2.♔c4+ ♕:b3#

Adabashev: I – *Fleck* with battery mates; II – *Karlström Fleck*: Rohr, dual avoidance, the 6th WCCT theme. (Author)

2794 F. Richter & H. Laue
Dedicated to Peter Sickinger for his 80th birthday

1.♗e3? (2.♕d1+ etc.) ♗d4! **x**
1.♗f4?/♗g5? (2.♕d1+) ♖e7! **y**
1.♗h6! (2.♕d1+ ♖:d1
3.♖(8)b2+ c:b2#)
1...♗d5 2.♗b3+ ♗:b3
3.♖(1)b2+ c:b2#
1...♗d4 **x** 2.♖d1 (3.♖(8)b2+
3...c:b2#) 2...♗b7, ♖b6
3.♖(1)d2+ c:d2#
1...♖e7 **y** 2.♖d8 (3.♖(1)b2+
3...c:b2#) 2...♖e1
3.♖(8)d2+ c:d2#

Adabashev synthesis: pair I – negating the move 3.♖1b2+ enables 3.♖8b2+ & *vice versa*, induced by sacrificing the ♕ on d1 (threat) and ♗a2 on b3 (variation); pair II – exchange of functions of the ♖s with inversion of Black's defence motive: Black's negation of the relative threat move 3.♖b2+ is exploited by forcing a battery mate by means of a check on d2 by the other ♖. Quiet 2nd moves. The thematic defences refute the tries. (Authors)

2795 G. Koziura

1.♘g4? (2.♗e2+ etc.) ♖:g4!
1.♘f5! (2.♗e2+ ♔c2
3.♗f3+ ♔:d3 4.♕f1+ ♖:f1#)
1...♖:d3 2.♗f3+ ♖d1
3.♗:b7 ♖c1 4.♕d1 ♖:d1#
1...♔b4 2.♗c2+ ♔b2
3.♗b3+ ♔:b3 4.♕d1+ ♖:d1#

Play by the white battery. (Author)

2796 G. Koziura

1.♘f6? (2.♖d1+ ♔e3
3.♗d4+ ♕:d4 4.♖f3+
4...♗:f3 5.♕f2+ ♕:f2#)
1...♕:b5 2.♖d1+ ♔e3
3.♘g4+ ♔d4 4.♘h2+, ♘e5+
4...♔e3 5.♗e2+ ♕:e2#)
1...♔e3! **x**
1.♘g3? (zugzwang)
1...♔e3 2.♘f5+ ♔d3
3.♔d1 (zz) ♕:b5 4.♘b4+
4...♕:b4 5.♖d2+ ♕:d2#
1...♕:b5! **y**
1.♗e5? (zugzwang)
1...♔e3 2.♕f4+ ♔d3
3.♘d6 (zz) ♕:b5 4.♕f5+
4...♔e3 5.♖e2+ ♕:e2#
1...♕:b5! **y**
1.♘d6! (zugzwang)
1...♔e3 **x** 2.♘f5+ ♔d3
3.♔d1 (zz) ♕:b5 4.♘b4+
4...♕:b4 5.♖d2+ ♕:d2#
1...♕:b5 **y** 2.♗b3+ ♕:b3
3.♘e5+ ♔e3 4.♘dc4+
4...♕:c4 5.♖e2+ ♕:e2#

2797 G. Koziura

1.♗f6! (zugzwang)
1...♔d1 2.♔c4+ ♔c1 3.♔b5
3...g5 4.♔a5 g4 5.♗:b2+
5...♖:b2 6.♘b3+ ♖:b3
7.♘:a2+ ♖:a2#
1...g5 2.♗e2 g4 3.♔f1
3...g3 4.♖d1+ ♔:d1 5.♖d6+
5...♔c1 6.♖d2! ♔:d2+
7.♕e1+ ♖:e1#

A dynamic white king and play with

2798 Y. Gordian

1.♗d5! b5 2.♖e2 b4 3.♔b2 b3
4.♗f3 d5 5.♔:b3 d4 6.♔c2
6...d3+ 7.♘d2 d:e2 8.♔e1 ♘f3#

This problem lacks interplay and its play ends in a model mate. (Z.G.)

2799 A. Pankratiev

1.♖b5+ ♔a6 2.♖5b6++ ♔a5
3.♕c3+ ♔a4 4.♖b4+ ♔a5
5.♖:f4+ ♔a6 6.♔c6+ ♔a5
7.♖f5+ ♔e5 8.♔b6+ ♔a4
9.♕a6+ ♔a5 10.♖f3 ♕:a6#

After a very long checking sequence, Black is put into zugzwang and he can only mate the ♔ after a quiet W10 move. (Z.G.)

2800 A. Pankratiev

1.♕d3 ♔f4 2.♔h3+ ♔f5
3.♘g1 ♔f4 4.♔g4+ ♔f5
5.♖eg6 ♔e5 6.♖4g5+ ♔f4
7.♕d2+ ♖e3 8.♔c5 ♔e4
9.♕d5+ ♔f4 10.♘h3+ ♖:h3#

The ♘ returns to h3 after a good white manoeuvre. (Z.G.)

2801 M. Tribowski

1.♘g4! (zugzwang) ♔d5
2.♕d7+ ♔c5 3.♕h7 ♔d5
4.♕d3 ♔c5 5.♔a4 ♔d5
6.♔a3 ♔c5 7.♔b2 ♔d5
8.♔c1 ♔c5 9.♕d1 ♔d5
10.♔e1 ♔c5 11.♔f2 ♔d5
12.♔g3 ♔c5 13.♔h4 ♔d5
14.♔g5 ♔c5 15.♕f5+ ♘:f5#

"From coast to coast" after a long distance self-block. Partially tested with "Gustav" 4.1a. (Author)

It is not easy to foresee the need to block g4. The arrival of the ♔ on the opposite side of the chessboard is enabled by pinning of ♘ on a diagonal and orthogonal line. (Z.G.)
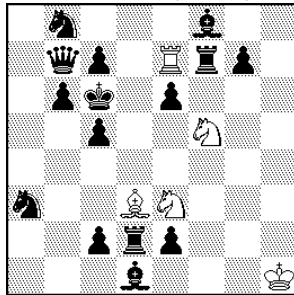
H#2 / Judge: Michal Dragoun (Czech Republic)

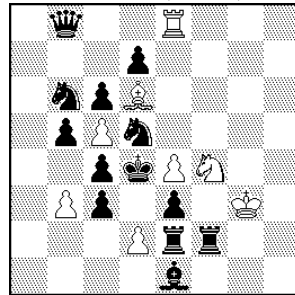### 2802 Evgeny Gavryliv
Lviv (Ukraine)
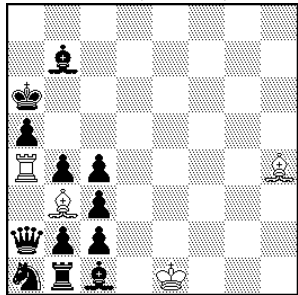
H#2   2 solutions   4+12

2803 Vitaly Medinstev
Krasnodar (Russia)
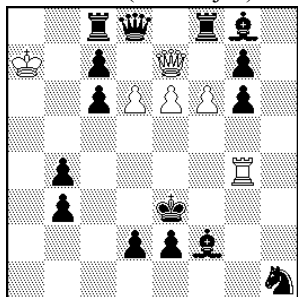
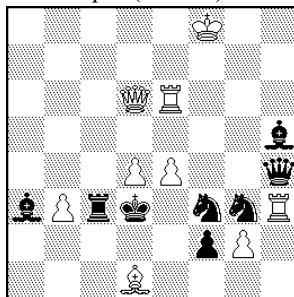H#2   2 solutions   5+15

2804 Valery Gurov
Moscow (Russia)

H#2   4 solutions   8+13

2805 Kenan Velikhanov
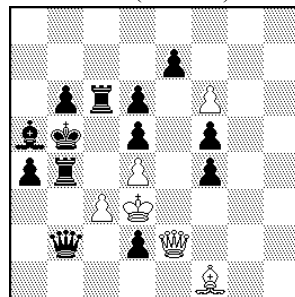Imishli (Azerbaijan)

H#2   5 solutions   6+15

2806 Ivo Tominić
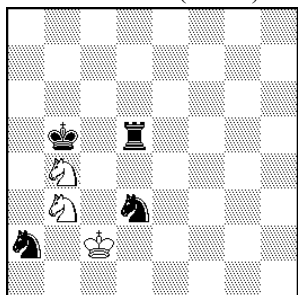Split (Croatia)

H#2   b) ♚d3→e3   9+8
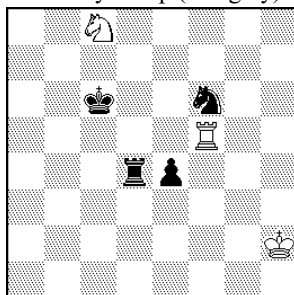
2807 Evgeny Gavryliv
Lviv (Ukraine)

H#2   b) ♙c3→d5   6+13

H#2½-3 / Judge: Vladislav Nefyodov (Russia)

2808 Aleksandr Pankratiev
Khabarovsk (Russia)

H#2½   3 solutions   3+4

2809 Bela Majoros
Bakonyoszlop (Hungary)

H#3   2 solutions   3+4

2810 Vitaly Medintsev
Krasnodar (Russia)
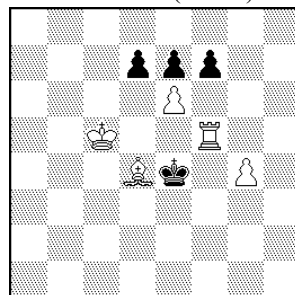
H#3   2 solutions   5+4

2802 E. Gavryliv
1.a3 ♗d8 2.♕:b3 ♖:a5#
1.♕:a4 ♗f2 2.♕a3 ♖:c4#

Tempo B1 moves determine the choice of the W1 moves. *Zilahi* theme with captures of the thematic white pieces on different black moves (B2 in the first solution and B1 in the second solution). The position is inherently congested. (Z.G.)

Zilahi in a congested setting. (Nikola Stolev)

2803 V. Medintsev
1.♞b5 ♞:c2 2.♖:c2 ♗e4#
1.♞d7 ♞:g7 2.♗:g7 ♖:e6#

Sacrificial decoy by a white piece in each solution decoys a black line piece from quarding a line of mating. Exchanged functions of two pairs of white pieces. (Z.G.)

Exchanged functions of the white rook and bishop. A good achievement. (N.S.)

2804 V. Gurov
1.e:d2 c:b6 2.♚e3 ♗c5#
1.c:b3 e:d5 2.♚c4 ♖e4#
1.♞a4 b4 2.♞:c5 ♗:c5#
1.♞f6 d3 2.♞:e4+ ♖:e4#

Mutual captures. A good idea with matching play. (N.S.)

In addition to mutual captures of the ♞s and the ♙s on c5 & e4, the 1st pair of solutions shows white square vacation, and the 2nd pair of solutions involves W1 moves by ♙b3 and ♙d2 which are captured in the 1st pair. The repetition of the W2 moves is inherent in this scheme and must be accepted as *conditio sine qua non*. (Z.G.)
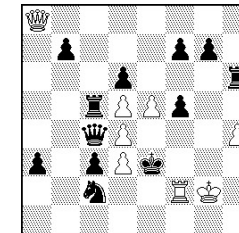
2805 K. Velikhanov
1.g:f6 ♕h7 2.g5 ♕[h]e4#
1.c:d6 ♕b7 2.c5 ♕[b]e4#
1.♗:e6 ♕f7 2.♗d7 ♕:b3#
1.♖:f6 ♕:g7 2.♖f3 ♕d4#
1.♕:d6 ♕:c7 2.♕d3 ♕f4#

For the first time a fivefold ambush by the white queen is shown! A task. (Author)

A sixfold ambush with six mates was achieved earlier:

Zoran Gavrilovski
1st Pr. *T. Ilievski MT* 2022

H#2   6 solutions   8+12

1.♕:d4 **A** ♕a4 2.♕:d3 **B** ♕f4#
1.♕:d3 **B** ♕a6 2.♕:d4 **A** ♕e2#
1.♖:d5 ♕:b7 2.♖[d]:d4 ♕f3#
1.d:e5 ♕b8 2.e:d4 ♕g3#
1.♖:h4 ♕h8 2.♖[h]:d4 ♕h3#
1.♞:d4 ♕a5 2.c2 ♕d2#

2806 I. Tominić
a) 1.♞:e4 g4 2.♞c5 d:c5#
b) 1.♞:d4 ♗g4 2.♞f5 e:f5#

Each of the two half-pinned knights 'opens a gate' to g4, clears a side-line and then it is sacrificed to a direct white pawn battery. (Author)

An excellent problem. (N.S.)

2807 E. Gavryliv
a) 1.e:f6 ♕e8 2.♖:d4+ ♚:d4#
b) 1.d1♞ ♕:b2 2.♞c2 ♚:c2#

Gate opening + pinning and sacrifice of ♖s. (Z.G.)

2808 A. Pankratiev
1...♗b1 2.♚a4 ♞c5+
3.♚a3 ♞c2#
1...♞:a2 2.♞b4+ ♚b2
3.♚a4 ♞c3#
1...♞d2 2.♞a5 ♚b3
3.♖b5 ♞c4#

An aristocratic miniature with 3 mates by the white knights is a good achievement, but the risk of anticipation should not be neglected even in an event of such a threefold rendering. (Z.G.)

The repetition of the black king's move to a4 is not quite pleasant, notwithstanding that it occurs on a different move. (N.S.)

2809 B. Majoros
1.♞d7 ♖f6 2.♚d5 ♖c6
3.♞e5 ♞e7#
1.♞d5 ♞b6 2.♚d6 ♖f6+
3.♚e5 ♞d7#

Simple play in a light setting without any pawn but the risk of anticipation is not negligible. (Z.G.)

A simple miniature. (N.S.)

2810 V. Medintsev
1.d5 e:f7 2.e6 f8♕ 3.e:f5 ♕:f5#
1.f6 e:d7 2.e5 d8♕ 3.e:d4 ♕:d4#

Black first moves are tempo moves. (Author).

Exchanged functions of the black pawns are an attractive introduction to the further play which involves promotions and mates by the promoted white queen. A good idea, which is well-executed in a meredith setting. (Z.G.)
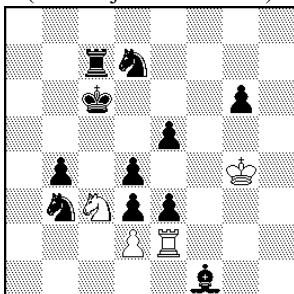
A pleasant idea. (N.S.)

2811 Valery Gurov & Aleksandr Feoktistov
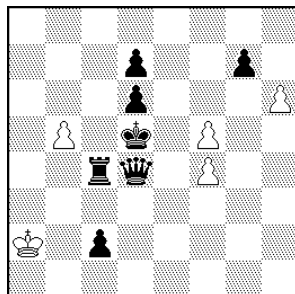Moscow & Domodedovo - Moscow district (Russia)
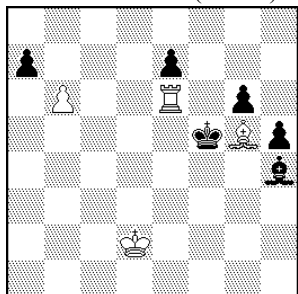
H#3   2 solutions   4+6

2812 Vidadi Zamanov & Vlaicu Crişan
Goychay & Cluj-Napoca (Azerbaijan & Romania)
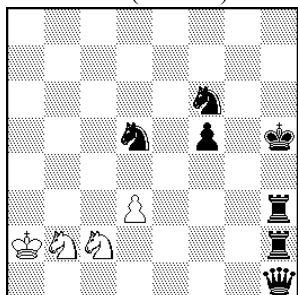

H#3   3 solutions   4+11

2813 Nikola Stolev
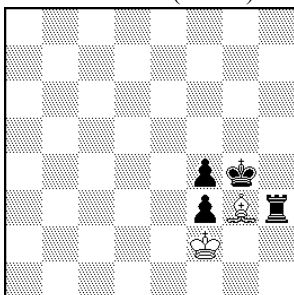Skopje (North Macedonia)

H#3   b) ♙f4→b4   5+7

H#3½-N / Judge: Christopher Jones (Great Britain)
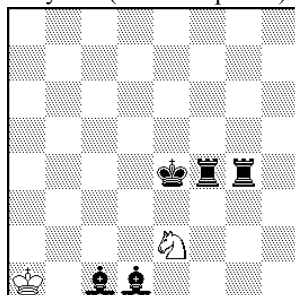
2814 Evgeny Gavryliv
Lviv (Ukraine)

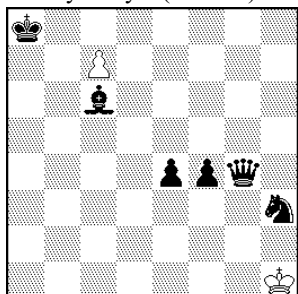H#4   2 solutions   4+7

2815 Aleksandr Pankratiev
Khabarovsk (Russia)

H#5   2+4

2816 Miroslav Bilý
Nýrsko (Czech Republic)

H#5   2 solutions   2+5
b) ♞e2→c6

2817 Marko Ylijoki
Jyvaskyla (Finland)

H#5½ *   2 solutions   2+6

2818 Aleksandr Pankratiev
Khabarovsk (Russia)
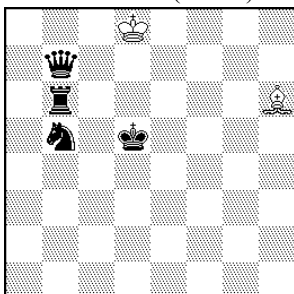
H#6½   2+4

2819 Marko Ylijoki
Jyvaskyla (Finland)
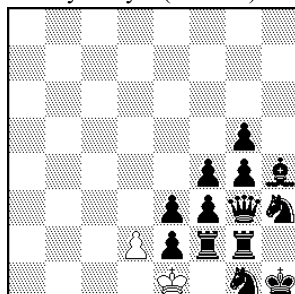
H#7   2 solutions   2+13

2811 V. Gurov & A. Feoktistov

1.♔g5 b:a7 2.♗f5 a8♕ 3.g5 ♕e4#

1.♔e6 b7 2.♗f5 b8♕ 3.e6 ♕f4#

Elimination of white line pieces for the purpose of allowing a black pawn to self-block on a square that was vacated by the black king, whose repeated B2 move is inherent to the present scheme. (Z.G.)

A good realisation with matching solutions. This is a pleasant problem. (N.S.)

2812 V. Zamanov & V. Crişan

1.e:d2 ♖:e5 2.♚d6 ♔f4 3.♖c6 ♞b5#

1.d:c3 d:c3 2.♚b5 c4+ 3.♚a4 ♖a2#

1.d:e2 ♞a2 2.♚d5 ♞:b4+ 3.♚e4 d3#

Cyclic *Zilahi* with ♖, ♞ and ♙ as thematic pieces, Moscow material (no more than 15 units) and 3 model mates. (Authors)

This *Zilahi* cycle makes me wonder what wonders have (not) been achieved in the helpmate field. (N.S.)

2813 N. Stolev

1.c1♗ h7 2.♗a3 h8♕ 3.♗c5 ♕a8#

1.c1♗ h:g7 2.♖e1 g8♞ 3.♖e5 ♞f6#

Mixed *Allumwandlung* (4 different promotions) in a meredith setting. (Author)

2814 E. Gavryliv

1.♔g5 ♞c4 **A** 2.♖h6 ♞e5 **B** 3.♖h5 ♞d4 **C** 4.♕h4 ♞e6# **D**

1.♔g6 ♞d4 **C** 2.♖h7 ♞e6 **D** 3.♖h6 ♞c4 **A** 4.♕h5 ♞e5# **B**

The play in both phases does not involve any capture of a black unit. (Authors)

Complete analogy of play with consecutive *Bristol* and arrival of black pieces on a square that was vacated by the black king, cyclic change of white moves ABCD-CDAB, or exchange of W1/W3 and W2/W4 moves. (Z.G.)

The play with multiple *Bristol* is good. (N.S.)

2815 A. Pankratiev

1.♖h5 ♗:f4 2.♚h4 ♔e3 3.f2 ♗h2 4.f1♗ ♔f4 5.♗h3 5...♗g3#

An ideal mate. (Author)

2816 M. Bilý

a) 1.♖f5 ♞g1 2.♗f4 ♞b2 3.♗g3 ♔c3 4.♚f4 ♔d4 5.♗f3 ♞h3#

1.♗e3 ♚b2 2.♖f5 ♚c3 3.♗g5 ♞g3+ 4.♚f4 ♚d4 5.♗f3 ♞h5#

b) 1.♖f5 ♞d8 2.♗f4 ♚b2 3.♗g3 ♚c3 4.♚f4 ♚d4 5.♗f3 ♞e6#

1.♖g5 ♚a2 2.♗g4 ♚b3 3.♖f6 ♚c4 4.♚f5 ♚d5 5.♗f4 ♞e7#

Blocking piece replacement (♖-♗) × 2, echo mates (shifted, 0, 1), chameleon echo. (Author)

The repetition of some moves slightly detracts from the overall impression (Z.G.)

2817 M. Ylijoki

* 1.f3 ♔h2 2.f2 ♔h1 3.f1♖+ 3...♔h2 4.♖b1 c8♕+5.♖b8 ♕a6#

1...c8♕+ 2.♚a7 ♕:g4 3.♚b6 3...♔g2 4.♚c5 ♔f1 5.♚d4 5...♕g7+ 6.♚e3 ♕c3#

1...♔h2 2.♕e2+ ♔:h3 3.♚b7 3...♔h4 4.♚c8 ♔g5 5.♚d7 5...♔f6 6.♚e8 c8♕#

Varied play with a static black king in the set play and marches by the black king in the solutions which also involve promotion to a white queen at the beginning or end of the respective solution. A good meredith. (Z.G.)

2818 A. Pankratiev

1...♗f8 2.♕a8+ ♔e7 3.♚c6 3...♔e6 4.♚b7+ ♔d5 5.♚a6+ 5...♔c4 6.♚a5 ♔b3 7.♕a6 7...♗b4#

An ideal mate. (Author)

2819 M. Ylijoki

1.♖h2 d4 2.♚g2 d5 ♖h1 d6 4.♕h2 d7 4.g3 d8♞ 6.g4 ♞e6 7.♞g5 ♞:f4#
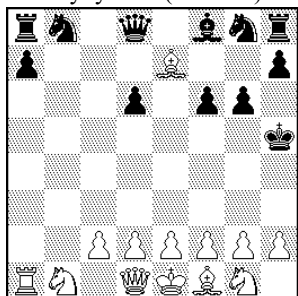
1.♕h2 d:e3 2.♚g3 e:f4 3.♚g2 3...f:g5 4.♚h2 g6 5.♞g5 g7 6.♖h3 g8♕ 7.♚g3 ♕b8#

Double *Excelsior*, achieved in a congested setting. N.S.)

The congestion of the position is inherent to the content, which includes exchange of places of 2 pairs of black pieces (♚↔♖ and ♕↔♖) in the B1-3 moves and consecutive arrival of a few black pieces on squares that have been vacated by other black pieces. In such a context, I think that the position is acceptable. (Z.G.)
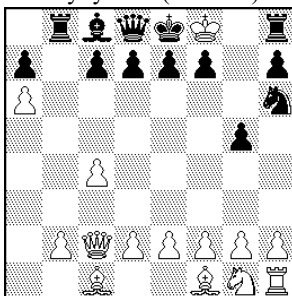
2820 **Viktor Syzonenko**
Kryvyi Rih (Ukraine)
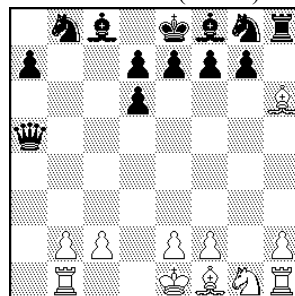
PG 14   13+12

2821 **Viktor Syzonenko**
Kryvyi Rih (Ukraine)

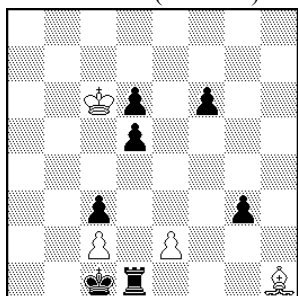PG 7   Make & Take   14+13

2822 **Henryk Grudziński**
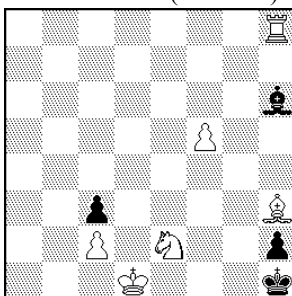Jelenia Góra (Poland)

PG9½   Provocateurs   11+13

FAIRIES / JUDGE: HANS GRUBER (GERMANY)

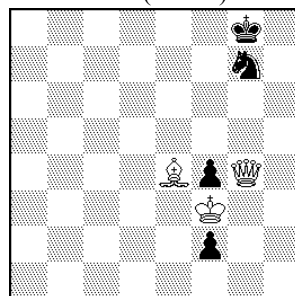*2823* **Daniel Novomeský**
Bratislava (Slovakia)

Ser.S#21   4+7

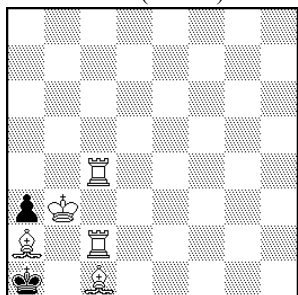*2824* **Mihaiu Cioflanca**
Piatra-Neamt (Romania)

HS#4½   2 solutions   6+4
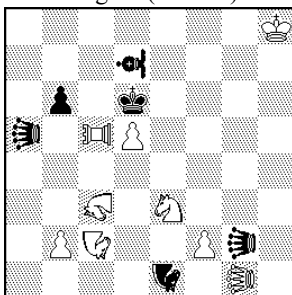
2825 **Anatoly Styopochkin**
Tula (Russia)
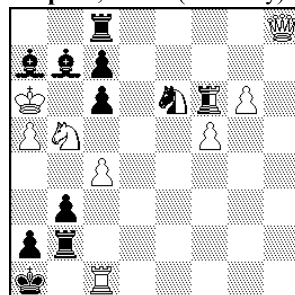
R#5 *   3+4

2826 **Anatoly Styopochkin**
Tula (Russia)

R#10   5+2

2827 **Predrag Žuvić**
Zagreb (Croatia)

HS#3   b) ♟d7→f6   9+6
♜ = pao, ♝ = vao, ♞ = nao,
♞,♞ = leos, ♞,♞ = nightriders

2828 **Armin Geister & Daniel Papack**, Berlin (Germany)

HS#3   Mars Circe   8+9+2
2 solutions
♞/♖ = neutral knight/rook

2820 V. Syzonenko

1.a4 f6 2.a5 ♚f7 3.a6 ♚g6
4.a:b7 ♚h5 5.b:♝c8♞!
5...g6 6.♞:e7! ♞:e7!
7.b4 ♞f5 8.b5 ♞g3
9.b6 ♞:h1 10.b:c7 ♞g3
11.c8♞! ♞f5 12.♞e7!
12...♞:e7! 13.♝a3 ♞g8
14.♝e7! d6

Proofgame: A game that starts from the initial game position in n moves.

Elimination of pawns on a2, b2, b7 and c7, (♝c8), two minor promotions on c8, sacrifices on e7, black valve, anti-dual play and switchback. (Author)

2821 V. Syzonenko

1.a3 ♞a6 2.a3-b5:a6 ♜b8
3.♖a3 b7-b4:a3 4.c4
4...a3-c2:b1♞+ 5.♛c2
5...♞c3+ 6.♚-d3:c3 g5+
7.♚-g7:f8 ♞h6#

Make & Take: Before any unit captures any other unit, it must first mimick a non-capturing move by that unit. For example, if a ♙ on a3 wants to capture a ♟ on a6, it first moves like a ♞ to b6, then captures the ♟.

Transit on a3. Sacrifice by a promoted ♞, checks and mate to the ♚. Tested by Jacobi 0.7.5. (Author)

2822 H. Grudziński

1.a4 h5 2.a5 h4 3.a6 h3
4.a:b7 h:g2 5.b:a8♝!
5...g:f1♞ 6.♝g2 ♞:d2
7.♝f1 ♞:b1 8.♛d6 c:d6
9.♝h6 ♛a5+ 10.♖:b1

Provocateurs: A unit can capture only if it is observed by an opposing unit.

Pronkin (♝f1) & *Ceriani-Frolkin* (♖:b1). (Author)

2823 D. Novomeský

1.e4 2.e5 3.e:d6 4.d7 5.d8♛
6.♛:f6 7.♛:c3 8.♛e1 9.c4
10.c:d5 11.d6 12.d7 13.d8♖
14.♖d2 15.♚d5 16.♚e4
17.♚f3 18.♚g2 19.♚g1
20.♝e4 21.♖g2 ♖:e1#

Series selfmate: White plays a series of moves to reach a position where Black is forced to mate him; White can give check only on the last move of the series.

Royal march, *Excelsior* (×2), promotion, 1 underpromotion to ♖, a white sacrifice, and *Ceriani-Frolkin*. (Author)

2824 M. Cioflanca

1...♝d2 2.♝g4 ♚g2
3.♖h3 h1♞ 4.♖f3 ♚h2
5.♖f2+ ♞:f2#

1...♝g5 2.♞g1 h:g1♛+
3.♚e2 ♛h2+ 4.♚f1 ♝h4
5.♝g2+ ♛:g2#

Helpselfmate: White moves first and is mated; Black helps until his final move, which must be forced, as in a selfmate.

Interesting, though play is not fully matched, unified by black promotions. (Z.G.)

2825 A. Stypochkin

*: 1...f1♛#

1.♝d5+ ♚h7 2.♛h4+ ♞h5
3.♝e4+A ♚g7(8) 4.♛g5+B
4...♞g7(♚~) 5.♛g4 f1♛#
2...♚g6 3.♛g5+ B ♚h7
4.♝e4+ A ♚~ 5.♛g4 f1♛#

Reflexmate: a selfmate with the extra condition that either side must give mate in one if this becomes possible.

Fata morgana with round-trip by the ♛, switchback by the ♝ and repetition of the diagram position. (Z.G.)

2826 A. Stypochkin

1.♝b2+! a:b2 2.♝b1! ♚:b1
3.♖2c3! ♚a1 4.♖a4+ ♚b1
5.♚a3 ♚a1 6.♚b4+ ♚b1
7.♖a2! ♚:a2 8.♖a3+ ♚b1
9.♚b3 ♚c1 10.♚a2 b1♛#

Delayed *Klasinc* theme (W6, W8 and W9 moves), made possible by battery play at W6. (Z.G.)

2827 P. Žuvić

a) 1.♞e6 ♞a3 2.♞b1 ♞a7
3.♞g6+ ♞:g6#

b) 1.♞a6 ♞:b2 2.♞g4 ♞aa2
3.♞d4+ ♞:d4#

Leo(pao/vao): the Chinese queen (rook/bishop) which moves like a normal queen (rook/bishop) but captures like a lion (on rook/bishop lines only).

Nao: the Chinese nightrider which moves like a nightrider but captures like a nightrider-lion.

Nightrider: a rider along a straight line on squares lying a knight's move away from each other.

Analogous play with exchanged roles of ♛e1 and ♞g2, starting with consecutive line opening – open-gate. (Author)

2828 A. Geister & D. Papack

1.♖b1+? ♝g1+ 2.♞a7!
1.♞d6 ♞d4+ 2.♞b5 c7-c7:d6
3.♖b1+ ♝g1# [4.♞a7??]

1.♖c3+? ♖c8-a8:h8#, 1...♖b1!
1.♖f7 ♖h2 2.♖f7-h1:h2 ♖h2
3.♖c3+ ♖c8-a8:h8# [3...♖b1??]

Mars Circe: capturing units are first reborn on their Circe rebirth square which must be vacant.

Neutral piece: belongs to whichever side chooses to use it.

MarsCirce specific replacing a white or black piece with a similar neutral one in logical form. (Authors)

VERSIONS OF ORIGINAL PROBLEMS FROM *THE MACEDONIAN PROBLEMIST*

2451v **Predrag Žuvić**
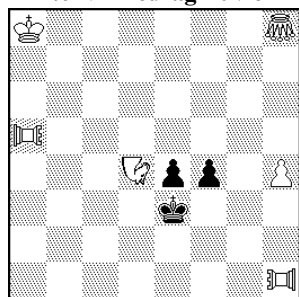
H#3 *   6+3

🨄 = rook-locust, 🨅=nightrider
🨂 = pao, 🨐=grasshopper

Pao, nightrider: see the definitions above on page 29.

Grasshopper: moves along Q-lines over another unit of either colour to the square immediatelly beyond that unit. A capture may be made on arrival, but the hurdle is not affected.

Rook-locust: moves like a locust, but only on rook-lines (locust: moves on Q-lines, but only by capturing an enemy unit, arriving immediatelly beyond the hurdle on a vacant square).

2451v:
*: 1...🨐c3 [🨅c2+?] 2.f3 🨅c2+
3.🨄f4 🨄f1#
1.🨄d3 🨅h2 [🨐h3?] 2.e3
2...🨐h3+ 3.🨄e4 🨄e1#
№ *2451v* participates in the 2023 informal tourney.

2586v:
1.♕d3 b:a8♗ [+♗c8]
2.♕:b1 [+♖h1] ♘:c6 [♙c7]#
1.♘d3 b:ge1 2.♘:e1 [+♖a1]
2...b8♗#
№ *2586v* participates in the 2022 informal tourney.

2586v **Anatoly Stypochkin**
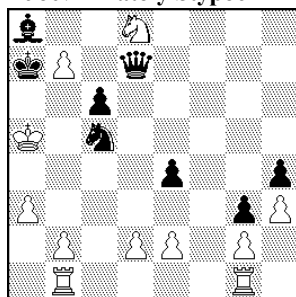
H#2 Elsass Circe   11+8

Elsass Circe: *Circe* rules apply, but no move may lead to a position that would be llegal in ordinary chess.

THE 11ᵀᴴ FIDE WORLD CUP 2023

The FWC 2023 was organised by the FIDE, with the participation of the World Federation for Chess Compositions (WFCC). Director: Aleksey Oganesyan. Judges: Gérard Doukhan (#2s); Jean-Marc Loustau (#3s); Ralf Krätschmer (#4-ns); Branislav Djurašević (studies); János Csák (H#s); Zoran Gavrilovski (S#s); Borislav Gadjanski (fairies); and Thomas Brand (retros).

A (#2s, 36 entries) – 1. Peter **Gvozdják**; 2. Anatoly Slesarenko; 3. Aleksandr Feoktistov.
B (#3s, 32 entries) – 1. Srećko **Radović**; 2. Grigory Atayants; 3. Aleksandr Kuzovkov.
C (#4-n, 34 entries) – 1. Ferhat **Karmil**; 2. Aleksandr Feoktistov; 3. Aleksandr Kuzovkov.
D (e.g., 42 entries) – 1. Luis Miguel **Gonzáles**; 2. Sergey Osintsev; 3. Michael Pasman.
E (H#s, 53 entries) – 1. Anatoly **Skripnik**; 2. Emil Klemanič; 3. Vladislav Nefyodov.
F (S#s, 32 entries) – 1. Aleksandr **Feoktistov**; 2. Frank Richter; 3. Sergey Borodavkin.
G (fairies, 48 entries) – 1. Abdelaziz **Onkoud**; 2. Vlaicu Crişan; 3. Juraj Brabec.
H (retros, 12 entries) – 1. Joachim **Hambros**; 2. Christoph Fieberg; 3. Per Olin.

1ˢᵗ Pr. Srećko Radović

#3   10+10

Radović: 1.♘2e3! (2.♕d5+
♚:f4/♗:d5 3.♕:f5#/♘d6#)
1...♕h7 2.♕b8!! ~/♘d3
3.♘d6#/♕b1# [2.♕d8?]
1...♕f7 2.♕d8!! ~/♚:f4/♕:c4
3.♘d6#/♕h4#/♖:c4# [2.♕d8?]
Gavrilovski: 1.♕g2! (zugzwang)
1...♞e8 2.♘h1! (3.♕g3# **A**)
2...e3 3.♕f3# **B**
1...♗:d5 2.♘:e4 (3.♕f3# **B**)
2...f:e4/♗:e4 3.♕g4#/♕g3# **A/C**
1...f6 2.♕:f5 (3.♕g4# **C**)
2...♗:f5 3.♕g3#**A**

Spec. H.M. Zoran Gavrilovski

#3   8+11

ALEKSANDR VASILIEVICH GALITSKY
by *Stanislav Vokál*

The world-famous chess composer Aleksandr Vasilievich Galitsky (21.2.1863 – 18.11.1921) was the best chess composer in Russia at the turn of the 20ᵗʰ century. From 1886 he composed more than 1100 chess compositions, mostly threemovers and moremovers, and he was very active in publishing.

In 2010, in Poltava, today's Ukraine, a 2-part book *Александр Галицкий - шахматный Гейне* (*Aleksandr Galitsky – shahmatny Geine/chess Genius*) by Kyril Urusov and Eugene Fomichev was published. A set of his 1106 chess problems (595 #3s) forms part 1 of the book. He was the author of 18 articles on chess composition, which were published between 1892 and 1916. His articles (2ⁿᵈ part of the book) are the first Russian textbook on chess composition. It is a unique work in scope, and many of the ideas published there are still relevant today. Galitsky was also the founder of face-to-face solving competitions in Russia (Moscow and St. Petersburg) since 1900.

Galitsky recognised the value of different chess ideas and schools. He preferred compositions with model mates, but also appreciated other elements. He composed his first chess problems in the spirit of the then popular Old German school, which emphasized the solution's difficulty, the content's richness and model mates in the main play. Later he was a follower of the Czech school, always trying to follow its principles in his compositions. After turning his attention to light chess pieces, a collection of his problems with his favorite pieces – bishop + 2 knights (*Schachprobleme, Weiss: Ein Laüfer und Zwei Springer*) was published in Berlin. His miniatures were widely popular among chess players and fans. Galitsky was a King of miniature chess compositions.
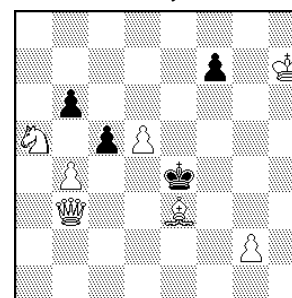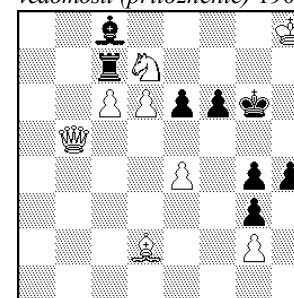
Let's now look at a selection of his threemovers in the order of year of publication. Three selected moremovers (4#, 5# & 6#) will follow, again according to year of publication.

1. Aleksandr Galitsky
Šachové listy 1902
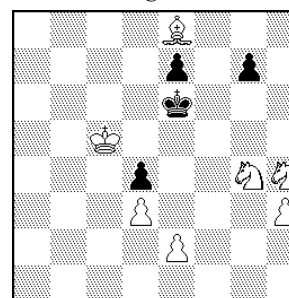

#3   7+4

2. Aleksandr Galitsky
Vjatskije gubernskije vedomosti (prilozhenie) 1903

#3   8+8

3. Aleksandr Galitsky
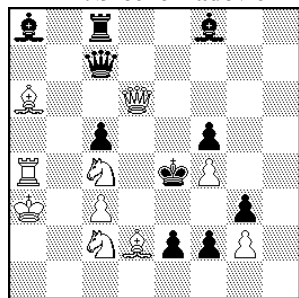*La Stratégie* 1904

#3 ᵛ ᵛ   7+4

№ **1** is a meredith threemover with a quiet threat and four model mates. An excellent key with a ♗-sacrifice gives 2 squares to the ♚ and takes 1 square. Solution: **1.♗d4!** (**2.♗f6! ~ 3.♕f3#**), a model mate (MM), **1...♚:d4 2.♘c6+ ♚e4 3.♕f3#** MM, **1...c:d4 2.♕f3+ ♚e5 3.♘c4#** MM, **1...c4 2.♕f3+ ♚:d4 3.♘c6#** MM, 1...f5, f:f4 2.♕f3+ ♚g5 3.♗f6#, 1...f5 2.♕e3+ ♚:d5 3.♕e5#.

In № **2** the white queen surprisingly moves down to e2. Why? In addition to the threat, the goal is to mate on e8 after 1...f5. An interesting plot with three model mates. Solution: **1.♕e2!** (2.♕:g4+ ♚f7 3.♕h5#, ♕g8#), **1...♚h5 2.♕:g4+ ♚:g4 3.♘:f6#** MM, **1...f5 2.e:f5+ e:f5 3.♕e8#!** MM, **2...♚:f5 3.♕d3#** MM, 2...♚f7 3.♕:e6#, 2...h5 3.♘f6#.

№ **3** is an interesting meredith threemover with four model mates. The main plan 1.♘f3? does not work due to the ♚'s escaping via f5 and g5. Let's try to cover the f5 square by the move
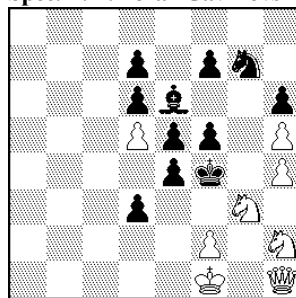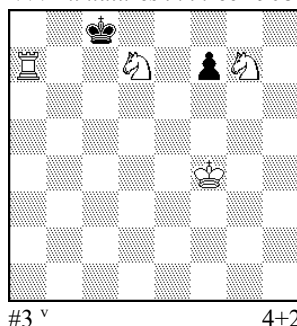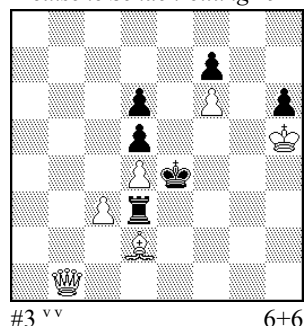
1.e4?, which doesn't work due to 1...g5! The solution is 1.e3! only. The main plan then works after 1...g5. Solution: *1.Ɲf3?* (2.Ɲ:d4#), 1...Ɲf5!; *1.e4?* (2.Ɲf3, Ɲf5), 1...d:e3 e.p. 2.d4! ~ 3.d5#, but 1...g5!; **1.e3!** (**2.e:d4 ~ 3.d5# MM**), **1...g5 2.Ɲf3! ♚f5 3.Ɲ:d4# MM, 1...d:e3 2.d4! ~ 3.d5# MM.**
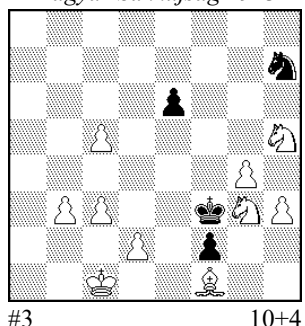
4. Aleksandr Galitsky
777 miniatures in three 1908

#3 ᵛ   4+2

5. Aleksandr Galitsky
Deutsche Schachzeitung 1912

#3 ᵛ ᵛ   6+6

6. Aleksandr Galitsky
Magyar Sakkujság 1913

#3   10+4

№ **4** is miniature with two echo model mates. Two variations (1...f6 & 1...♚d8) are already prepared before the key. However, there is no response to 1...f5, after 2.Ɲe6? it is stalemate after all! The situation is unexpectedly solved by the retreat of the ♔ on the 1ˢᵗ move down to the 3ʳᵈ row. This later offers the possibility of another move to the ♙. Neither *1.♔e3?,* nor even *1.♔g3?* works due to 1...f5! with a check to the ♔ on the the next move. The only solution is **1.♔f3!** (zz), **1...f5, f6 2.Ɲe6! f4, f5 3.♖c7# MM, 1...♚d8 2.Ɲb6! ~ 3.♖d7# MM.**

№ **5** is a logical meredith with *Roman* theme in Palkosky style. The thematic try *1.♔g4?* is refuted by 1...h5+! and capture of the h-♙ by *1.♗:h6?* is refuted by 1...♚f5! White succeds by moving his bishop to g5, thereby forcing the ♙ to move to the g-column. After that, the intended main plan goes on. The spectacular key and play end with 4 model mates. Solution: *1.♔g4?* (2.♕e1+ ♚e3 3.♕:e3#) h5+!; *1.♗:h6?*(zz) ♚f5!; **1.♗g5!** (zz), **1...h:g5 2.♔g4!** (zz) **♚e3 3.♕e1# MM, 1...♚f5 2.♕:d3+ ♚e6 3.♕h3# MM, 1...♚f3 2.♕f1+ ♚g3 3.♗f4# MM, 2...♚e4 3.♕f4#.**

№ **6** is a wonderful threemover with four model mates. An unexpected key surprises with the sacrifice by the Ɲ. A composition with Galitsky's favorite white material 2Ɲ+♗. Solution: **1.Ɲe4!** (zz), **1...♚:e4 2.♗g2+ ♚e5 3.d4# MM, 2...♚d3 3.Ɲf4# MM, 1...e5 2.♗c2!** (zz) **~h7~ 3.Ɲ(:)g5# MM, 2...♚:e4 3.♗g2# MM.**

7. Aleksandr Galitsky
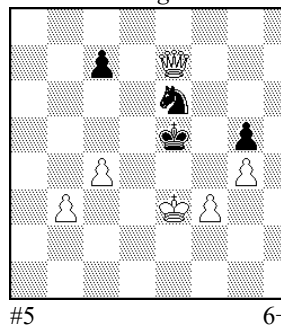*Shakhmatny vestnik* 1915

#3 * ᵛ   7+12
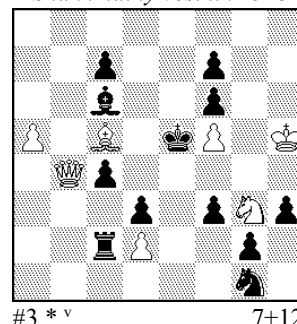
№ **7** was published in the retrospective *FIDE Album 1914-44*. An excellent key with departure of the ♗ from the "fight" scene kicks off the interesting action of this threemover, with the aim of ambushing behind ♙c7! After the ♙'s moves on b6 and c6, the ♗ gives a mate from the b8 square. The key also frees up the ♕'s path to the c7 and e7 squares. This is most evident in the play after 1...♚f4. There are five model mates in the set play and solution. Set play: 1...♚f4 2.♗d6+ c:d6 3.♕:d6# MM. Try: *1.♗f2?* (2.♕c5+ ♚d5/♚f4 3.♕:c7#/♕e3#), 1...♗d5!. The solution is as follows: **1.♗a7!, 1...~(♖:d2) 2.♕e7+ ♚f4 3.♕:c7# MM, 2...♚d5 3.♕c5#, 1...♚f4 2.♕b6!** (3.♕:c7#), **2...♚:g3 3.♕:c7# MM, 2...c:b6 3.♗b8# MM, 2...f2 3.♕e3#, 2...♚e5 3.♕d4#, 1...♗d5 2.♕c5! ~ 3.♕:c7# MM, 2...c6 3.♗b8#, 1...♗d7 2.♕c5+ ♚f4 3.♕:c7#.**
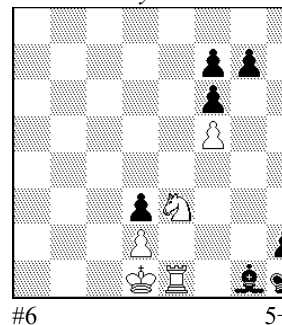
8. Aleksandr Galitsky
Shakhmatnoe obozrenie 1892

#4 ᵛ   7+4
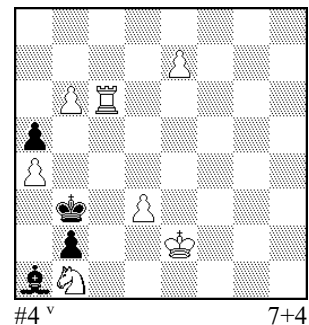
9. Aleksandr Galitsky
La Strategie 1913

#5   6+4

10. Aleksandr Galitsky
Shakhmatny vestnik 1915

#6   5+7

№ **8** is a *Bohemian* four-move meredith with model mates and an unexpected opening with the promotion of the ♙ into a ♗. The variation 1...♚a2 with the ♗'s move to c4 on the 3ʳᵈ move is especially interesting! *1.e8♕?* does not work because of 1...♚a2! Solution: **1.e8♗!** (zz), **1...♚b4 2.♖c4+ ♚b3 3.♗f7! ♚a2 4.♖c1# MM, 1...♚:a4 2.♖c4+ ♚b3 3.Ɲd2+ ♚a3 4.♖a4# MM, 3...♚a2 4.♖a4#, 1...♚a2 2.♗f7+ ♚:b1 3.♗c4! ♚c2 4.♗a2# MM, 3...♚c1 4.♗a2#.**

The ♔ in action in № **9**! Two manoeuvres by the ♔ lead to the goal. Is the ♔ retreating from the battlefield? No way! He only temporarily retreats from the battle, handing over two free squares to his opponent. In the 2ⁿᵈ move after 1...c5 the ♔ retreats even to the 1ˢᵗ row! On the 5ᵗʰ move, he returns to the e2-square, covering the ♚'s retreat options and 2 echo model mates follow. A fivemover with a surprising 1ˢᵗ move and a battle between the kings. Solution: **1.♔e2!** (2.♔e3 c6,c5 3.♔e2 ♚f4/♚d4 4.♕d6#/♕f6#) **c5 2.♔e1!** (3.♔e2 ♚f4/♚d4 4.♕d6#/♕f6#) **2...♚f4 3.♔f2! ♚e5 4.♔e2!** (zz) **♚f4/♚d4 5.♕d6#/♕f6# MM, 2...♚d4 3.♔d2! ♚e5 4.♔e2!** (zz) **♚f4/♚d4 5.♕d6#/♕f6# MM.** The same conclusion with a reversal of moves: 1...♚d4 2.♔d2 ♚e5 3.♔e3 c5 4.♔e2 ♚f4/♚d4 5.♕d6#/♕f6#, 3...c6 4.c5 ♚d5 5.♕d6#, 1...♚f4 2.♔f2 ♚e5 3.♔e3 c5 4.♔e2 ♚f4/♚d4 5.♕d6#/♕f6#, 3...c6 4.c5 ♚d5 5.♕d6#.

At the end, again a problem from the *FIDE Abum 1914-44* (№ **10**). A remarkable composition with quiet white moves, *Bristol* theme, model mates and unstalemating of Black. After 1...g5, the ♔ makes a way for his ♖, then the Ɲ releases the ♚ from stalemate after 4...g2 and gives a mate on f2. Solution: **1.♖f1!** (zz), **1...g5 2.♔c1!** (zz) **g4 3.♔b1** (zz) **g3 4.♖c1** (zz) **g2 5.Ɲd1! ♙~ 6.Ɲ(:)f2# MM, 1...g6 2.♔e1!** (zz) **g5 3.♖f2 ♗:f2+ 4.♔:f2 g4 5.Ɲf1! g3+ 6.Ɲ:g3# MM, 2...g:f5 3.♖f2!** (zz) **f4** [3...♗:f2+ 4.♔:f2] **4.Ɲf5** (zz) **♙:f2+ 5.♔:f2** (zz) **f3 6.Ɲg3# MM.**

BOOK REVIEW: *ENDGAME LABYRINTHS* (2023), BY STEFFEN NIELSEN & JACOB AAGAARD

We are glad to be able to introduce a joint book by two Danish composers and chess players:
- *Steffen Slumstrup Nielsen*, the spokesman of the WFCC Subcommittee on Studies, the editor of the quarterly *EG*, GM for chess compositions and the current world champion in composing studies 2019-2021, who – according to the GM Yochanan Afek who wrote the book's foreword – "seeks tense dramas that are rich with tactics, with hanging pieces and spectacular moves", and, by his studies (some of which are initially inspired by over-the-board competitive practices) and involvement on chess social media and in the Danish chess community, he is promoting endgame studies among the general chess public".
- *Jacob Aagaard* is an over-the-board GM, a prominent chess writer, trainer and occasional composer of practical endgame studies who – according to Y. Afek – "long ago recognized the various exceptional qualities of studies as a training tool: empowering tactical and calculating skills, improving creativity, out-of-the box thinking and pattern recognition".

The book contains no less than 1002 studies, divided into chapters by material. Pure rook endgames prominently feature, ahead of other (pawn, knight, bishop, queen) endgames, and the remaining chapters are as follows: Pieces vs pawns; Minor pieces, Rook vs a minor piece; Rook vs two minor pieces; Rook vs rook and minor piece; Rook and minor piece vs rook and minor piece; Piece fight; Active defence; Short and sweet; Playing studies; Just tactics; Solve like a grandmaster; In the wilderness; Fresh out of the oven; Fortresses; Endgame theory; Classics; and Braincrushers.

The book aims to reflect specific difficult choices a player faces at the board. The positions to solve are divided into pages of 6, with each set consisting of two easy, two medium and two difficult challenges, whose solving would require a reader to employ his/her own imagination. The book does not include trivial studies with easy solutions, technical endgames without surprising moves, middlegame positions, "romantic" studies (whose positions and play are far away from chess games), muddy positions (with many sidelines) etc.

Apart from practical chess usefulness, the authors assure us that this book is "a boundless treasure of beauty, surprise and paradox in chess". Steffen acknowledges the importance that the "consistent persistence, publishing and writing knowledge as well as perhaps even superior chess skills" of Jacob had played in producing the book.

In the book review we reproduce studies from the "Rook vs minor piece" chapter, including one of Steffen's 16 original studies (which are not examples of his typical wild composing style).

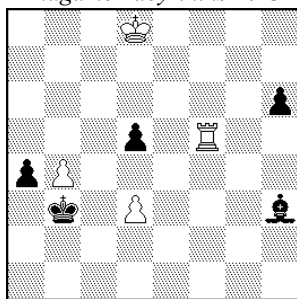**1. Leonid Kubbel**
Shakhmatny Listok 1925

2. Steffen Nielsen
Original 2020, published in
Endgame Labyrinths 2023

3. Martin Minski
Magyar Sakkvilág 2013
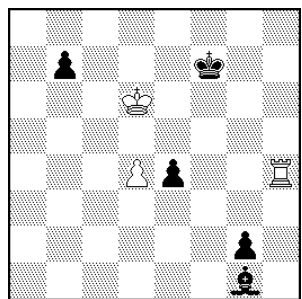
= 3+5

1.♖f4+ [1.♖g4? ♗h2+ -+]
1...♚e8 2.♖:e4+ ♚d8
[2...♚f7 3.♖f4+ (3.♖g4) =]
3.♖h4! [3.♖g4? ♗h2+
4.♚c5 g1♕ 5.♖:g1 ♗:g1
6.♚b6 ♚c8 -+] **3...♗:d4**
[3...♚e8 4.♖e4+ = (4.♖g4
4...♗h2+ 5.♚c5 g1♕
6.♖:g1 ♗:g1 7.♚b6 =)]
4.♖g4! g1♕ [4...g1♖
5.♖:d4=] **5.♖g8+! ♕:g8 =**
Stalemate

+ 4+5

1.b5 d4 [1...a3 2.♖f2 +-;
1...♗:f5 2.b6 +-] **2.♖f2** [2.b6?
2...♗g2=] **2...♗e6 3.♖f5! a3**
4.b6 a2 5.b7! [5.♖b5+? ♚c3
6.b7 a1♕ 7.b8♕ ♕a3 =]
5...a1♕ 6.b8♕+ +- e.g.
6...♚c3 7.♖c5+ ♚:d3
8.♕g3+ ♚d2 9.♕g2+ ♚e3
10.♖e5+ ♚d3 11.♕e2+
11...♚c3 12.♖c5+ ♚b4
13.♕b5+ ♚a3 14.♕a6+
14...♚b2 15.♖b5+ +-
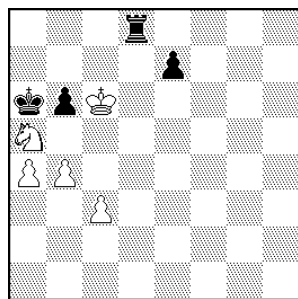
+ 5+4

1.♖c7 ♖d5 [1...♖d1 2.♘c6
2...♖c1 (2...b5 e.g. 3.c4 +-)
3.b5#] **2.c4** [2.♚c6? b5 =]
2...♖:a5 3.b5+!! [3.b:a5?
3...♚:a5=] **3...♚a7** [3...♚:b5
4.a:b5+ ♚a5 5.c5 +-]
4.c5 ♖a6 [4...b:c5 5.b6+
5...♚a6 6.b7 +-] **5.a5!**
[5.b:a6? b:c5 =+]
5...b:a5 6.b6+ +-
Domination

The book can be ordered directly from the publisher "Quality Chess" at the following e-link:
https://www.qualitychess.co.uk/products/2/443/endgame_labyrinths_hardcover_by_jacob_aagaard_and_steffen_nielsen/ (an interactive e-book: https://forwardchess.com/product/endgame-labyrinths).

SELECTED AWARDS ♘♞ **by Zoran Gavrilovski**

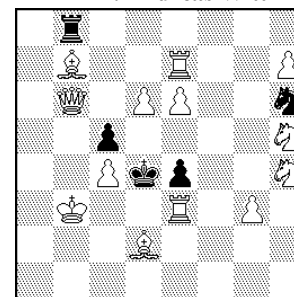*DIE SCHWALBE* **2021/#2**, informal tourney, 54 problems: 7 Pr, 6 HM, 8 C. Judge: Juraj Brabec

1ˢᵗ Pr. Vasyl Dyachuk

2ⁿᵈ Pr. Andreas Witt

3ʳᵈ Pr. Zoran Gavrilovski
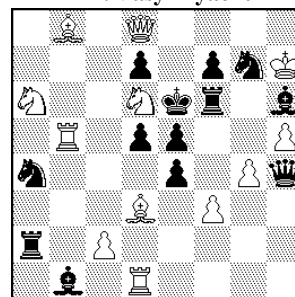
#2 ˅˅˅˅˅ 12+13

1.c4? d:c4/d4! 2.♗:c4# **A**/?
1.f:e4? d:e4/♕h1! 2.♗c4# **A**/?
1.♘c4? d:c4/♗:g4! 2.♖:e5# **B**/?
1.♘:e4? d:e4/♖:c2! 2.♖:e5# **B**/?
1.♗:e4? d:e4/♗:c2! 2.♘c7# **C**/?
1.♗c4! (2.♗:d5#)
1...d:c4/♞c3 2.♘c7# **C**/♘c5#

Triple change of two mates and triple transfer of three mates.

#2 * 3 solutions 13+5

1...♚e5 x 2.♕:c5#/♖:e4#/♗c3#
1.♖ c7! (2.♖:c5# **A**)
1...♚e5 x 2.♖:e4# **B**
1.♘f4! (2.♖:e4# **B**)
1...♚e5 x 2.♗:c3# **C**
1.♘g2! (2.♗:c3# **C**)
1...♚e5 x 2.♕:c5# **A**

A well-known mix of cyclic *le Grand* and *Ellerman-Mäkihovi.*
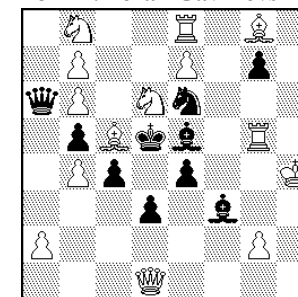
#2 * ˅˅˅˅˅ 14+10

1...e3/c3 2.♕:f3# **A**/♕b3# **B**
1.♖d8? **C** ♕:b7/♕:b6! 2.♘:b7#/?
1.♘c8? ♕:b6/♕:b7! 2.♘:b6#/?
1.♘f7? ♞:g5/♞:c5! 2.♘:g5#/?
1.♘f5? ♗g3+/♗:b8! 2.♘:g3#/?
1.♘:e4? ♗:e4/♚:e4/c3/♚a3!
2.♖d8# **C**/♕:f3# **A**/♕:d3# **D**/?
1.♘:c4! (2.♘e3#)b:c4/♚:c4/e3
2.♖d8# **C**/♕:b3# **B**/♕:d3# **D**

DIE SCHWALBE **2021/#3**, informal ty., 23 problems: 3 Pr, 3 HM, 4 C. Judge: Gerhard Schoen

1ˢᵗ Pr. P.Sickinger, F.Reinhold & M.Schreckenbach

2ⁿᵈ Pr. Zoran Gavrilovski

3ʳᵈ Pr. Valery Shavyrin
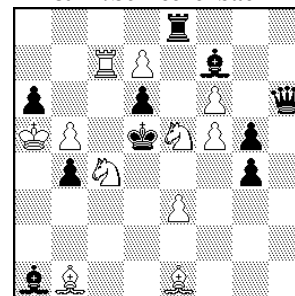
#3 ˅˅ 11+10

1.♗f2? **A** (2.e4# **C**) ♕h1!
1.♗g3? **B** (2.♘b6# **D**) ♖b8!
1.♖c6! (2.♖:d6+ ♚c5 3.♖:b4#)
1...♕f8 2.♗f2 **A** (3.e4# **C**)
2...♖:e5 3.♘b6# **D**
1...♖e6 2.♗g3 **B** (3.♘b6# **D**)
2...♗d4 3.e4# **C**
1...♗c3 2.e4+ ♚d4 3.♗f2#
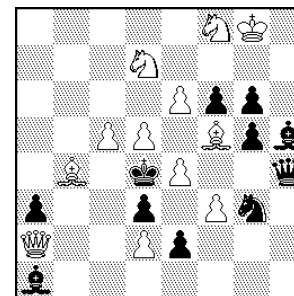
#3 ˅˅ 12+11

1.c6? **A** (2.♗:c5# **C**) ♞:e4! x
1.e7? **B** (2.♘:e6# **D**) ♕:e4! y
1.♕b3! (2.♗c3+ ♗:c3 3.♕:c3#)
1...♕:e4 y 2.c6 **A** (3.♗:c5# **C**)
2...♕:e6+/♕:d5 3.♘:e6#/♕:d3#
1...♞:e4 x 2.e7 **B** (3.♘:e6# **D**)
2...♞:c5/♞:d2 3.♗:c5# **C**/♕:d3#

Banny and *pseudo le Grand.*
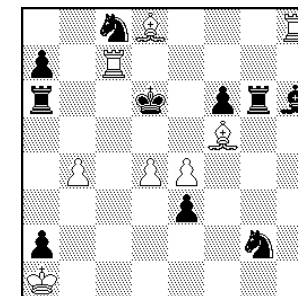
#3 ˅˅ 8+10

1.♖e8? **A** (2.♖e6#) ♞f4!
1.b5? **B** (2.♖d7#) ♖g7!
1.♖c5! (2.e5+ f:e5 3.d:e5#)
1...♖g7 2.♖e8 **A** (3.♗c7# **C**)
2...♖c6 3.♖d5# **D**
1...♗f4 2.b5 **B** (3.♖d5# **D**)
2...♞e7 3.♗c7# **C**
2...♞b6 3.♖c6#

PHÉNIX **2021 / #4-n**, informal tourney, 21 problems: 1 Pr, 7 HM, 6 C. <u>Judge</u>: Grigory Popov

1ˢᵗ Pr. Bernard Courthiau
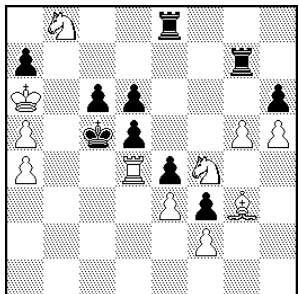
#7 ᵛ   11+10

1.♗h4? (2.g6 ~3.♗e7 & #5)
1...♖c7? 2.g6 ♖e5 3.♗f6! & #7
1...h:g5!
1.g6! (2.♗h4~3.♗e7 ♖g:e7/♖ee7
4.♗e6+/♘d7+ ♖:e5 5.♘d7#/♗e6#)
1...♖c7, ♖e5 2.♗h4 ♖e5, ♖c7
3.♗f6! (zz) [3.♗d8? ♖g7!] ♖e8
4.♗d8! (5.♗:c7) ♗g7 5.♗e7!
5...♖g:e7 6.♘e6+**A** ♖:e6
7.♘d7# **B**
5...♖e:e7 6.♘d7+**B** ♖:d7
7.♘e6# **A**

1ˢᵗ H.M. Zoran Gavrilovski
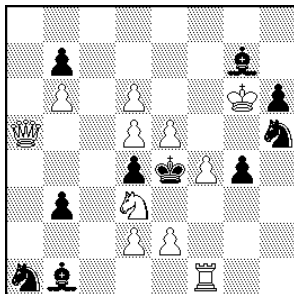
#4   11+10

1.♕b5! (2.♕c4 ~ 3.♘c5#)
[1...♗f8 2.♕c4 (3.♘c5#)
2...♗:d6 3.e:d6# (4.♘c5#)
3...♘:f4+ 4.♖:f4#
3...♗:d3 4.e:d3#]
1...♗e5 2.♘c5+ ♔:d5+
3.♘e4+ ♔:e4/♔e6
4.♕:e5#/f5#
1...♘g3 2.♕f2+ ♔:f4+
3.♘d3++ ♔e4 4.♖f4#
1...♘f6 2.♕b4 ~ 3.♕d3+
3...♗:d3 4.e:d3#

3ʳᵈ H.M. Boško Milošeski
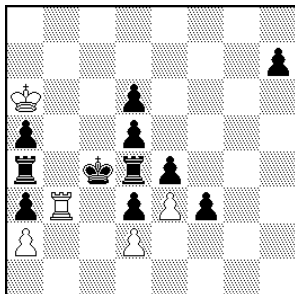
#21 ᵛ   5+11

1.♖b1? (zz) ♔c5!

1.♗c3+! ♔b4 2.♔b6! f2 3.♖c1
3...h4 4.♖b1+ ♔c4 5.♔c6!
5...h5 6.♖c1+ ♔b4 7.♔b6
7...h4 8.♖b1+ ♔c4 9.♔c6 h3
10.♖c1+ ♔b4 11.♔b6 h2
12.♖b1+ ♔c4 13.♔c6 f1♕
14.♖:f1 ♔b4 15.♖b1+
15...♔c4 16.♖c1+ ♔b4
17.♔b6 h1♕ 18.♖:h1
18...♔c4 19.♖c1+ ♔b4
20.♖c3! ♖c4 21.♖b3#

THE PROBLEMIST **2021/#4-n**, informal tourney, 46 problems: 4 Pr, 5 HM, 4 C. <u>Judge</u>: *Eddy van Beers*

1ˢᵗ Pr. Valery Kirillov & Igor Yarmonov
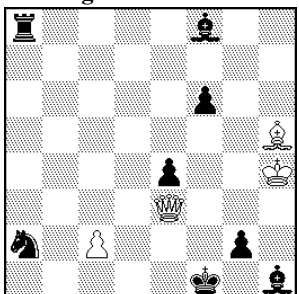
#13   4+8

1.♗e2+! ♔e1 3.♗f3+! ♔f1
3.♕e2+ ♔g1 4.♕h3! (5.♕e1#)
4...♗b4 5.♕e3+ ♔f1 6.♗e2+
6...♔e1 7.♗h5+ ♔f1 8.♕e2+
8...♔g1 9.c3! (10.♕e1#) ♗:c3
10.♕e3+ ♔f1 11.♗e2+ ♔e1
12.♗c4+ ♔d1 13.♗b3#

2ⁿᵈ Pr. Aleksandr Pankratiev
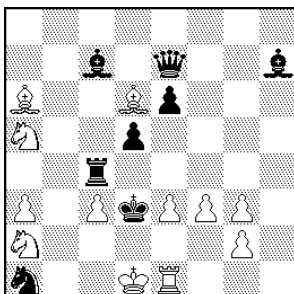
#4   12+8

1.♖e2! (2.♗:c4+ d:c4
3.♖d2+ ♔:e3 4.♘:c4#)
1...♕h4 2.♘c1+ ♔:c3
3.♗b4+ ♖:b4 4.♘a2#
1...♗:a5 2.♖d2+ ♔:e3
3.♗f4+ ♖:f4 4.♖e2#

3ʳᵈ Pr. Zoran Gavrilovski
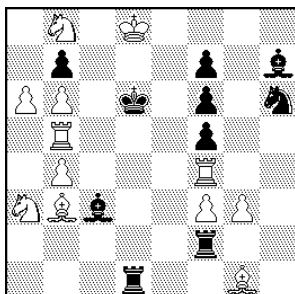
#4   12+10

1.♖a5! (2.♘b5+ ♔e5+
3.♘d4+ ♔d6 4.♖d5#)
1...♗:b4 2.♘c4+ ♔e6+
3.♘d2+ ♔d6 4.♖d4#
1...♖a2 2.♗c5+ ♔e5+
3.♗d4++ ♔d6 4.♘b5+
1...b:a6 2.♘c4 (3.♖c6#) ♖d5
3.♖c6+ ♔e5+ 4.♖:d5#

DIE SCHWALBE **2018/S#4-n**, informal tourney, 27 problems: 4 Pr, 4 HM, 8 C. <u>Judge</u>: *Dieter Werner*

1ˢᵗ Pr. Volker Gülke

S#9   11+13

2ⁿᵈ Pr. Frank Richter

S#12   9+13

4ᵗʰ Pr. Zoran Gavrilovski

S#4 * ᵛ ᵛ ᵛ ᵛ ᵛ   11+10

Gülke: **1.♕b4+!** ♔d4 2.♕c5+! ♔c3! [2...♔:c5? 3.♗:e3+ ♘:e3#] 3.♗f8! (4.♕:e3+ ♘:e3#) 3...♕f2
4.♖e7! (5.♖:e3+) 4...♕h2! 5.♖g4! (6.♕b4+ ♔:b4 7.♖e5+ ♔c3 8.♖:e3+ ♘:e3#) 5...♕h8 6.♕d4+
♔b4 7.♕c3+ ♔c5! [7...♔:c3? 8.♖:e3+] 8.♖b7+ ♕:f8 9.♕:e3+ ♘:e3#. Roundtrip by ♕ & ♔.
Richter: **1.♕g2!** (2.♕e4+ d:e4#) 1...♗c1 2.♕g1 (3.♕:e3+ ♗:e3#) 2...♗b2 3.♕g2+♗f3 4.♘:h4+
♔f4 5.♘g2+ ♔f3 6.♕e1+ ♔f4 7.♕g2 (8.♕e4+ d:e4#) ♗c1 8.♕h3 (9.♕:e3+ ♗:e3#) 8...♗b2
9.♕h7! (10.♕e4+ d:e4#) 9...♗c1 10.f8♕(♖)+ ♖:f8 11.♕f5+ ♖:f5 12.♘:d5+ ♔d:d5#, ♖.f:d5#.
Gavrilovski: 1...g:f4 **x** 2.e:f4 g1♕+ 3.♕:g1 ~ 4.♖e3+, ♕e3+, ♕g3+ ♗(:)e3#, 1...g1♘ **y** 2.♕a5 **A**
♘f3 3.♗:f3 ~ 4.♕d2+ ♗:d2#; *1.♕a5?* **A** (2.♕d2+) g1♕(♖)+!; *1.♗:g2?* (2.♕a5 **A**) ♖b1!; *1.♕a8?*
(2.♘e5+) g:f4! **x**; *1.♖e8~?* (2.♕d4+) g1♘! **y**; *1.♖ee4?* (2.♖ed4 etc.) g3! **z**; **1.♖h8!** (2.♕d4+ ♔:e3
3.♖e4++ ♔d3, ♔f3 4.♕e3+ ♗:e3#, 1...a:b2 2.♘e5+ **B** ♔c3 3.♘c4+ ♔d3 4.♘:b2+ ♗:b2#, 1...g:f4 **x**
2.♘c5+ **C** ♔:e3 3.♘e6+ ♔d3 4.♘:f4+ ♗:f4#, 1...g1♕ **y** 2.♕h2! **D** ♘f3 3.♘e5+ **B** ♘:e5 4.♕d2+ ♗:d2#
[2.♕a5? **C** ♘f3!], 1...g1♗ 2.♕a5! **A** ♗g:e3 3.♘c5+ **C** ♗:c5 4.♕d2+ ♗:d2# [2.♖h2? **D** ♗:h2!], 1...g3 **z**
2.♕a6+ ♔:e3 3.♖e8+ ♔f2 4.♗d4+ ♗e3#. White battery play, black minor promotions, quiet W2
moves with dual avoidance, change of continuations and of functions of moves (**A,B,C,D, x, y & z**).

THE PROBLEMIST **2019 / H#2**, informal tourney, 48 problems: 4 Pr, 7 HM, 7 C. <u>Judge</u>: *Paz Einat*
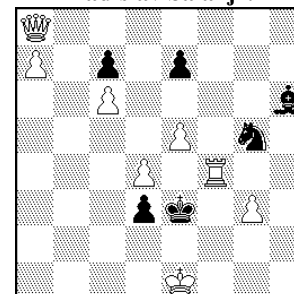
1ˢᵗ Pr. Vitaly Medintsev & Vladislav Nefyodov
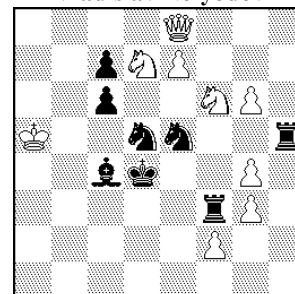
H#2   4 solutions   9+8

1.♗:f6 ♕d8 2.♔e4 ♘c5#
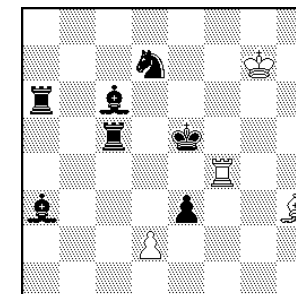1.♘:d7 ♕h8 2.♔c5 ♘e4#
1.♘:e7 ♕:e7 2.♗d3 ♕c5#
1.♘:g6 ♕:g6 2.♖c3 ♕e4#

2ⁿᵈ Pr. Michal Dragoun & Ladislav Salai jr.

H#2   4 solutions   8+6

1.♘h7 ♕f8 2.♗:f4 ♕:f4#
1.♘e6! ♕d8 2.♘:d4 ♕:d4#
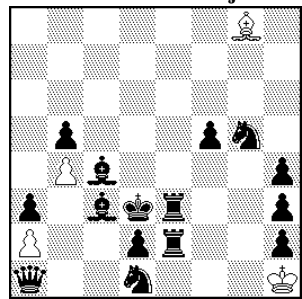1.♘f7! ♕h8 2.♘:e5 ♕:e5#
1.♘e4! ♕g8 2.♘:g3 ♕:g3#

1ˢᵗ Comm. Živko Janevski

H#2   3 solutions   4+7

1.♖d5 d3 2.♗d6 ♖e4#
1.♗d5 ♖h4 2.♖d6 d4#
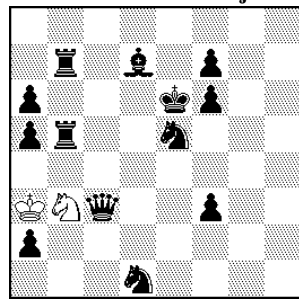1.♔d5 d:e3 2.♘e5 ♖d4#

1st Pr. Zlatko Mihajloski

H#5   2 solutions   4+15

1.♛:a2 ♗h7 2.♗g8 ♗g6
3.♛c4 [♛d5+?] ♗f7 4.♛[c]d4
4...♗[f]a2 5.♗c4 ♗b1#
1.♗:a2 ♗b3 2.♛:b4 ♗a4
3.♗c4 ♗b3 4.♛[a]d4
4...♗[b]a2 5.♗c3 ♗b1#

"This helpmate is a true record-holder – it shows 5 × Klasinc." (Judge)
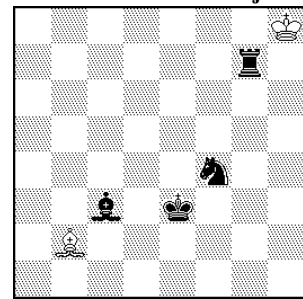
1st H.M. Zlatko Mihajloski

H#5   2+13

1.♛a1 ♘:a5 2.♖b2 ♘b3
3.♗b5 ♗b4 4.♖e7 ♔c5
5.♗d7 ♘d4#

Themes: "bQ critical hideaway, line openings and switchbacks (2 × Klasinc theme), mixed Indian, temporal closing of the b-file from both ends, Cheney Loyd theme." (Judge).
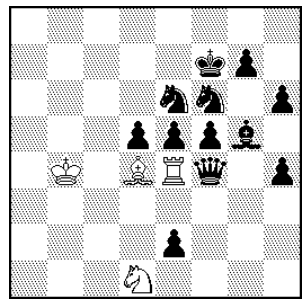
2nd Comm. Zlatko Mihajloski

H#7½   2+4

1...♗a1 2.♖h7++ ♔g8
3.♖h8 ♗g7 4.♘h5 ♔f7
5.♔f4 ♔e6 6.♔g5 ♗f6+
7.♔h6 ♔f5 8.♗g7 ♗g5#

"♗ tempo move, ♗/♗ moves to corners, bicolour Bristol, magnet. This is a Letzform of these familiar ideas. A lovely miniature." (Judge)

1st Pr. Rolf Wiehagen
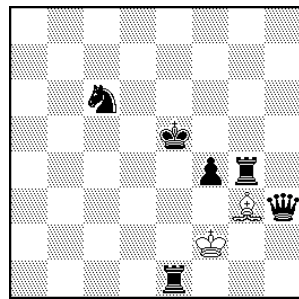*(after Hans Peter Rehm, Mykola Kolesnik & Aleksandr Semenenko)*

H#3½   2 solutions   4+12

1...♖:e5 2.♗e4 ♗a1 3.♔f6
3...♘b2 4.♔:e5 ♗c4#
1...♗:e5 2.♗d4 ♖:e2 3.♔e6
3...♘e3 4.♔:e5 ♘c4#

"The constellation of actors is not new" (Judges). Exchanged roles of ♖ and ♗: sacrificed/rear battery piece & *vice versa*.
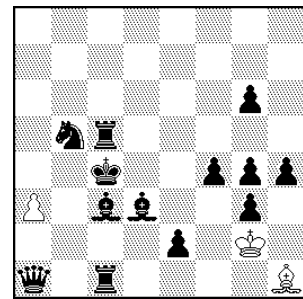
3rd Pr. Zlatko Mihajloski

H#6½   2+6

1...♗h4 2.f3 ♗e7 3.♖a4 ♗b4
4.♛f5 ♔g3 5.♖e3 ♔h4
6.♔f4 ♗e1 7.♖ae4 ♗g3#

"Mate on f4 is only possible if the ♔ reaches h4. To do this, the ♗ completes a roundtrip in five moves, not over d8-a5, but over b4." (Judges)

4th H.M. Petre Stojoski (†)

H#5   3+13

1.♗e1 ♔g1 2.♗f5 ♗e4
3.♛d4+ ♔g2 4.♗c3 ♗b1
5.♗d3 ♗a2#

Switchbacks by three pieces, two of which perform *Klasinc* theme (♔-♗ and ♗-♛) and one shows bicolour delayed *Klasinc* after a critical move.

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200 years
Mangelsdorf, Richard   (**1823.06.09** – 1894.01.23)
175 years
Jespersen, Karl L. Jesper (**1848.08.01** – 1914.08.07)
Lindquist, Carl Emil   (**1848.08.27** – 1925.01.21)
150 years
Bolton, Horatio   (1793.06.02 – **1873.08.15**)
Penížka, Bohumil   (**1873.08.20** – 1939.03.11)
125 years
Collins, Charles Francis (1843.02.19 – **1898.07.29**)
Letzen, Larsson Einar   (**1898.05.26** – 1973.05.17)
Neishtadt, Vladimir   (**1898.07.16** – 1959.04.16)
Penrose, Lionel Sharples (**1898.06.11** – 1972.05.12)
Vuković, Vladimir   (**1898.08.26** – 1975.11.18)
100 years
Abbott, Joseph William (1840.02.05 – **1923.08.05**)
Bišćan, Dragutin   (**1923.08.24** – 2004.12.14)
Bouma, Gerard Johan   (**1923.05.10** – 2017.11.27)
Diot, Roger   (**1923.05.07** – 1981.02.28)
Frič, Ivan   (1889.02.15 – **1923.07.31**)
Pfeiffer, Gerhard   (**1923.06.14** – 2000.06.27)
Van Gool, Johan C.   (**1923.06.15** – 2002.08.23)
Zagoruiko, Leonid   (**1923.08.14** – 1999.05.22)
75 years
Antonov, Yury Mikhailovich   (**1948.05.17**)
Dehler, Otto Georg Edgar (1887.02.10 – **1948.05.20**)
Haralović, Mato   (**1948.07.08**)
Leick, Wilhelm   (1871.10.09 – **1948.07.09**)
Makaronez, Leonid   (**1948.06.22**)
Marker, Yury   (**1948.05.25**)
Mosiashvili, Givi   (**1948.05.01**)
50 years
Czarnecki, Tadeusz   (1905.11.02 – **1973.08.30**)
Crişan, Vlaicu   (**1973.08.26**)
Gavrilović, Časlav   (1894.06.27 – **1973.07.15**)
25 years
Kardos, Tivadar   (1921.09.26 – **1998.05.15**)
Menkis, Herman   (1923.03.15 – **1998.07.27**)

Karl Lorenz Jesper Jespersen (1848), a Danish composer of problems and studies (3,470 from 1879, of which more than 70 won prizes) and of articles in *Skakbladet* and *Tidskrift för Schack*. Jespersen was a chaplain and then a parish priest.

Joseph William Abbott, an English #2-3 expert, who authored the book *121 chess problems: J.W. Abbott* (1887). He died in **1923**.

Leonid Zagoruiko, a Belarus composer (**1923**), IM (1961) with 40.33 FA pts and IJ (1956). From 1937 he composed *cca.* 250 orthodox problems (mainly #3s), of which *cca.* 60 won 1st prize. Zagoruiko is credited with the eponymous theme, although he did not make the first problem with 2-n changed mates/continuations in 3-n phases.

Tivadar Kardos was a Hungarian expert for h#s and s#s, FM (1990) with 23.83 FA pts and IJ (1979). Kardos and István Rágó published *Feladványkedvelők Lapja* (Paper of the Friends of Chess Problems) from 1969 to 1976. He co-authored books with G. Authier and R. Diot. He died in **1998**.

Givi Mosiashvili (1948), a Georgian #2-expert who composed #2s with rich content and published *cca.* 600#2s, of which *cca.* 200 #2s were honoured, IM (2016) with 39 FA pts and IJ for #2s (2016).

Vlaicu Crişan (1973), a Romanian fairy expert who with Eric Huber at the WCCCs organised and judged the *Tzuica* tourney for helpselfmates. He is IM (2016) with 53 FA pts (with successes in the Olympic and other strong tourneys) and IM in solving (2007).

Joseph William Abbott   Karl L. Jesper Jespersen   Leonid Zagoruiko   Tivadar Kardos   Givi Mosiashvili   Vlaicu Crisan

CC – chess composition; **GM** – Grandmaster for chess compositions; **IM** – International Master; **FM** – FIDE Master for CC; **IJ** – International Judge of the FIDE; **FA pts** – FIDE album points
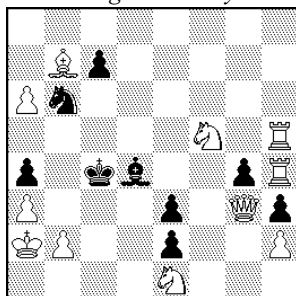
I) Joseph William Abbott
2nd Pr. *The Chess Monthly* 1881-2
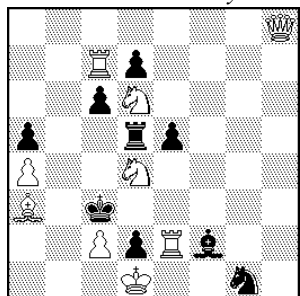
#2 9+9

1.♖:e5! (zugzwang)
1...♖:d4, ♖c5 2.♖(:)c5#
1...♗:d4, ♗~ 2.♖(:)e3#
1...♖:e5, ♗b5, c5 2.♘4(:)b5#
1...♚:d4 2.♖e4#
1...♘~ 2.♘(:)e2#

Excellent #2 with creation of a white half-battery and three self-pins by capturing the half-pinned pieces.

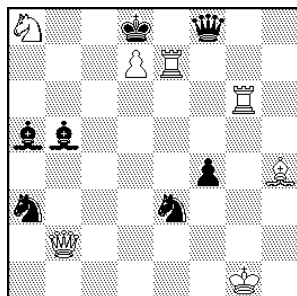## II) Karl Jesper Jespersen
2nd Pr. *Brighton Society* 1897

#2 11+9

1.♕f3! (zugzwang)
1...♚b5, c6, c5 2.♘d6#
1...♚c5, ♗~ 2.♕c6#
1...♗c5 2.♕:e2#
1...♘~ 2.♕(:)d5#
1...g:f3, g3 2.♘:e3#

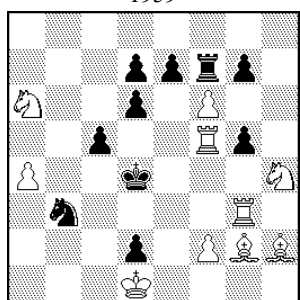Unusual setting with play by the black king on mutually adjacent squares after a key by the out-of-play queen.

III) Givi Mosiashvili
1st Pr. *StrateGems* 2005

#2 ˅˅ 7+7

1. ♕e5? (2.♕b8# **A**) ♕f6!
1...♗:d7 2.♖e8# **B**
1...♕:e7 2.♖:e7#
1. ♕d4? (2.♖e8#) ♘d5!
1...♗:d7 2.♕:d7#
1...♕:e7 2.♖g8#
1.♖d6! (2.♖e8# **B**)
1...♗:d7 2.♕b8# **A**
1...♕:e7 2.♕h8#
1...♕g8+, ♕g7+ 2.♖(:)g7#

Zagoruiko and *Le Grand* themes.

IV) Leonid Zagoruiko
1st-2nd Pr. e.a. *FIDE tourney* 1959

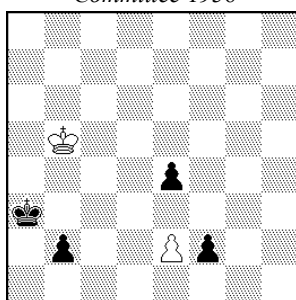**#3** 10+10

1.♖ff3! (2.♖g4+ ♚d5 3.♖e3#)
1...♚d5 2.♖f4+ ♚e5/6 3.♖e3#
1...♚c4 2.♖c3+ ♚d4 3.♖gd3#
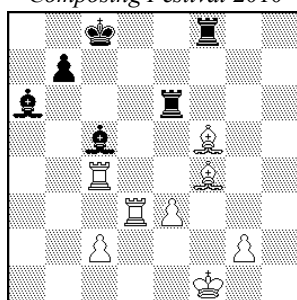1...e5 2.♖d3+ ♚c4 3.♗d5#
1...♖:f6 2.♖d3+ ♚c4/♚e5
3.♗d5#/♖ge3#

V) Tivadar Kardos
1st Pr. *Budapest Sport Committee* 1956

H#7 2+4

1.f1♖ e3 2.♖f4 e:f4 3.e3 f5
4.e2 f6 5.e1♖ f7 6.♖a1 f8♖
7.♖a2 ♖f3#

A quite rare example of three promotions to rooks in a setting with only 6 pieces.

VI) Vlaicu Crişan
2nd Pr. *PCCC-50 Anniversary Composing Festival* 2010

HS#4 2 solutions 8+6

1.♗c7 **A** ♗:e3 **c** 2.♖d7 **B** ♗f2
3.♗h3 ♖e3 **d** 4.♗d6+ ♗:c4#
1.♖d7 **B** ♖:e3 **d** 2.♗c7 **A** ♖e2
3.♖c3 ♗e3 **c** 4.♖d6+ ♖:f5#

Battery creation, critical play, unpinning and *Grimshaw*.

Prepared by *Nikola Stolev*