

AWARDS IN

ALEKSANDAR POPOVSKI – 90 JUBILEE TOURNEY 2022-2023 AND GEORGI HADŽI-VASKOV – 75 JUBILEE TOURNEY 2022-2023

Special issue (№ 71-a)

Supplement to *The Macedonian Problemist* № 71, May – August 2023



Aleksandar Popovski
(28.04.1932 – 28.12.2023)



Georgi Hadži-Vaskov
(06.05.1947)

ALEKSANDAR POPOVSKI – 90 JT 2022-2023: HELPMATES IN 2 MOVES

Judge: Zoran Gavrilovski, International Judge of the FIDE

LIST OF PARTICIPANTS

Anatoly Vasylenko – 1, 52, 53; János Csák – 2, 43, 44; Valery Kopyl & Vidadi Zamanov – 3; Nikola Stolev – 4; Viktor Syzonenko – 5; Aleksandr Spitsyn – 6; Stefan Milewski – 7; Evgeny Gavryliv – 8, 9, 10; Aleksandr Varycky – 11; Valery Barsukov – 12, 13; Vladislav Nefyodov & Misha Shapiro – 14; Misha Shapiro – 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32; Ivan Antipin – 33, 34, 48; Anton Bidleň – 35, 36, 37, 38; Vitaly Medintsev – 39, 40; Zoltán Labai & Miroslav Svítek – 41, 42; Georgi Hadži-Vaskov – 45, 56; Zoltán Labai & Alexander Fica – 47; Anatoly Skripnik – 49; Valery Gurov – 50, 51; Gábor Tar – 54, 55; Aleksandr Pankratiev – 56, 57, 58; Aleksandr Pankratiev & Yuri Gorbatenko – 59, 60; Aleksey Ivunin & Aleksandr Pankratiev – 61, 62; Aleksandr Feoktistov – 63, 64; Velko Aleksandrov – 65; Ladislav Salai jr., Emil Klemančič, Ladislav Packa & Michal Dragoun – 66

PRELIMINARY AWARD

The joy of receiving 66 problems by 32 authors from 11 countries for the jubilee tourney (JT) that was announced on the occasion of the 90th birthday of the famous Macedonian chess composer, solver, editor and publisher Aleksandar Popovski (who was also well-known for writing prose and poetry, and publishing his and other authors' books), was spoiled by the sad news of the death of this doyen of Macedonian problem chess on 28 December 2023, several days before the publication of the brochure with the awards in the JT. The judge and publisher of this special issue (№ 71-a) of *The Macedonian Problemist* regrets its delayed publication and apologises to the participants for the delay.

The quality of the tourney was moderately good. The tourney involved good entries and many others with simple play (e.g. *№s* 45 and 46) and/or familiar play. In making the award, I gave preference to entries which have a good strategy, harmony, originality, aesthetics and construction.

I disregarded the problems which show no particular theme or good strategic idea (such as, for example, the monotonous six-fold play by the black king and simple mating strategy in the three solutions of *№* 6), or present a good thematic idea or motif without adequate overall strategy. Model mates in themselves often fail to comprise a good h#2, regardless of their quantity (e.g., the five model mates of *№* 42), unless their type (e.g. echo or chameleon echo model mates) or economy of position justifies inclusion of a particular problem in the award. Pin mates are likewise insufficient in themselves to consider a problem worthy of being included in the award if the manner of achieving the pinning is familiar or not very attractive.

Harmony is an important part of helpmate twomovers, so non-matching play is a drawback, even where the misbalance is not serious at first sight (in the light of the above, I dislike that *№* 47 has a double pin mate in a) and a pin mate in b) with capture of a pinned black piece), or even where only a part of the content is non-balanced (in one pair of solutions of *№* 43 one thematic knight from the “mock” black half-pin once interferes with a black line and the other one sacrifices itself).

Aesthetics presupposes avoidance of symmetrical or rough play. Resorting to capture of a black piece is a drawback where this is not justified by a theme's and/or scheme's requirement (on the other hand, there is such justification for the captures in *№s* 15, 17, 50 and 51).

Owing to anticipation, I had to disqualify the following problems:

- *№* 24 is anticipated by a more economical h#2 by Valery Gurov, 2nd H.M. 14th Birnov MT 1998 (<https://yacpdb.org/#317680>) with two identical solutions and the 3rd solution of cyclic *Zilahi* is achieved by harmonious (3rd) pair of royal flights, unlike one self-block in *№* 24.
- *№* 56 is anticipated by a much better h#2 by Arpád Molnár, *The Problemist* 2000 (№ E65 in *FIDE Album 1998-2000*) that combines *Kniest* theme and cyclic *Zilahi* with two pairs of captures in each solution (*№* 56 has 2 captures in 2 solutions and one in the 3rd solution).

Problems with familiar schemes, matrices and mechanisms were not eligible for the award, except where they: show the thematic combination of an earlier problem in a different way (e.g. № 43); improve and/or enrich the amount or harmony of play, and/or the construction of earlier published problems (*a contrario*, the added third twin of № 21 has rather banal play with a repeated W2 move that does not add much to János Csák' E1218 from *SuperProblem* 2022).

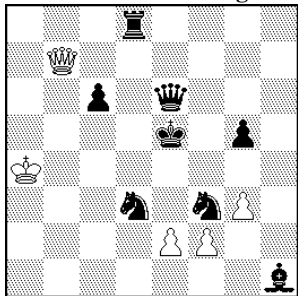
The quality of construction and economy of material presupposes use of aristocratic pieces. Regrettably, several problems had an idle white piece in one solution (Nos 9, 60 and 61), and some others used a black piece merely for the purpose of completing a particular thematic effect (such as line closure of the “weasel” ♖h6 in № 9). Repetition of play on the same move is unwelcome where it occurs without thematic justification (such as Nos 13, 45, 46, 58 and 62), but can be acceptable if this is required by a particular thematic idea (such as the *Many ways* theme of № 39, or the arrival of a piece to the same square from different squares in Nos 15, 19 and 20).

In general, I prefer multiple presentations of thematic ideas, where this is feasible and the final product is reasonably good, but this could hardly be said for problems whose play is unmatched (e.g. the five-solution № 62), or partly unmatched (two of the solutions of № 14 show *Phoenix* theme in a familiar matrix, while the remaining three solutions are not very closely related, even though two of them show minor promotions); concurrent (on parallel/adjacent lines) or otherwise mechanical (e.g. Nos 16, 17 and 27), or separated by means of heavy twinning that is achieved by moving different pieces and even a successive twinning (№ 28) and/or moving the black king (Nos 22, 25, 26, 27, 28). Furthermore, even problems with a satisfying set of solutions in a single setting can suffer from unnecessary addition of one (or more) semi-thematic or non-thematic phase(s) that detract from the overall impression (such as combining a fourfold cycle of white moves with a fifth solution in № 5).

Some of the remaining problems which do not have apparent or major flaws and drawbacks do not live up to the quality of the problems that are included in the award. My choice of 12 problems reflects my genuine belief that these dozen represents the best of the entries for the JT and I hope that some of them will enter anthologies, including the *FIDE Album*.

1st Prize

№ 66 – Ladislav Salai jr., Emil Klemanič, Ladislav Packa & Michal Dragoun

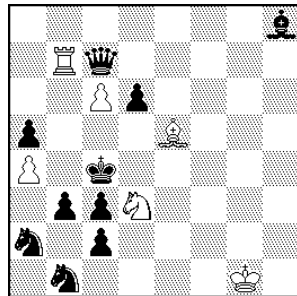


H#2 3 solutions 5+8

1. ♖d5 ♖b4 2. ♜de5 e4#
1. ♖d4 ♖:c6 2. ♜fe5 e3#
1. ♖e4 ♖d7 2. ♖e5 e:d3#

2nd Prize

№ 63 – Aleksandr Feoktistov



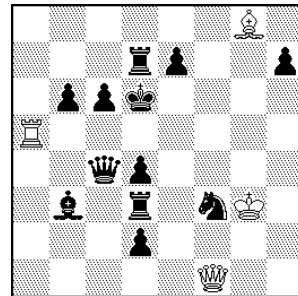
H#2 2 solutions 6+10

b) ♜b3→d4

- a) 1. c1 ♜ b5 A 2. c2 ♜b2# B
1. ♖:b7 ♜b2+ B 2. ♜b4 ♖:d6# C
- b) 1. d5 ♖d6 C 2. ♖e5 ♜:e5# D
1. ♖:e5 ♜:e5+ D 2. ♜c5 ♖b5# A

3rd Prize

№ 64 – Aleksandr Feoktistov



H#2 3 solutions 4+12

1. ♖f7 ♖h1 2. ♜e6 ♖h6#
1. ♖d5 ♖h3 2. ♜e5 ♖e6#
1. ♖b5 ♖a1 2. ♜c5 ♖a3#

1st Prize: № 66 – Ladislav Salai jr., Emil Klemanič, Ladislav Packa & Michal Dragoun

An excellently constructed problem with play by the black king and white queen on triangle of squares and lines, threefold self-block of black king's initial square, three mates by the single white pawn and cycle of actively and passively self-blocking black pieces.

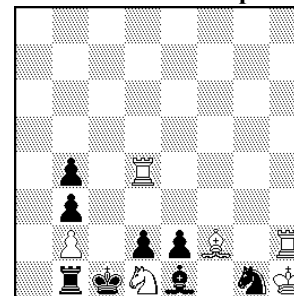
2nd Prize: № 63 – Aleksandr Feoktistov

Cyclic change of white moves with well-matched black strategy involving *Zilahi*, and slightly less matched black play in the solutions with hideaways.

3rd Prize: № 64 – Aleksandr Feoktistov

Triple self-pinning by the black queen and three pin mates by the white queen. There are problems with similar content, but the use of the white queen with precise play on the W1 move of each solution and the model character of the three mates make № 64 a distinctive piece of art and a worthy prize-winner.

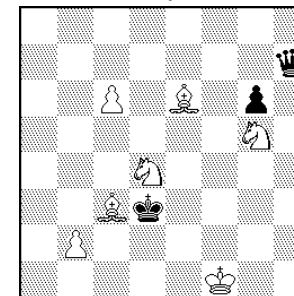
1st Honourable Mention
№ 29 – Misha Shapiro



H#2 b) ♜d1↔♖e1 6+8

- a) 1. e:d1 ♖ ♖:e1 2. d:e1 ♖ ♖c4#
- b) 1. d:e1 ♜ ♖:d1+ 2. e:d1 ♖ ♖e3#

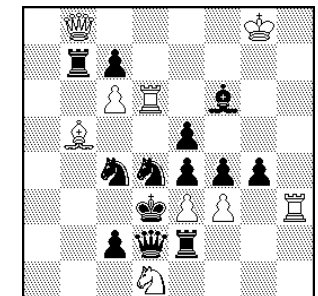
2nd Honourable Mention
№ 39 – Vitaly Medintsev



H#2 3 solutions 7+3

1. ♖a7 ♜c2 2. ♖(a)e3 ♜b4#
1. ♖e7 ♖c8 2. ♖(e)e3 ♖a6#
1. ♖h6 ♜e4 2. ♖(h)e3 ♜c5#

3rd Honourable Mention
№ 43 – János Csák



H#2 2 solutions 9+13

1. c:d6 e:f4 2. ♜:f3 ♖:d6#
1. ♖:b5 f:g4 2. ♜:e3 ♖:b5#

1st Honourable Mention: № 29 – Misha Shapiro

Peculiar *Zilahi* in which the thematic sacrifice on the W1 move allows a black pawn to open the 2nd row by a capturing promotion. The promotion on the B1 move is a good bonus.

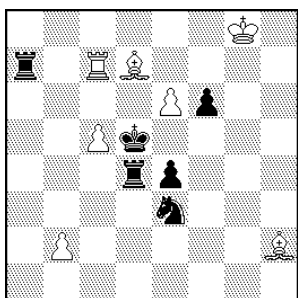
2nd Honourable Mention: № 39 – Vitaly Medintsev

Threefold self-block of e3 by the black queen after ambushing behind different white pieces. The author's decision to show the *Many ways* theme instead of using three black line pieces is justified by the principle of economy of material.

3rd Honourable Mention: № 43 – János Csák

The same combination has been shown earlier (see I) in the Appendix), with different pieces playing B1, W1 and B2 moves and different effects of W1 moves: the W1 moves of I) also guard two or a single square adjacent to the black king, while the white pawns' moves of № 43 are pure openings of the “mock” half-battery in order to allow self-pin. I) has model mates, but № 43 is more “compact” due to its two-solution form, and the bicolour capturing clearance (impure *Bristol*) is a good visual feature.

4th Honourable Mention
Nº 51 – Valery Gurov



H#2 4 solutions 7+6

1. ♖c4 ♗b7 2. ♕:c5 ♖b5#
 1. ♜f5 ♘e8 2. ♗:e6 ♘f7#
 1. ♞a5 b4 2. ♞:c5 ♞:c5#
 1. ♞a6 ♗f7 2. ♞:e6 ♘:c6#

4th Honourable Mention: Nº 51 – Valery Gurov

The first two solutions with self-blocks by ♗e3 are familiar (see II) in the Appendix), but they are nicely combined with two other solutions in which ♞a7 is sacrificed on the squares that are visited by the black king on the B2 moves of the first pair.

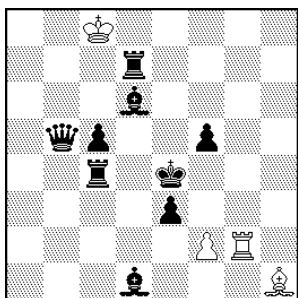
5th Honourable Mention: Nº 41 – Zoltán Labai & Miroslav Svítek

Waiting moves by the ♗ after a different black piece has abandoned its guard of a square adjacent to the ♗, followed by a sacrifice or a self-block to allow a battery mate.

1st Commendation: Nº 1 – Anatoly Vasylenko

Anticipatory preventive interferences on the black queen's line with dual avoidance.

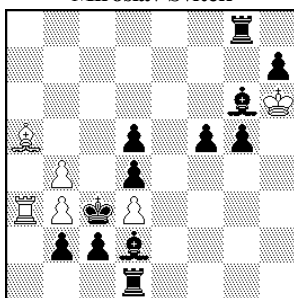
2nd Commendation
Nº 4 – Nikola Stolev



H#2 b) ♘d1→h5 4+9

- a) 1. ♘e5 f:e3 2. ♞d3 ♞e2#
 b) 1. ♞d4 f4 2. ♞d3 ♞g4#

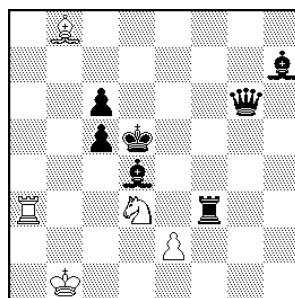
5th Honourable Mention
Nº 41 – Zoltán Labai & Miroslav Svítek



H#2 3 solutions 6+12

1. ♘e8 ♗:h7 2. ♘a4 b:a4#
 1. ♞c8 ♗g7 2. ♞c4 b:c4#
 1. ♘e1 ♗:g5 2. ♞:d3 b5#

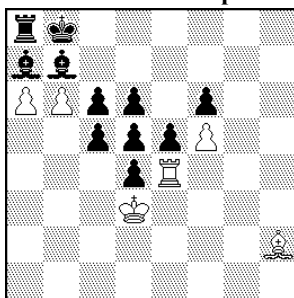
1st Commendation
Nº 1 – Anatoly Vasylenko



H#2 b) ♞a3→e1 5+7

- a) 1. ♗e4 ♗f4 2. ♞f5 e:f3#
 [1... ♗b4? ... 3. ♞:f3!]
 b) 1. ♞f5 ♗e5 2. ♞e6 e4#
 [1... ♗b2? ... 3. ♞:e4!]

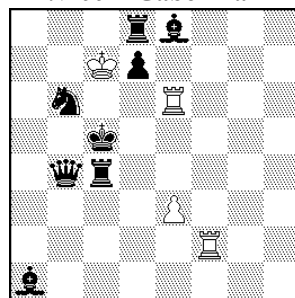
3rd Commendation
Nº 30 – Misha Shapiro



H#2 b) - ♞a8 6+11

- a) 1. ♘c8 ♞:d4 [1... ♘:e5? 2.?]
 2.e:d4 ♘:d6#
 b) 1. ♘a8 ♘f4 [1... ♞:e5? 2.?]
 2.e:f4 ♞e8#

4th Commendation
Nº 55 – Gábor Tar



H#2 2 solutions 4+8

1. ♗a4 ♗d6 2. ♗b2 ♞f5#
 1. ♗c8 ♞b2 2. ♗d6 ♞e5#

2nd Commendation: Nº 4 – Nikola Stolev

Self-blocking of two squares in each twin and shut-off mates.

3rd Commendation: Nº 30 – Misha Shapiro

Zilahi with sacrifice of a white line piece for the purpose of opening a line to the other line piece, enriched by thematic tries which fail owing to the lack of a black tempo move. The position looks “static” owing to the abundance of black pawns in the middle of the board.

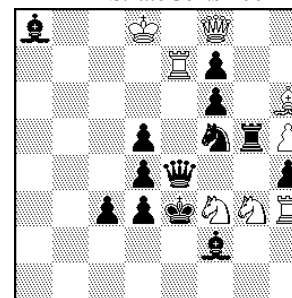
4th Commendation: Nº 55 – Gábor Tar

Interferences on black lines with exchanged arrivals on d6 or b2 on the W1 and B2 moves.

APPENDIX

I) Franz Pachl

2nd Pr. *StrateGems* 2002

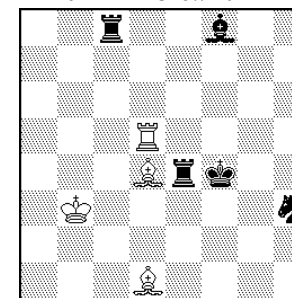


H#2 b) ♗d4→d2 8+13

- a) 1. ♗:h6 ♗g1 2. ♞:g3 ♗:h6#
 b) 1. ♗:e7 ♗e2 2. ♞:f3 ♗:e7#

II) Zoran Gavrilovski

9th H.M. *Orbit* 2012



H#2 4 solutions 4+5

1. ♗g5 ♗d6 2. ♗f5 ♞f6#
 1. ♗f2 ♘c3 2. ♗e3 ♘d2#
 1. ♞c5 ♞g5 2. ♞f5 ♞g4#
 1. ♘c5 ♘g1 2. ♘e3 ♘h2#

In Skopje, 30 December 2023

Zoran Gavrilovski, International Judge of the FIDE for chess compositions

GEORGI HADŽI-VASKOV – 75 JT 2022-2023: HELPMATES IN 2 MOVES

Judge: *Georgi Hadži-Vaskov*, International Judge of the FIDE

The tourney attracted 55 H#2s by 27 authors from 13 countries (Argentina – 2; Azerbaijan – 1; Brazil – 1; Croatia – 1; Germany – 3; Hungary – 2; Israel – 2; Lithuania – 1; North Macedonia – 4; Poland – 1; Russia – 3; Sweden – 1; Ukraine – 5).

LIST OF PARTICIPANTS

Anatoly Vasylenko – 1; Ralf Krätschmer – 2, 3; Aleksand Spitsyn – 4; Valery Kopyl & Vidadi Zamanov – 5; Evgeny Gavryliv – 6, 7, 9, 10, 11; Yuri Bilokin & Evgeny Gavryliv – 8; Nikola Stolev – 12; Jorge Kapros – 13; Rolf Wiehagen & Jorge Kapros – 14; Jorge Lois & Jorge Kapros – 15; Ivan Antipin – 16; Valery Barsukov – 17, 18, 19; Menachem Witztum & Ricardo de Mattos Vieira – 20, 21; Misha Shapiro – 22, 25, 26, 27, 28, 29, 30; Vladislav Nefyodov – 23; Stefan Milewski – 24, 31; Antanas Vilkauskas – 32, 40; János Csák – 33, 34, 35; Gábor Tar – 36, 39; Yuri Bilokin – 37, 38; Ingemar Lind – 41, 42, 43, 44, 45, 46, 47; Achim Schöneberg – 48; Predrag Žuvić – 49, 50; Ilija Hadži-Vaskov – 51; Zoran Gavrilovski – 52, 53, 54; Boško Milošeski – 55

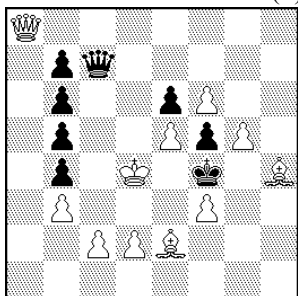
PRELIMINARY AWARD

From the Tourney Director (Zoran Gavrilovski) I received 55 problems without data about their authors. The set theme required a “H#2 with capture of the same black piece by the same white piece in a set play and one or more solutions”. For a better understanding of the theme, the tourney announcement included an example in which the captures were on different squares.

The participants made efforts to enrich the jubilee tourney’s (“Hadži-Vaskov”) set theme and, indeed, many of them submitted multi-phase renderings or combined the theme with other themes and ideas and/or various strategic elements. Most of the authors’ efforts were successful, but some composers sent non-thematic or insufficiently thematic problems and one of the entries was anticipated (№ 37 is similar to the problem by Oleksey Ugnivenko, 1st Pr. *Kozhacka shahivnica* 2003).

It was a pleasure to analyse the entries, given that the quality of the tourney was quite high. Therefore, I awarded a number of prizes, honourable mentions and commendations, noting that even some of the non-honoured entries were entertaining.

1st Prize
№ 54 – Zoran Gavrilovski (v.)



H#2 * 4 solutions 12+8

- * 1... ♖b8 2. ♗:e5+ ♗:e5#
 1. ♗c6 ♗:b7 2. ♗:f3 ♗:f3#
 1. ♗:c2 ♗a2 2. ♗:d2+ ♗:d2#
 1. ♗g7 ♗g8 2. ♗:g5 ♗:g5#
 1. ♗h7 ♗h8 2. ♗:h4 ♗:h4#

1st Prize: № 54 – Zoran Gavrilovski

A brilliant rendering of the theme in five phases (including the set play) with sacrifices by the ♗ who in a duel with the white queen acts as a front clearing piece in bicolour *Bristol*.*

2nd Prize: № 53 – Zoran Gavrilovski

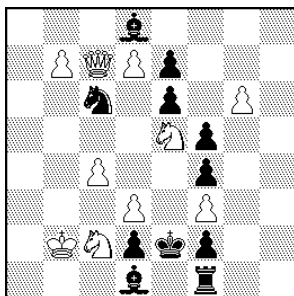
Totally thematic play with a set play and four solutions in which the set theme is enriched by means of a half ♜-wheel.

3rd Prize: № 43 – Ingemar Lind

The theme is enriched with realisation of *Albino* theme by the ♖e2 that makes all the thematic moves.

*: On 15.01.2024 Ingemar Lind suggested the following improvement: - ♖h6, - ♖g1, + ♖h4. (Z.G.)

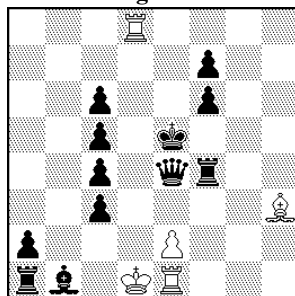
2nd Prize
№ 53 – Zoran Gavrilovski



H#2 * 4 solutions 10+11

- * 1... ♖e1 2. ♜:e5 ♗:e5#
 1. ♜:e5 ♖e1 2. ♖e3 ♗:e5#
 1. ♜d4 ♗c6 2. ♜:f3 ♗:f3#
 1. ♜b4 ♗d6 2. ♜:d3+ ♗:d3#
 1. ♜a5 d4 2. ♜:c4+ ♗:c4#

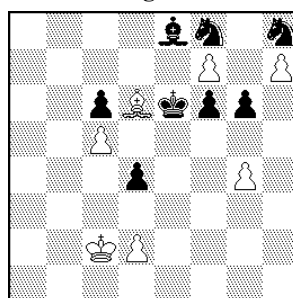
3rd Prize
№ 43 – Ingemar Lind



H#2 * 3 solutions 5+12

- * 1...e3 2. ♗d4+ e:d4#
 1. ♗d3+ e:d3+ 2. ♗e4 ♗:e4#
 1. ♗f3 ♖g4 2. ♖e4 e:f3#
 1. ♗f5 e4 2. ♖e6 e:f5#

4th Prize
№ 42 – Ingemar Lind



H#2 * 3 solutions 7+8

- * 1...f:e8 ♖+2. ♖f7 ♗:e7#
 1. ♖d5 f:e8 ♖ 2. ♖e4 ♖:c6#
 1. f5 f:e8 ♗+2. ♖f6 ♗:e7#
 1. ♜d7 f:e8 ♖ 2. ♜f7 ♖:c7#

4th Prize: № 42 – Ingemar Lind

The theme is shown with all 4 promotions (*AUW*) by ♖f7 in a relatively economical setting.

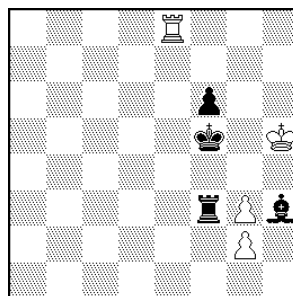
5th Prize: № 9 – Evgeny Gavryliv

Two set plays, three solutions, eight captures of black units (of which five are thematic) and five model mates.

6th Prize: № 15 – Jorge Lois & Jorge Kapros

Double multiple rendering with two thematic black pieces (♜ and ♖) and a duel between the black rook and the white queen!

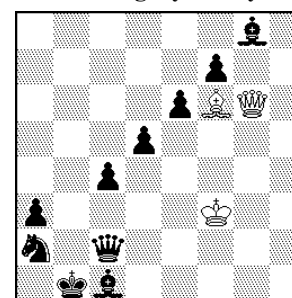
7th Prize
№ 2 – Ralf Krätschmer



H#2 * 4+4

- * 1...g:f3 2. ♖g4+ f:g4#
 1. ♗f4 g:h3 2. ♗g4 h:g4#

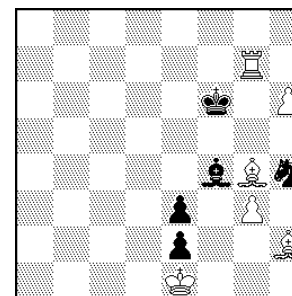
5th Prize
№ 9 – Evgeny Gavryliv



H#2 ** 3 solutions 3+10

- * 1... ♗:f7 2. ♗g6 ♗:g6#
 * 1... ♗:g8 2. ♗h7 ♗:h7#
 1. c3 ♖:c3 2. ♗d3+ ♗:d3#
 1. d4 ♖:d4 2. ♗e4+ ♗:e4#
 1. e5 ♖:e5 2. ♗f5+ ♗:f5#

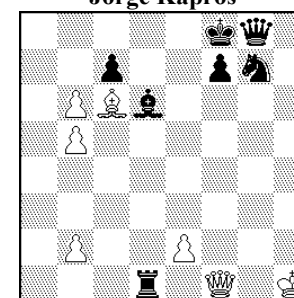
8th Prize
№ 34 – János Csák



H#2 * 6+5

- * 1...g:h4 2. ♖g5 h:g5#
 1. ♜g6 g:f4 2. ♜e5 f:e5#

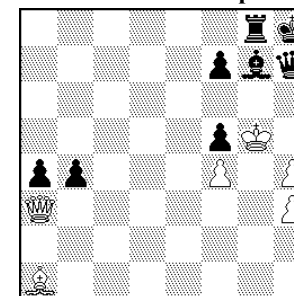
6th Prize
№ 15 – Jorge Lois & Jorge Kapros



H#2 * 3 solutions 7+7

- * 1... ♗:d1 2. c:b6 ♗:d6#
 1. ♗a1! ♗:a1 2. ♖a3 ♗:a3#
 1. ♗c1! ♗:c1 2. ♖c5 ♗:c5#
 1. ♗e1! ♗:e1 2. ♖b4 ♗:b4#

1st Honourable Mention
№ 28 – Misha Shapiro



H#2 ** 2 solutions 6+8

- * 1... ♗g3 2. ♗:h4+ ♗:h4#
 * 1... ♗f3 2. ♗h5+ ♗:h5#
 1. b3 ♗d6 2. ♗h6+ ♗:h6#
 1. ♗:h4+ ♖:f5 2. ♗:h3+ ♗:h3#

7th Prize: № 2 – Ralf Krätschmer

Double rendering of the theme with 2 thematic pieces (♙ and ♖) in a very economical setting.

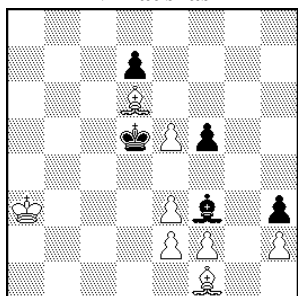
8th Prize: № 34 – János Csák

Again double rendering of the theme, this time with a black bishop and a black knight in an economical setting.

1st Honourable Mention: № 28 – Misha Shapiro

Two set plays and two solutions in an economical setting.

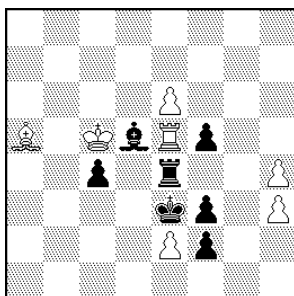
2nd Honourable Mention
№ 40 – Antanas
Vilkauskas



H#2 ** 3 solutions 8+5

- * 1... ♙g2 2. ♖e4 ♙:f3#
- * 1... e:f3 2. ♖e6 ♙(f)c4#
- 1. ♙:e2 ♙:e2 2. ♖e6 ♙(e)c4#
- 1. ♖e4 ♙:h3 2. ♙g2 ♙:g2#
- 1. ♖c4 ♙b4 2. d5 e:f3#

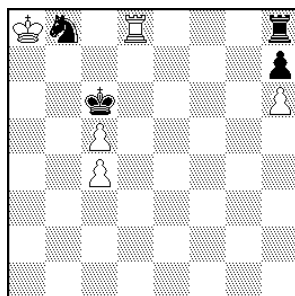
3rd Honourable Mention
№ 21 – Menachem Witztum
& Ricardo de Mattos Vieira



H#2 * 2 solutions 7+7

- * 1... ♖:d5 2. f4 ♖:e4#
- 1. f4 ♖:d5 2. ♖e5 ♖:e5#
- 1. ♖f4 ♙c7 2. ♖:e2 ♖:e2#

4th Honourable Mention
№ 31 – Stefan Milewski



H#2 * 4 solutions 5+4

- * 1... ♖:h8 2. ♙d7 ♖(h)c8#
- 1. ♙d7 ♖b8 2. ♖c8 ♖(b)c8#
- 1. ♖e8 ♖:e8 2. ♙d7 ♖(e)c8#
- 1. ♖f8 ♖:f8 2. ♙d7 ♖(f)c8#
- 1. ♖g8 ♖:g8 2. ♙d7 ♖(g)c8#

2nd Honourable Mention: № 40 – Antanas Vilkauskas

Two set plays and three solutions, but the mate 2... ♙c4# features both in the set play and one solution.

3rd Honourable Mention: № 21 – Menachem Witztum & Ricardo de Mattos Vieira

Two solutions with a play in the centre of the board.

4th Honourable Mention: № 31 – Stefan Milewski

Four solutions, but with the same mate.

5th Honourable Mention: № 52 – Zoran Gavrilovski

A set play and two solutions in which the thematic black rook is captured on three different squares.

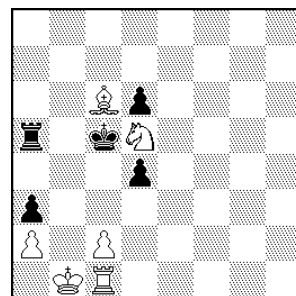
6th Honourable Mention: № 50 – Predrag Žuvić

Two solutions with an interesting anti-dual play.

7th Honourable Mention: № 22 – Misha Shapiro

A twin with a new thematic play.

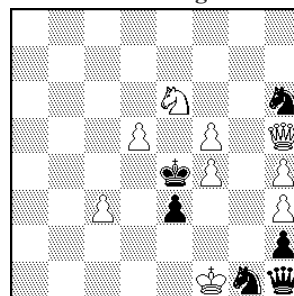
5th Honourable Mention
№ 52 – Zoran Gavrilovski



H#2 * 2 solutions 6+5

- * 1... c4 2. ♖b5+ c:b5#
- 1. ♖a4 c3 2. ♖b4+ c:b4#
- 1. ♖b5+ ♖a1 2. ♖b3 c:b3#

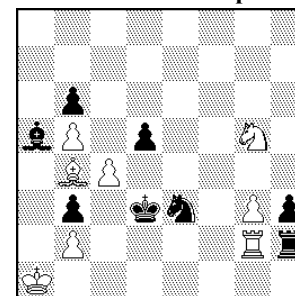
6th Honourable Mention
№ 50 – Predrag Žuvić



H#2 * 2 solutions 9+6

- * 1... ♗d4[♗g7?] 2. ♙:f5 ♖:f5#
- 1. ♙f7[♙g8?] ♗g5+[♗c5+?]
- 2. ♙:f5 ♖:f7#
- 1. ♙g4 ♗c5+[♗g5+?]
- 2. ♙f3 ♖:g4#

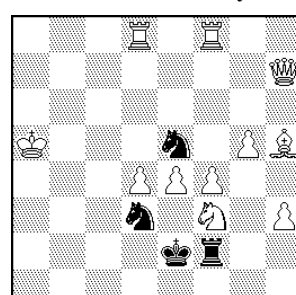
7th Honourable Mention
№ 22 – Misha Shapiro



H#2 * b) ♗d3↔♙e3 8+8

- a) * 1... ♖:h2 2. d:c4 A ♖(h)d2#
- 1. d:c4 A ♖c2 2. ♖d2 ♖(c):d2#
- b) * 1... ♙:a5 2. d4 B ♙(a)d2#
- 1. d4 B ♙e1 2. ♙d2 ♙(e):d2#

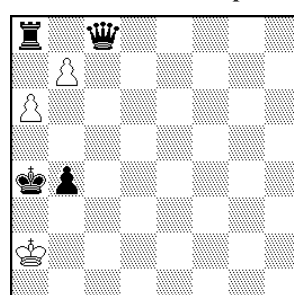
8th Honourable Mention
№ 23 – Vladislav Nefyodov



H#2 * 11+4

- * 1... ♗:e5+ 2. ♖e3 ♗c4#
- 1. ♖e3 ♗d2! [♗:e5?]
- 2. ♙c4+[♙~?], ♙d7?, ♙f7?
- ♙g6?, ♙g4?] ♗:c4#

9th Honourable Mention
№ 27 – Misha Shapiro



H#2 ** 2 solutions 3+4

- * 1... b:c8 ♖ 2. ♖:a6 ♖(c):a6#
- * 1... b:a8 ♖ 2. ♖:a6 ♖(a):a6#
- 1. ♖a7 b:c8 ♖ 2. ♖:a6 ♖(c):a6#
- 1. ♖c6 b:a8 ♖ 2. ♖:a6 ♖(a):a6#

1st Commendation
№ 20 – Menachem Witztum
& Ricardo de Mattos Vieira



H#2 2 solutions 5+7

- * 1... ♗:b4 2. ♖:b4 ♖:b4#
- 1. ♖a2 ♗f6 2. ♖:d2 ♖:d2#
- 1. ♖a3 ♗c7 2. ♖:b3+ ♖:b3#

8th Honourable Mention: № 23 – Vladislav Nefyodov

Several tries at the B2 move are part of a virtual black knight's wheel.

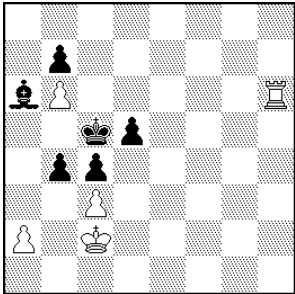
9th Honourable Mention: № 27 – Misha Shapiro

Double rendering in a miniature with a black rook and black queen, and mates on the same square.

1st Commendation: № 20 – Menachem Witztum & Ricardo de Mattos Vieira

Two solutions and three mates with the ♖/♙-battery.

2nd Commendation
N^o 48 – Achim Schöneberg



H#2 * b) ♖a2=♖a2 5+6

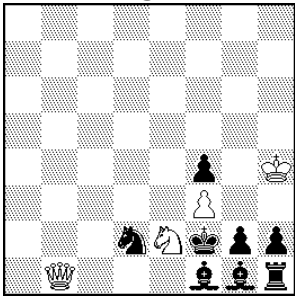
- a) * 1...a3 2. ♘b5 a:b4#
1.b3+ a:b3 2. ♘b5 b4#
b) * 1... ♖:a6 2.d4 ♖a5#
1. ♘b5 ♖:a6 2. ♘c5 ♖a5#

2nd Commendation: N^o 48 – Achim Schöneberg
The mates are the same in the b)-twin.

3rd Commendation: N^o 44 – Ingemar Lind
The thematic piece is a white pawn that makes *en passant* capture in the solution.

4th Commendation: N^o 41 – Ingemar Lind
Two phases with two different promotions.

5th Commendation
N^o 46 – Ingemar Lind



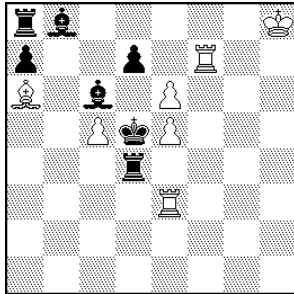
H#2 * 2 solutions 4+8

- * 1... ♘:g1 2. ♘:g1 ♖b6#
1. ♘e3 ♘:g1 2. ♘d3 ♖b6#
1. ♘:f3 ♖e1 2. ♘d4 ♘:d4#

5th Commendation: N^o 46 – Ingemar Lind

Two solutions, one of which repeats the mate from the set play.

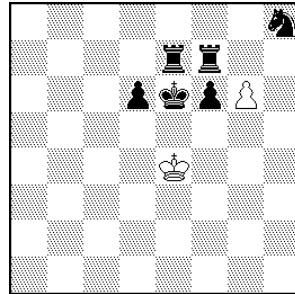
3rd Commendation
N^o 44 – Ingemar Lind



H#2 * 7+7

- * 1... ♖f5 2.d6 e:d6#
1. ♘:e6 ♘c4+ 2.d5 e:d6 (e.p.)#

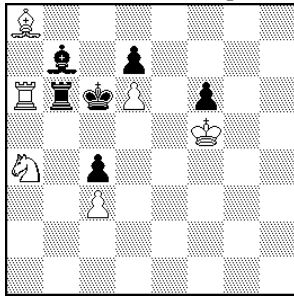
4th Commendation
N^o 41 – Ingemar Lind



H#2 * 2+6

- * 1...g:f7 2. ♖e8 f:e8 ♖#
1. ♖f8 g7 2. ♗f7 g:f8 ♘#

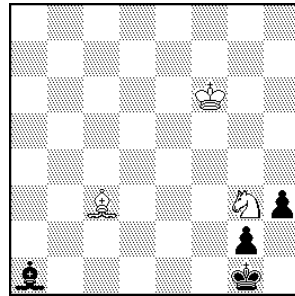
6th Commendation
N^o 16 – Ivan Antipin



H#2 ** 2 solutions 6+6

- * 1... ♖:b6+ 2. ♘d5 ♘:b7#
* 1... ♘e4 2. ♘:a8 ♖:b6#
1. ♘:d6! ♖:b6+ 2. ♘d5 ♘:b7#
1. ♘:a8! ♘e4 2. ♘b7 ♖:b6#

7th Commendation
N^o 24 – Stefan Milewski



H#2 * 2 solutions 3+4

- * 1... ♘:a1 2.h2 ♘(a)d4#
1. ♘b2 ♘:b2 2.h2 ♘(b)d4#
1.h2 ♘e5 2. ♘d4 ♘(e):d4#

6th Commendation: N^o 16 – Ivan Antipin

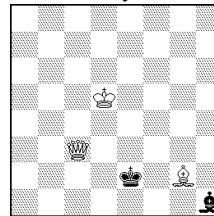
Two solutions and captures on the same squares.

7th Commendation: N^o 24 – Stefan Milewski

A miniature with three phases.

8th Commendation

N^o 6 – Evgeny Gavryliv

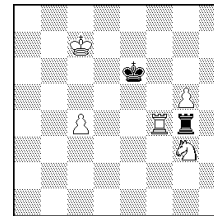


H#2 * b) ♖e2→d1 3+2

- a) * 1... ♘:h1 2. ♖d1
2... ♘(h)f3#
1. ♖d1 ♘e4 2. ♘f3
2... ♘(e):f3#
b) * 1... ♘e4 2. ♘f3
2... ♘(e):f3#
1. ♖e2 ♘:h1 2. ♖d1
2... ♘(h)f3#

9th Commendation

N^o 14 – Rolf Wiehagen & Jorge Kapros

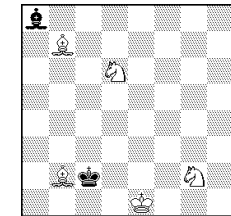


H#2 * 2 solutions 5+2

- * 1... ♖:g4 2. ♖e5
2... ♖(g)e4#
1. ♖h4! [♖~?] ♖:h4
2. ♖e5 ♖(h)e4#
1. ♖e5 ♖d4 2. ♖e4
2... ♖(d):e4#

10th Commendation

N^o 36 – Gábor Tar

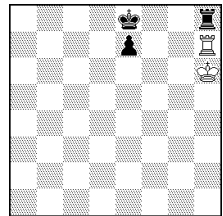


H#2 * b) ♖c2→d3 5+2

- a) * 1... ♘:a8 2. ♖d3
2... ♘(a)e4#
1. ♖d3 ♘f3 2. ♘e4
2... ♘(f):e4#
b) * 1... ♘f3 2. ♘e4
2... ♘(f):e4#
1. ♖c2 ♘:a8 2. ♖d3
2... ♘(a)e4#

Special Commend.

N^o 45 – Ingemar Lind



H#2 * 2+3

- * 1... ♖g6 2. ♖f8
2... ♖:h8#
1.0-0 ♖f7 2. ♖h8
2... ♖:f8#

8th Commendation: N^o 6 – Evgeny Gavryliv

A miniature with a twin and *perpetuum mobile* play.

9th Commendation: N^o 14 – Rolf Wiehagen & Jorge Kapros

An effort to make an additional phase and a repeated move by the black king.

10th Commendation: N^o 36 – Gábor Tar

A miniature with a twin and *perpetuum mobile* play.

Special Commendation: N^o 45 – Ingemar Lind

The theme is shown with only five pieces, and the play incorporates short castling.

The authors' support of the tourney pleasantly surprised me, in spite of the short period for composing and submission of entries. I thank all the participants and the Tourney Director for their involvement in the Tourney.

In Guatemala City, 30.12.2022,

Georgi Hadži-Vaskov, International Judge of the FIDE for chess compositions

ACKNOWLEDGMENTS AND SOURCE/STATUS OF THE AWARDS

Thanks must go to the regular collaborators of *The Macedonian Problemist*: to Geoff Foster for his language control, and to Predrag Žuvić for his proofreading.

The source of the awards of the JTs is: "... JT, Special issue (N^o 71-a), supplement to *The Macedonian Problemist* N^o 71, May-August 2023". The awards will become final on 10.4.2024. Please send anticipation claims to the Tourney Director (zoran.gavriloski@gmail.com).