

WORLD CHAMPIONSHIP IN COMPOSING FOR INDIVIDUALS

WCCI 2004-2006

Results

This is a draft of the Award Booklet, Zagreb, August 2008

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The judgment of the 8th WCCT is completed.

The awards booklet will be prepared and sent to the judges, delegates and participants.

Additional booklets can be orders during the WCCC or by contact with Mr Dusko Tadic,

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Foreword

The results of the World Championship in Chess Composition for Individuals for the years 2004-2006 are a testimony to the interest which this competition arouses among the large community of composers all over the world. We need, however, to remember that a notable number of other well known composers refrain from taking part in the competition. These composers believe that the notion of "World Champion" in any given genre is out of harmony with our art, in the same way as it might be in any other art form. The dispute about this question will certainly continue.

The competition began with some hesitation. There was a major delay in sending the problems to the judges according to the set timetable and the director, Zvonimir Hernitz, seemed unreachable. A special effort on the part of the undersigned was needed in order to get in touch with the director over the phone and then by emails. The involvement of the other Presidium members was required as well, and it was after Marko Klasinc travelled to Zagreb for a personal meeting with Dr Hernitz that things started to stabilise and then move ahead at an accelerated pace.

With the help of Hannu Harkola, a list of participants and their entries appeared on the PCCC website. Thereafter, the problems were sent to the judges, who did an excellent job in providing their judgments within a much tighter schedule than planned. Dr Hernitz then dealt with the processing of judgments and the summarising of results.

The reasons for the delay seem to relate to personal difficulties, some of them health issues which improved over time. Today we can thank Dr Hernitz for his dedicated work, carried out despite adverse personal conditions, and we also thank all those people who helped to bring the competition to a successful conclusion.

My congratulations to the winners, many of whom received their medals at the closing ceremony of the Jurmala PCCC congress. I am certain that readers will find great pleasure in studying this booklet, as it is packed with compositions of the highest level.

Uri Avner, PCCC President

Ramat Gan, September 29th, 2008

Introduction

The World Championship in Composing Individual of the FIDE (WCCI) 2004-2008 is completed. 224 participants from 35 countries participated in the tournament, with 2319 compositions in 8 sections. Whole weight of all shipments was 40 kg. Three judges were in every section. Judges informed director about cooks, duals, anticipation and he informed other judges. The discrepancies between marks for same problem were not large. The decision of the organization was in Wageningen, 2006 (49th WCCC). Problems had to be sent till Jul. 31, 2007. Shipments were sent on time but from some countries arrived after 40-50 days. Entries were very different. Many problems are high quality, but there were numerous entries of low value. The question is how to organise the WCCI in the future, because the overlap with the FIDE Album. Entries of the WCCI are given marks in primary tourney, then in WCCI, and finally in FIDE Album.

During the WCCI I had some personal and other difficulties. Mr. Dusko Tadic, president of the Croatian Chess Problemist's Association and Branko Koludrovic helped me.

I would like to acknowledge Mr. Uri Avner, president of the PCCC-FIDE, Marko Klasinc and Hannu Harkola, vice presidents, for help, understanding and very useful advice. Many thanks to the judges for their hard work and help in concluding the WCCI.

Zvonimir Hernitz, Director

The Winners

Section A - Twomovers

Judges: F. Pachl (Germany)

P. Einat (Israel),

J. V. Rossomaho (Russia)

1st Place (41,5 points) Vasyl Dyachuk, Ukraine

(4+3+4=11)

A68-Vasyl Dyachuk

1st Pr. Vsesojuznoe
obedinenie pob. shahmat.
zad. i etjudov –JT 80, 2006



#2 12+10

(3,5+3,5+3,5=10,5)

A72-Vasyl Dyachuk

1st Pr. Wola Gulowska 2005

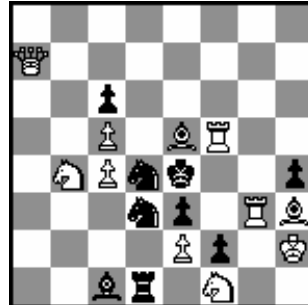


#2 10+11

(3+3,5+3,5=10)

A69-Vasyl Dyachuk

1st Pr. JT M. Svrcek-40
2004



#2 11+9

(3,5+3+3,5=10)

A70-Vasyl Dyachuk

1/2 Pr. Wola Gulowska 2006



#2 8+10

2st Place (41 points) Marjan Kovačević, Serbia

(3,5+4+3,5=11)

A164-Marjan Kovačević

1st Pr. Moscow T. 2006

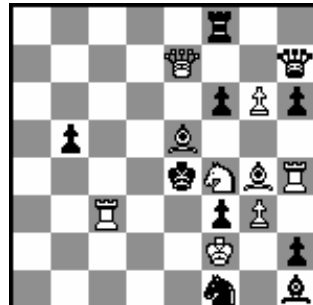


#2 5+6

(3,5+3,5+3,5=10,5)

A159-Marjan Kovačević

1st Pr. Pobeda T. 2005

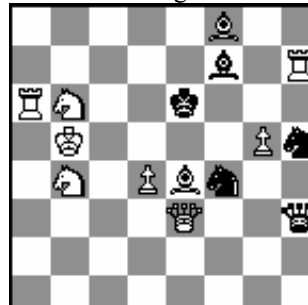


#2 9+10

(3,5+3+3,5=10)

A163-Marjan Kovačević

2nd comm. Diagrames 2004



#2 10+5

(3,5+3+3=9,5)

A160-Marjan Kovačević

1st Pr. The Problemist 2005



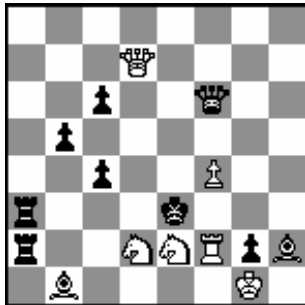
#2 9+9

3st Place (39 points) Wieland Bruch, Germany

(3+3,5+4=10,5)

A34-Bruch Wieland

1st Pr. Schach 12/2005



#2 8+8

(4+2,5+30=10,5)

A36-Wieland Bruch

1st Pr. JT Ahues-80, 2004.



#2 10+12

(3,5+2,5+3,5=9,5)

A35-Wieland Bruch

Spec. Pr. Schach 12/2005

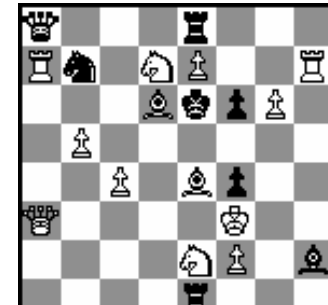


#2 11+10

(3,5+2,5+3,5=9,5)

A37-Wieland Bruch

1/2 Pr. Pat a mat 49/2005



#2 13+8

A68-Vasyl Dyachuk

1. B:c4? (C) – 2. Sd6# (A) (2. Sg7?)
 1. ... Q:e4 2. Sg7# (B) 1. ... K:e4 2. Bd3#
 1. ... S:e5 2. Q:e5 – 1. ... d1Q!

1. Bc6? (D) – 2. Sg7# (B) (2. Sd6?)
 1. ... f:e6 2. Sd6# (A) 1. ... K:e6 2. Bd7#
 1. ... Se5 2. Q:e5# – 1. ... Q:f6!

1. Qe3? – 2. Sd6# (A)
 1. ... S:e5 2. Sg7# (B) 1. ... K:e5 2. B:c4# (C)
 1. ... Q:e4 2. Q:e4# – 1. ... Ba3!

1. **Qe7!** – 2. Sg7# (B)
 1. ... S:e5 2. Sd6# (A) 1. ... K:e5 2. Bc6# (D)
 1. ... f:e6 2. Q:e6# 1. ... Q:f6 2. Q:f6#

Pseudo le Grand + Sushkov, le Grand, 1 st moves (C,D)
 reappearing as mating moves, Changed and transferred mates,
 radical change, Z-41 (1233)-47

A69-Vasyl Dyachuk

1. Qf7? – Zz
 1. ... S3~ 2. Rg4# 1. ... S:e5! 2. Rf4#
 1. ... S4~ 2. Bg2# 1. ... Sf5! 2. Q:f5# 1. ... Sf4!

1. **Qc7!** – Zz
 1. ... S3~ 2. Rf4# 1. ... S:e5! Q: e5#
 1. ... S4~ 2. Q:c6# 1. ... S:f5! 2. Bg2#
 1. ... R~ 2. e:d3# 1. ... Rd2! 2. R:e3#
 1. ... B~ 2. R:e3# 1. ... Bd2! 2. e:d3#
 1. ... Sf3+ 2. e:f3# 1. ... h:g3+ 2. S:g3#

Ideal Ruchlis with 2x black correction (S3,S4), Grimshaw +
 2x black correction (R,B),
 Bikos, 7. WCCCT theme, Z-24-46

A164-Marjan Kovačević

Set:

1. ... ef6 2. Bf6#
 1. ... Be6 2. Qf8#

1. Qd4? ~ 2. Ba5:#
 1. ... e6 2. Qf6# Switchback
 1. ... e5 2. Qh4# (2. Qf6? Anti-Switchback)
 1. ... Ba ~, Rd7 2. Qb6, Qd7:# 1. ... Bc7!

1. **Qc6!** ~ 2. Qc8#
 1. ... e6 2. Bf6# (2. Qf6? Anti-Switchback)
 1. ... e5 2. Qf6# Switchback
 Switchback & Anti-Switchback interchange
 1. ... Be6, Bc7, Rc5 2. Qe8, Qxc7, Qd7#

A72-Vasyl Dyachuk

1. Sf4? – 2. Q:d3, Qd5# (A,B) – 1. ... Rd6!
 1. Sge7? – 2. Qd5, Qf5# (B,C) – 1. ... Rg5!
 1. Sh4? – 2. Qf5, B:f3# (C,D) – 1. ... Rf6!
 1. Sge5? – 2. Bf3, Q:d3# (D,A) – 1. ... R:g3!
 1. Sb4? – 2. Q:d3, Qd5# (A,B) – 1. ... Qd6!
 1. Sce7? – 2. Qd5, Qf5# (B,C) – 1. ... Qe6!
 1. Sd4? – 2. Qf5, B:f3# (C,D) – 1. ... Qf6!

1. **Sce5!** – 2. B:f3, Q:d3# (D,A)
 1. ... Qd6 2. B:f3# 1. ... Qf6/Qe6 2. Q:d3#
 1. ... Se1 2. R:e3#

2x Cyclic double threats in 4 phases,
 all refutations after line-openings. Task!

A70-Vasyl Dyachuk

1. ... S:d4 (a) 2. Q:d6# (B)
 1. ... d:e4 (b) 2. Rf5# (A)

1. Qd2? – 2. Bg7, Rg5# (C,D) 1. ... S:f4! (c)

1. Sd2? – 2. Rf5# (A) (2. Q:d6?)
 1. ... S:d4 (a) 2. Q:d4#
 1. ... S:f4 (c) 2. Bg7# (C) (2. Rg5?) 1. ... Rf1!

1. **Sb3!** – 2. Q:d6# (B) (2. Rf5?=
 1. ... d:e4 (b) 2. Q:e4#
 1. ... S:f4 (c) 2. Rg5# (D) (2. Bg7?)

Hannelius (A,B'a,b), Dombrovskis (C,D-c)
 with double threat and dual avoidance, Sushkov, cyclic
 defences with changed mates, Z'32-36

A159-Marjan Kovačević

Set:

1. ... f5 2. Bg7#
 1. ... Qxg6 2. Bf6:#

1. Sd3? (A) ~ 2. Be6# (B)
 1. ... f5 2. Bf3:#
 1. ... Qxg6 2. Qb7#
 1. ... fxe5 2. Qe5:#
 1. ... Kd5 2. Be6# 1. ... Se3!

1. **Be6!** (b) ~ 2. Sd3# (A)
 1. ... f5 2. Bd5#
 1. ... Dxc6 2. Sxc6:#
 1. ... fxe5 2. Qb4#
 1. ... Kxe5 2. Sd3#
 1. ... Se3 2. Re3#
 Zagoruiko 2+3+3, key-threat reversal, battery
 transformation

A163-Marjan Kovačević

Set:

- 1. ... Be8+ 2. Sd7#
- 1. ... Qf5+ 2. Bd5#
- 1. ... Qf1+ 2. Bd3#

- 1. Sc6? ~ 2. Sd8#
- 1. ... Qf1+ 2. Bd3#
- 1. ... Qf5+ 2. Ld5# 1. ... Be8! (2. Sd7?)

- 1. Sd45? ~ 2. Sc7#
- 1. ... Qf1+ 2. Bd3#
- 1. ... Be8+ 2. Sd7# 1. ... Qf5! (2. Bd5?)

- 1. **Sd3!** ~ Sc5#
- 1. ... Qf1 2. Bg6#! (2. Bd3?) 3 X Cross-check-Pin transformation
- 1. ... Qf5+ 2. Bd5#
- 1. ... Be8+ 2. Sd7#
- 1. ... Sxd3 2. Bh3:#

A34-Bruch Wieland

- 1. ... Rxd2 a 2. Qh3# C
- 1. ... Qd4 b 2. Qxd4#
- 1. ... Q:f4 2. Bxf4#

- 1. Sc1? (2. Rf3/Re2# - A/B) 1. ... Qd6!

- 1. Sg3!? (2. Rf3# - A) (2. Re2?)
- 1. ... Rxd2 a 2. Qxd2#
- 1. ... Qd4 b 2. Sf5#
- 1. ... Qxf4 2. Re2# - B
- (1. ... Qd6 2. Sf5#) 1. ... Rd3!

- 1. **Sd4!** (2. Re2# - B) (2. Rf3?)

- 1. ... Rxd2 a 2. Rf3# - A
- 1. ... Qxd4 b 2. Qh3# - C

- (1. ... Rc2/Qd6 2. Sxc2/Sf5#)

White correction, Barnes, Pseudo-LeGrand, Suschkow (A,B), Dombrovskis-Paradox (a,A), Paradenwechsel (a, b – C), Zagoruiko (a,b), Bikos (d2,d4), Z-32 (233) - 37

A36-Wieland Bruch

- 1. Sf ~ ? (2. Rf5#) ... Bf4!
- 1. Se6!? (2. Rf5#)
- 1. ... Bf4/Sxe3 2. exf4/Sf7#
- 1. ... Sh6! (2. Sc4+? Kd5!) theme G

- 1. Sd5!? (2. Rf5#)
- 1. ... Bf4/Sh6 2. Bf4/Sc4#
- 1. ... Sxe3! (2. Sf7+? Ke6!) theme G

- 1. **Sh5!** (Rf5#)
- 1. ... Sh6/Sxe3 2. Sc4/Sf7#
- 1. ... Bf4/Rxe3 2. Bxf4/Qxa1#

White correction + theme G, antidual, mate change

A160-Marjan Kovačević

Set:

- 1. ... Qxe7 (a) 2. Sc5# (A)
- 1. ... Qe3 2. Dd5#
- 1. ... Bd3 2. Bxb7#

- 1. Sc6? ~ 2. Sc5# (A) 1. ... Qe7! (a)
- 1. Sd5? ~ 2. Sc5# (A)
- 1. ... Qe7 (a) 2. Qe3# 1. ... Qd3!

- 1. **Sf5!** ~ 2. Sc5# (A)
- 1. ... Qe7 (a) 2. Sg3# Triple Dombrovskis effect.
- 1. ... Qe3 2. Sd6#
- 1. ... Bd3 2. Sg3# Indirect battery, changes
- 1. ... Qf8+ 2. Sf8:#
- 1. ... Qd3 2. Sf4#
- 1. ... Ke5 2. Sc5# Direct battery
- 1. ... Rd4 2. Qd4#

A35-Wieland Bruch

- 1. Sd4? (2. Sc6#)
- 1. ... Tb6/t:c7 a/b 2. Sd7/Sg6# - A/B (2x Thema B + Dualvermeidung)
- 1. ... Sf5/D:d4/Ld5 2. D:f5/e:d4/Sd7#
- 1. ... Dh1!
- 1. Sf4? (2. Sd7# A)
- 1. ... T:c7 b 2. S4g6# - C (thema B + Mw)
- 1. ... Le6/Dd4 2. Sd3/e:d4#
- 1. ... Sf5!
- 1. Sc5! (2. Sg6# B)
- 1. ... Tb6 a 2. Scd7# - D (Thema B + Mw=)
- 1. ... Sf3 2. De4# (Thema A)
- 1. ... Lf7/Db1 2. Sd3/Lc3#
- Ahues – Mechanismus + Thema B uber 3 Phasen,
- Themamatts A/B als Drohungen, 2 Mattwechsel

A37-Wieland Bruch

- 1. Th5? (2. Lf5#)
- 1. ... S ~ /Sd6! a/b 2. Sd4/Sc5# - A/B
- 1. ... Sc5!

- 1. **Dd3!** (2. Lf5#)
- 1. ... S ~ /Sd6! a/b 2. Sc5/Sd4# - B/A
- 1. ... Kd7 2. Lf5#
- Reziproker Mattwechsel, black correction, Sekundares Thema B2, perikritische Effekte (Line a3 – d6, d3 – d6)

Section B - Threemovers

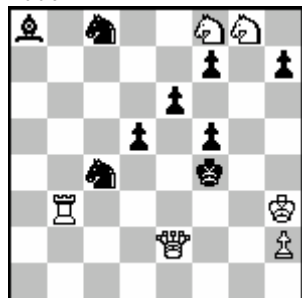
Judges: J. Vladimirov (Russia)
M. Mladenovic (Serbia)
R. Burger (USA)

1st Place (36 points) Mikhail Marandyuk, Ukraine

(3+3+3,5=9,5)

B120-Mikhail Marandyuk

1/3 Pr. The Urals. Probl. 2006



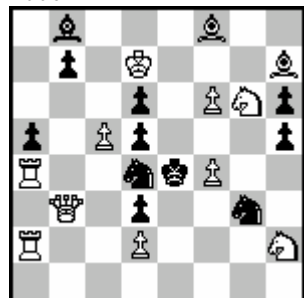
#3

6+9

(3+3+3=9))

B120-Mikhail Marandyuk

2nd Pr. 64-Chess Review 2006



#3

12+11

(+2,5+3+3,5=9)

B120-Mikhail Marandyuk

4th Pr. MT Vukcevic 2005



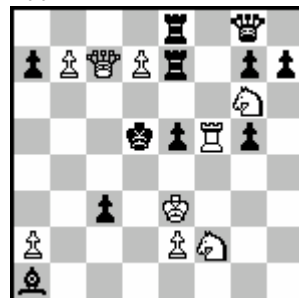
#3

12+12

(2,5+3+3=8,5)

B120-Mikhail Marandyuk

5th Pr. JT V. Chepizny-70, 2004



3#

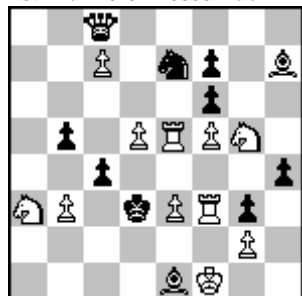
9+11

2nd Place (35 points) Valeri M. Shvyryn, Russia

(2,5+3,5+3=9)

B215-Valeri Shavyrin

1st Pr. Freie Presse 2004



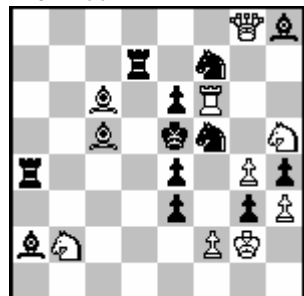
#3

13+9

(3+3+3=9)

B214-Valeri Shavyrin

Troll 2004



#3

10+12

(3+3+3=9)

B212-Valeri Shavyrin

1st Pr. Winn 2005



#3

12+11

(2,5+3+2,5=8)

211-Valeri Shavyrin

4th Pr. Probleemblad 2004



#3

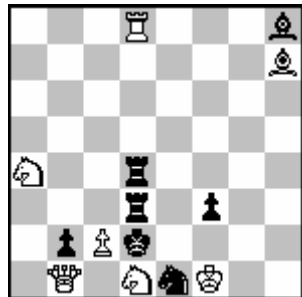
12+11

3st Place (35 points) A Bakharev, Russia

(3+3+3=9)

B1-A. Bakharev

1st Pr. Moscow Tourney 2004



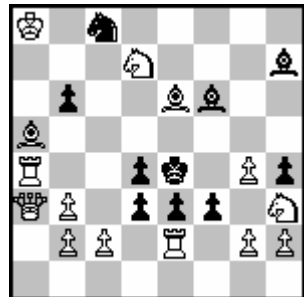
#3

7+7

(3+3+3=9)

B4-A. Bakharev

4th Pr. Urals. Probl. 2004



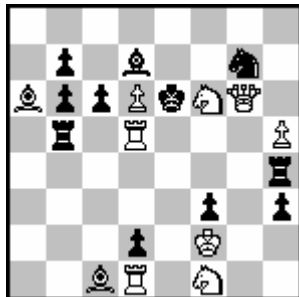
#3

14+10

(2,5+3,5+2,5=8,5)

B2-A. Bakharev

1st Pr. Zadachi i Etyudi 2004



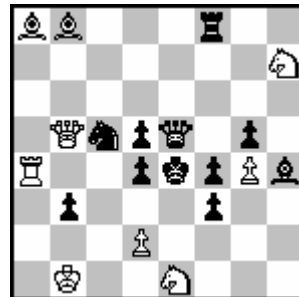
#3

10+11

(2,5+3+3=8,5)

B3-A. Bakharev

2nd Pr. MT F. Chlubna 2006



#3

9+11

B120-Mikhail Marandyuk

1. ... h5 2. Rf3+ Kg5 3. Qg2#
 1. **Qe11!** ~ 2. Sf6 (C) ~ 2. Qg3# (A)
 2. ... Kg5 (a) 3. Qh4# (B)
 1. ... h5 2. Sd7 (D) ~ 3. Qh4# (B)
 2. ... Kg5 (a) 3. Qg3# (A)
 1. ... d4 2. Qg3+ (A) Ke4 3. Sf5# (C)
 1. ... S8d6 2. Qh4+ (B) Ke5 3. Sd7# (D)
 Complex from 4 variations with le Grand theme,
 double interchange of White's 2nd and 3rd moves,
 distant selfblocks.

B124-Mikhail Marandyuk

1. Bd3? (A) ~ 2. Qc4# (C) 1. ... Sd2! (a) 2. Qd3??
 1. Bxe2? (B) ~ 2. Qc4# (C) 1. ... Bf7! (b) 2. Se2??
 1. **a5!** ~ 2. Bxc2+ Kxc5 3. Qb6#
 1. ... b3 2. Bd3 (A) ~ 3. Qc4# (C)
 2. ... Sd2 (a) 3. c3#
 2. ... Bf7 (b) 3. Sxe2#
 1. ... Rg5 2. Bxe2 ~ 3. Qc4# (C)
 2. ... Sd2 (a) 3. Qd3#
 2. ... Bf7 (b) 3. Sf3#

Logical problem with Munich theme and Bristol
 combined with Manolescu theme (unique threat in
 variants and different mates to the same black
 defences).

B215-Valeri M. Shavyrin

1. Re4? Sc6! 1. Se4? Qc7!
 1. **b4!** ~ 2. e4+ Kd4 3. Bc3#
 1. ... Qxf5 2. Se4 (2. e4?) ~ 3. Sc5#
 2. ... Qxf3+ 3. Sf2#
 1. ... Sf5 2. Re4 (2. e4?) ~ 3. Rd4#
 2. ... Se3+ 3. Rfe3#
 Schiffman+Brunner+Dresden+ unpin paradox.

B212-Valeri M. Shavyrin

1. **Qg1!** ~ 2. Qa1+ Rd4 3. f4#
 1. ... Re4 2. Qh2+ Kf5 3. Qf4#
 2. ... Kd4 3. Rc4#
 1. ... Se4 2. Sf7+ Kf5 3. Qg5#
 1. ... Be4 2. Qd4+ Kf5 3. Qd5#
 Umnov (4x), pinning (5x), mates by same piece (3x).

B1-A. Bakhirev

1. **Sc5!** ~ 2. Rxd4 Rxd4/Bxd4 2. Sb3/Sxe4#
 1. ... Re3 2. c3 ~ 3. Sb3# (A)
 2. ... Rxc3 3. Se4 # (B)
 1. ... Rb4 2. c4 ~ 3. Se4# (B)
 2. ... Rxc4 3. Sb3# (A)
 1. ... Sxc2 2. Sb3+(A) Rxb3 3. Qxc2#
 1. ... Sg2 2. Se4+(B) Rxe4 3. Rxd3#
 Pseudo le Grand and function change of Wh SS.

B123-Mikhail Marandyuk

1. Qd3+? (A) 1. ... Kxd3! 2. Se5+ Ke2!
 1. Qxd5+? (B) 1. ... Kd5! 2. Se7+ Kxc5!
 1. R2a3? [2. Qxd3# (A)] 1. ... Kf5! (a)
 1. Bg8? [2. Qxd5# (B)] 1. ... Kf5! (a)
 1. **Bg7!** ~ 2. R2a3 ~ 2. 3. Qxd3# (A)
 2. ... Kf5 (a) 3. Qxd5# (B)
 1. ... Sh1 2. Bg8 ~ 3. Qxd5# (B)
 2. ... Kf5 (a) 3. Qxd3# (A)
 1. ... Se2 2. Qxd3+ (A) Kxd3 3. Se5#
 1. ... dx5 2. Qxd5+ (B) Kxd5 3. Se7#
 Complex from 4 variations in logic performance with le
 Grand theme, sacrifices of the white Queen, play of the
 battery and distant selfblocks.

B121-Mikhail Marandyuk

1. Kd3? ~ 2. e4+ Ke6 3. Qc6#
 1. ... Rxd7 2. Qc4+ Kd6 3. Se4#
 1. ... Ke6 2. Qc6 kxf5 3. e4# 1. ... Sc7!
 1. **Se4!** ~ 2. Qd6+ (A) Kc4 3. Qe5# (B)
 1. ... Rxd7 2. Qc5+ (B) Ke6 3. Qxe5# (C)
 1. ... Ke6 2. Qxe5+ (C) Kxd7 3. Qd6# (A)
 Cycle of White's 2nd and 3rd moves with change, the
 mechanism of one square (e4) at all stage of the solution.

B214-Valeri M. Shavyrin

1. **Qg6!** ~ 2. Rf5 exf5 3. Qf5#
 1. ... S5 ~ 2. Sc4+ Bc4 3. Qe4# (A)
 2. ... Rc4 3. Rxe6# (B)
 1. ... S5d6! 2. Qxe4+ (A) Rxe4 3. Sd3#
 2. ... Sxe4 3. f4#
 1. ... Sg7! 2. Rxe6+ (B) Bxe6 3. Qf5#
 2. Sxe6 3. Qf5#
 Rudenko paradox, black correction, Nowotni theme.

B211-Valeri M. Shavyrin

1. dxc3? Rb4! 1. d4? Ra7!
 1. **Sd7!** ~ 2. Bf7+ Ke4 3. d3#
 1. ... Sf ~ 2. Sf6+ Ke5 3. d4#
 1. ... Sd6! 2. Sc7+ Kd4 3. dc3#
 1. ... Se3! 2. Sc3+ Kd4 3. dxc3#
 Albino, black correction.

B4-A. Bakhirev

1. **Qa1!** ~ 2. Rxe3+ Kxe3 3. Qe1#
 1. ... Bg5 2. Rxd4+ Kxd4 3. Qa4#
 1. ... dxe2 2. gxf3+ Kxf3 3. Qh1#
 1. ... fxe2 2. cxd3+ Kxd3 3. Qb1#
 1. ... d2 2. Qh1 ~, d2 3. gxf3 g3#
 1. ... f2 2. Qb1 ~, d2 3. cxd3 c3#
 1. ... dxc3 2. Qc1 Kd3 3. Qxc2#
 1. ... fxg3 2. Qg1 Kf3 3. Qxg2#
 Four variation with active play of the Wh Q on line 1.

B2-A. Bakhirev

1. Bxd2? ~ 1. Re1+ Rd4 3. Rxd4#
 1. ... Rb4 2. Sg4+ (A) Kxd5 3. Bxb4#
 1. ... Rb3 2. Se4+ (B) Kxd5 3. Bc3# 1. ... Rb1!
 1. Sxd2! ~ 2. Re1 Re4 2. Rxe4#
 1. ... Rb4 2. Se4+ (B) Kxd5 3. Sc4#
 1. ... Rb3 2. Sg4+ (A) Kxd5 3. Sxb3#
 1. ... Re4 2. Qxe4+ Kf7 3. Qe7#
 Reciprocal change of the Wh. moves between try and solution, and active two Wh batteries in 3rd move.

B3-A. Bakhirev

1. Qc4! ~ 2. Bxe5 Rd8/Bf2 2. Qxd4/Qxd5#
 1. ... Rd8 2. Qxd4+ Qxd4 2. Sf6# (AB)
 (2. Sf6? Dxf6 3. Qxd5? Rxd5!)
 1. ... Rxb8 2. Sf6+ Qxf6 3. Qxd5# (BC)
 (2. Qxd5+? Qxd5 3. Sf6+ Ke5!)
 1. ... Bf2 2. Qxd5+ Qxd5 3. Sxg5# (CD)
 (2. Sxg5+? Qxg5 3. Qxd4+ Bxd4!)
 1. ... Bxe1 2. Sxg5+ Qxg5 3. Qxd4# (DA)
 (2. Qxd4+? Qxd4 3. Sxg5+ Kd3!)
 Cycle of Wh. moves and dual avoidance.

Section C - Moremovers

Judges: M. Prcic, USA

H. le Grand, Netherlands

Z. Gavrilovski, Macedonia

1st Place (43 points) Mikhail Marandiyuk, Ukraine

(4+4+3=11)

C126-Mikhail Marandiyuk

1. Pr. Standard 1000, 2006.



#6 6+10

(3,5+4+3,5=11)

C129-Mikhail Marandiyuk

1.Pr. 64-Chess review, 2006



#6 8+14

(3+4+3,5=10,5)

C127-Mikhail Marandiyuk

1. Pr.Chess Composition 2006.



#6 8+11

(3,5+3+4=10,5)

C125-Mikhail Marandiyuk

1.-3. Pr. Jubile Newvoronezh nuclear station - 40, 2004.



#4 13+9

2st Place (40 points) Juri Marker, Germany

(3,5+3,5+4=11)

C132-Juri Marker

Strate Gems 2006.

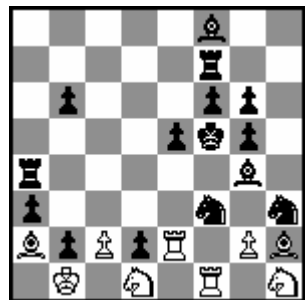


#5 11+11

(3+4+3,5=10,5)

C134-Juri Marker

Probleemblad 2006.



#7 +15

(3,5+3+3=9,5)

C133-Juri Marker

4. Pr. Schach 2005.

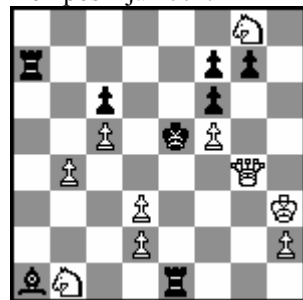


#6 10+13

(3+3+3=9)

C131-Juri Marker

3 ehr. Erw. Schachmatnaja Kompozizija 2004.



#5 10+8

3st Place (36 points) A. Feoktsov, Russia

(3,5+3+3,5= 10)

C44-A. Feoktsov

Shakhmatnaya
Kompozitsiya 2006.



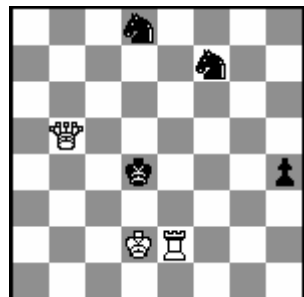
#12

7+15

(3+3+3= 9)

C40-A. Feoktsov

2. Pr. Shakhmatnaya
Kompozitsiya 2006.



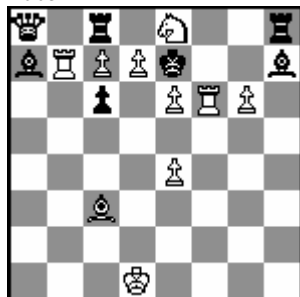
#5

3+4

(3+2,5+3= 8,5)

C39-A. Feoktsov

3. Place XV Championnat
De Russie par equipes
2005



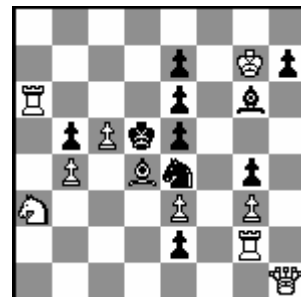
#4

10+7

(2,5+3+3= 8,5)

C42-A. Feoktsov

1. Pr. RUSSIAN JK
„Pobeda – 60“ 2005.



#5

10+10

C126-Mikhail Marandiyuk

1. B:c4+? 1. ... Kxe4! 2. d3+ Kf5!

It is necessary to cause blocking of square f5.

1. Re6? (2. Rd6#) 1. ... Sf5 2. Rc6 (3. Rc5#) 2. ... Rc2!

1. Rc4! (Rc5#) 1. ... Ra5 2. Rc6 (3. Rd6#) 2. ... Be5 3. Re6 (4. Re5#) 3. ... Bc7 4. Re4! (round-trip by white Rook) (5. Rd4#) 4. ... Sf5 5. Bc4+! Kxe4 6. d3# model

The preparatory plan with rotation of a white Rook around of the black King and its return results in distant self-block of a square f5, then passes the main plan with model mate. The 7WCCT theme with thematic square c4.

C129-Mikhail Marandiyuk

1. Se7? 1. ... Ke4! 2. Rxc4+ Ke3!

1. Sf6+? 1. ... Kd4! 2. Re4+ Kc3!

1. Se7+? Ke4 2. Sg6+ Kd5 Re3 Sxe3!

1. Sf6+? Kd4 2. Sh5+ Kd5 3. Bc3 bxc3+!

1. Bg4! (2. Lf3#)

1. ... Sh2 2. Se7+ (2.Re3? Bh4!) 2. ... Ke4

3. Sg6+ Kd5 4. Te3! fxe3 5. Se7+ Ke4 6. Rc4#

1. ... Qd1 2. Sf6+ (2. Bc3? Bh4!) 2. ... Kd4

3. Sh5+ Kd5 4. Bc3! Bxc3 5. Sf6+ Kd4 6. Re4#

(1. ... Rf2 2. Lh5 Qe1 3. Txe1#)

Logical problem with three preparatory plans in each variation. Creation and play of white batteries with the subsequent anticritical move of a line-piece, switchbacks of the white Knight, distant self-blocks, orthogonal/diagonal echo.

C127-Mikhail Marandiyuk

1. Sd4? (2. Rc6+ Ka5 3. Ra6#) 1. ...Ba4

1. d4? (Bd8#) 1. ... exd3 e.p.! 2. Se4 (3. Bd8#)

2. ... fxe4 3. b4 (4. Bd8#) 3. ... Rf8!

1. b4! (2. Bd8#) 1. ... cxb3 e.p. 2. d4! (2. Sd4? (Rc6+ Ka5 4. Ra6#) 2. ... Be2!) (3. Bd8#) 2. ... exd3 e.p. 3. Se4! (3. Sd4? (4. Rc6+ Ka5 5. Ra6#) 3. ... Bf3+!) (4. Bd8#) 3. ... fxe4 4. Sd4 & 5. Tc6+ Ka5 6. Ra6# Model

Logical problem with anticipatory interference of three diagonals for the same black Bishop and ending with model mate. The try of realization of the main plan are three times denied by the black Bishop by various ways at different stages of the solution from an ambush.

C125-Mikhail Marandiyuk

1. Re6+? Bxe6! 1. Sd2+? Rxd2! 1. Sc3+? Qxc3!

1. b6! (2. Qg4+ Kd3 3. Ba6+ Qb5 4. Bb5#)

1. ... Bxd5 2. Te6+ Kxf5 3. Qf1+ Bf3 4. Be4# pin L

1. ... Rxd4 2. Sd2+ Ke5 3. Bg3+ Rf4 4. Re4# pin T

1. ... Qxd4 2. Sc3+ Ke5 3. Bg3* Qf4 4. Re4# pin D

(1. ... Rb1 2. Re6+ Bxe6 3. dxe6+ Kf5 4. Qd3#)

Black/whitw Bristol with mates on the same square e4, occupied in an initial situation by the black King. In each variation pin of black piece is used twice, on 2nd and 4th moves.

C132-Juri Marker

1. Bc7! ~ 2. Sc1+ Kc5 3. Sd3+ Rxd3 4. Sb3+ Kd5 5. Qd6# (4. ... Rxb3 5. Q d6#)
 1. ... Qd8/f8 2. Sa5+ Kc5 3. Sb7+ Bxb7 4. Sb3+ Kd5 5. Qxg2#
 1. ... Be4 2. Sd2+ Kc5 3. Sxe4+ Qxe4 4. Sb3+ Kd5 5. a8=Q#
 1. ... Rxc7 2. Q:c7 Be2 3. Rd4+ Bxd4 4. Sd2+ Bc4 5. Bxc4#
 (2. ... Qc6 3. Sf5+ 3. a8=Q)
 1. ... Qc6 2. bc ~ 3. Sa5+ Kc5 4. Bb6# & 3. cd!
 2. ... Rxc7 3. Sa5+ Kc5 4. Qxc7 ~ 5. Sb7# (Qe7#)
 2. ... Bxa7 3. Sa5+ Kc5 4. Qg1+ Rd4 5. Qxd4# (2. ... Bg3 3. cd!)
 2. ... Bd4 3. Rxd4+ Kxc5 4. Qa8+ Kb5 5. a4#/Qa4#/Rb4#
 1. ... Qg8/h8+ 2. KxQ Rxd8+ 3. Bxd8 Bxa7 4. Bc7/e7#
 1. ... Be2 2. Qxg2+ Bf3 3. Qxf3#

C133-Juri Marker

1. f8=S! ~ 2. Se1+ Ke5 3. Sxd3+ Bxd3 4. Sf3+ Ke4 5. Se1+ Ke5 6. Sd3#
 1. ... Ra3 2. Sd4+ (A) Ke5 3. Sc6+ (B) Bxc6 4. Sf3+ Ke4 5. Sd2+ (C) Ke5 6. Sc4# (D)
 3. ... Rxc6 4. Sf3+ Kf4 5. Sd4+ Ke5 5. Sd7#
 1. ... Rc3 2. Sd2+ (C) Ke5 3. Sc4+ (D) Bxc4 4. Sf3+ Ke4 5. Sd4+ (A) Ke5 6. Sc6# (B)
 3. ... Rxc4 4. Sf3+ Kf4 5. Se1+ Ke5 6. Sxd3#

C44-A. Feoktsov

1. ♖h7? ♜g8! 2. ♖h8 ♜f7! 3. ♖:g8 ♜:g8 4. ♜e6+ ♜h8
 5. ♜e7 - main plan, but 5... ♜d5! (5. ♜f8 ♜:g2 !)

1. ♖b7? ♜a6! 2. ♖h7 ♜g8 3. ♖h8 - preliminary plan 1, but 3... ♜c4! (1... ♜a5? 2. ♜h5+ ♜d8 3. ♜e7+ & 4. ♜g4+)

1. ♖a1? ♜a1 2. ♖b7 ♜a6 3. ♖h7 ♜g8 4. ♖h8 - preliminary plan 2, but 1... ♜:g2! or 1... ♜a5! 2. ♖a5 ♜:g2! (1... b2? 2. ♖b7! ♜a6 3. ♖a4 - c+)

1. ♖e7+? ♜d8 2. ♖a7 ♜a6! 3. ♖a1 ♜a2! - incorrect order of moves

(1. ♖e7+ ♜d8 2. ♖h7 ♜g8 3. ♖h8 ♜c7! - additional try)

1. ♖a7! ♜a6! (1... ♜b6 2. ♖e7+ ♜d8 3. ♖h7, 1... ♜e6 2. ♜e6)	2... ♜a2
2. ♖a1!! ♜a1! (P2)	3. ♖h7! ♜c8! (3... ♜g8? 4. ♖h8)
3. ♖e7+! ♜d8 (3. ♖b7? ♜a5! 4. ♖b8+ ♜d8!)	4. ♖h8+! ♜f7
4. ♖b7! ♜a6 (P1) (4... ♜a7 5. ♖a7)	5. ♖c8 ♜f6
5. ♖d7+ ♜e8	6. ♖e8! d1♙ (6... ♜c7
6. ♖h7! ♜g8	7. ♖d1 h2 7. ♜c7 ♜f7
7. ♖h8 ♜f7	8. ♖f8! ♜f7 8. ♖h5+ ♜f6
8. ♖g8! ♜g8	9. ♖h5+ ♜f6 9. ♖g6 ~
9. ♜e6+ ♜h8	10. ♖g6! h1♙+ 10. ♖d8#)
10. ♜e7! ♜:g2 (MP)	11. ♖h1 ~
11. ♜f6+ ♜g7	12. ♖g7#
12. ♜g7# - model mate	

(2... ♜c7 3. ♖c7 ♜d5 4. ♖h7 ♜f6 5. ♖a6 & 5. ♖e7+)

Logical problem with two preliminary plans. There is a model mate with the use of all white forces in main variation. Very difficult for a solver additional variation 2... ♜a2 determines the order of moves ♖a7 & ♖e7.

C134-Juri Marker

1. c3! ~ 2. Sg3+ Kf4 3. Se4+ Kf5 4. Sd6+ Bxd6 5. Se3+ Ke4 6. Sxg4+ Kf5 7. Sh6#
 (6. ... Kd3 7. Re3#)
 1. ... Rd7 2. Se3+ Ke4 3. Sd5+ Kf5 4. Se7+ (A) Bxe7
 5. Sg3+ Kf4 6. Sh5+ Kf5 7. Sg7# (B) (4. ... Rxe7 5. Sg3+ Kf4 6. Se4+ Kf5 7. Sd6#)
 1. ... Rh7 2. Sg3+ Kf4 3. Sh5+ Kf5 4. Sg7+ (B) Bxg7
 5. Se3+ Ke4 6. Sd5+ Kf5 7. Se7# (A) (4. Rxc7 5. Se3+ Ke4 6. Sxg4+ Kf5 7. Sh6#) Novotny
 (1. ... Bh5 2. Sg3+ Kg4 3. Be6+ f5 4. Se3+ Kf4 5. Sg~+ Kd3 7. Re3#
 3. ... Kh4 4. Sf5+ gf 5. Bg3/g3#) 1. ... Rd4 2. Se3+ Ke4 3. Sc2+ Kf5 4. Sxd4+ & 5. Be6#

C131-Juri Marker

1. c3! ~ 2. Sg3+ Kf4 3. Se4+ Kf5 4. Sd6+ L:d6 5. Se3+ Ke4 6. Sxg4+ Kf5 7. Sh6# (6. ... Kd3 7. Re3#)
 1. ... Rd7 2. Se3+ Ke4 3. Sd5+ Kf5 4. Se7+ (A) Bxe7
 5. Sg3+ Kf4 6. sh5+ Kf5 7. Sg7# (B) (4. ... Rxe7 5. Sg3+ Kf4 6. se4+ Kf5 7. Sd6#)
 1. ... Rh7 2. Sg3+ Kf4 3. Sh5+ Kf5 4. Sg7+ (B) Bxg7
 5. Se3+ Ke4 6. Sd5+ Kf5 7. Se7# (A) (4. ... Rxc7 5. Se3+ Ke4 6. Sxg4+ Kf5 7. Sh6#) Novotny
 (1. ... Bh5 2. Sg3+ Kg4 3. Be6+ f5 4. Se3+ Kf4 5. Sg~+ Kd3 7. Re3#
 3. ... Kh4 4. Sf5+ gf 5. Bg3/g3#) 1. ... Rd4 2. Se3+ Ke4 3. Sc2+ Kf5 4. Sxd4+ & 5. Be6#

C40-A. Feoktsov

1. ♜e3 !

I 1... ~ 2. ♜d3+ ♜e4 3. ♜d5+ ♜f4 4. ♜f3+ ♜g4 5. ♜f5#

II 1... ♜g5(d6) 2. ♜e5+ ♜c4 3. ♜c3+ ♜b4 4. ♜c5+ ♜a4 5. ♜a3#

III 1... h3 2. ♜a3!! ♜e4 3. ♜a4+ ♜f3 4. ♜e2+ ♜g3 5. ♜g4#
 2. ♜b3? ♜c6!

1. ♜f2? ♜d6!

1... ♜g5 2. ♜f5! ♜f3+ 3. ♜f3 ♜e6 4. ♜f5! ♜c5 5. ♜b4#

2... ♜e4+ 3. ♜c2 ♜c5 4. ♜c5+ ♜e4 5. ♜e5#

I & II – echo-play. II & III – echo-chameleon mates. Miniature. Switchback in try.

C39-A. Feoktsov

1. ♖d4!

1... ~ 2.d8♖+(A) ♜:d8 3.c8♘+(B) ♜:e8 4. ♘e7#
 1... ♜d8 2.c8♘+(B) ♜:c8 3.dc♖+(A) ♜:b7 4. ♘f7#
 (2... ♜:c8 3.dc♘+ ♜:e8 4. ♘e7#)
 1... ♜h:e8 2.d8♖+(A) ♜:e:d8 3.cd♖+(A) ♜:d8 4. ♘f8#
 1... ♜:b7 2. ♘f7+ ♜:e6 3.d8♘+(B) ♜:d8 4.cd♘#(B)
 (1... ♜:c7 2. ♘f7+ ♜:e6 3.♘:c7+ ♜d6 4.e5# -
 model mate!)

♖ = A ♘ = B ⇒ UW=AB→BA→AA→BB

C42-A. Feoktsov

1. ♙c3! (1... ~ 2. ♘:e2 ~ 3. ♘d2#)

1... ♜:c3! 2. ♘:e2+ e4 3. ♘h4! ♜e5 4. ♘:e7! (5. ♘:e6#)
 4... ♜f5 5. ♘d6# - selfblock (4... ♜f5 5. ♘f6#, 4... ♜f7 5. ♘g5#)
 1... ♜d2! 2. ♘:e2+ ♜f3 3.e4+! ♜:e4 4. ♘h6! (zz)
 4... ♜ ~ 5. ♘:e5#, 4... ♜g5 5. ♘d2# - halfpin (4... ♜d4 5. ♘:e4#)

1... ♜f2! 2. ♘:f2+ ♜e4 3. ♘f5! ef 4. ♘h6! ♜h1 5. ♘c6# -
 interference of ♜e4 and line opening

1... ♜:g3! 2. ♘:g3+ ♜e4 3. ♘h2!! ♜f5(~) 4. ♘:g4! ~ 5. ♘:e5# - indirect battery

(1... e1 ♘ 2. ♙:e1 ♜f2 3. ♘:f2+ e4 4. ♙c3! ~ 5. ♘d2, ♘d1#)

The composition in the "HOTF" (or "MOTF") style: four variations with different tactical contents are unified by the play of black knight and white battery. Variation 1... ♜d2! is known from the problem used at WCSC in 2004.

Section D - EG

Judges: J. Averbakh, Russia

M. Hlinka, Georgia

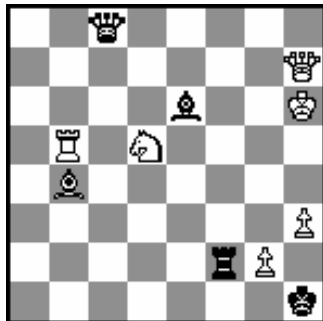
V. Neidze, Georgia

1st Place (39,5 points) Pervakov Oleg, Russia

(4+4+3=11)

D186-Pervakov Oleg

2. Pr. Eretria-2005.

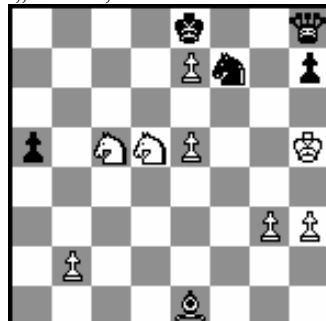


= 7+4

(4+3+2,5=9,5)

D185-Pervakov Oleg

„64“ N9, 2005.

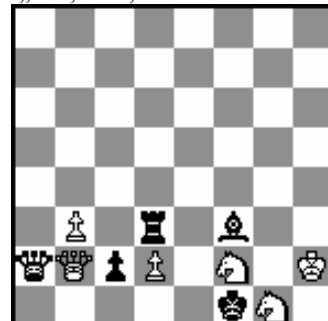


+ 9+5

(4+3,5+2=9,5)

D187-Pervakov Oleg

„64“, N11, 2006.

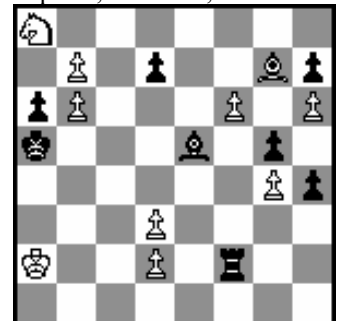


+ 6+5

(4+3+2,5=9,5)

D190-Pervakov Oleg

2. place, 7 WCCT, 2004.



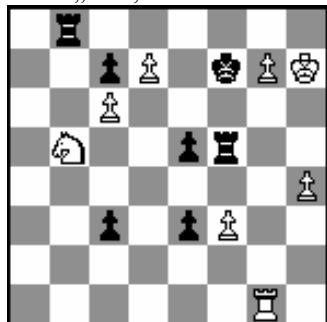
+ 10+8

2st Place (39,5 points) Sochnev Alexey, Russia

(4+3+3,5=10,5)

D225-Sochnev Alexey

1.-3. Pr. „Gurgenidze-50“, 2004. „EG“, No 154

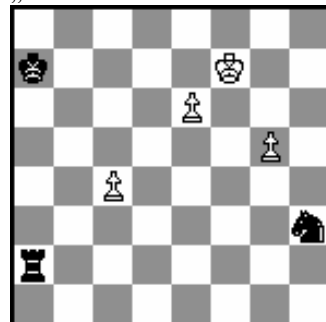


+ 8+7

(4+3,5+3=10,5)

D227-Sochnev Alexey

1.-2. Pr. „Nona-2005“, „EG“ – Vol.XI 2006

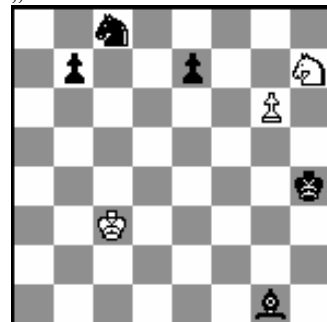


= 4+3

(4+3,5+2,5=10)

D229-Sochnev Alexey

1. Pr. „Nona-2006“, „EG“ 2007 No 167

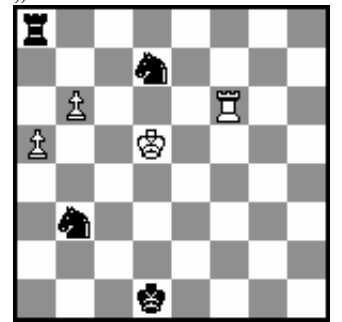


+ 3+5

(2,5+3+3=8,5)

D228-Sochnev Alexey

3.-4. Pr. „Nona-2005“, „EG“ – Vol.XI 2006



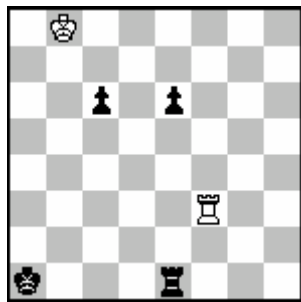
= 4+4

3rd Place (39,5 points) David Gurgenzidze, Georgia

(3,5+3,5+3,5=10,5)

D88-David Gurgenzidze

2/4 Pr. Nona-2006, 2006



+ 2+4

(3+3,5+3,5=10)

D85-David Gurgenzidze

1/3 Pr. JT Kalandadze-70, 2006



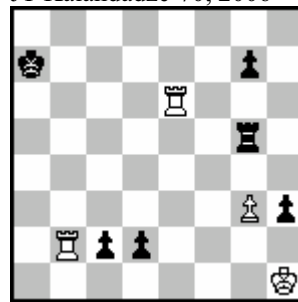
+ 4+5

(3,5+3+3,5=10)

D87-David Gurgenzidze

2nd Spec. Pr.

JT Kalandadze-70, 2006



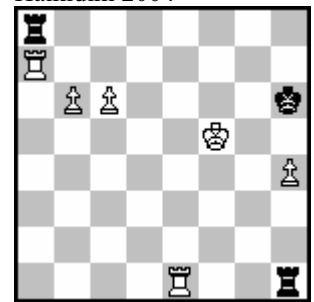
= 4+6

(3,5+3,5+2=9)

D83-David Gurgenzidze

1/2 HM Ural Study T,

Halkidiki 2004



+ Bl. → 6+3

D186-Pervakov Oleg

1...Qc1+ 2.Kh5 [2.Kg7? Qg5+ 3.Kh8 Qd8+ 4.Kg7 Rxc2+-; 2.Kg6? Bf5+-; 2.Ne3? Qxe3+ 3.Rg5 Rf6+ 4.Kh5 Bf7+ 5.Kh4 Qf4+ 6.Rg4 Rh6+ 7.Qxh6 Qxh6+ 8.Kg3 Be6 9.Re4 Qg6+ 10.Kf4 Kxc2+-] 2...Bf7+! [2...Rf5+ 3.Qxf5 Bxf5 4.Rc5=; 2...Rxc2 3.Be7! Qd1+ 4.Kh6 Qd2+ 5.Ne3 Qxe3+ 6.Bg5 Qxh3+ 7.Kg7=] 3.Kh4 [3.Kg4? Rxc2+ 4.Kf3 Qf1+ 5.Ke4 Qb1+-] 3...Rxc2! [3...Qc4+ 4.g4 Qxb5 (4...Bxd5 5.Rc5±) 5.Qe4+ Kg1 6.Nf4!±] 4.Bd2! [4.Nf6? Qf4+ 5.Ng4 Rxc4+ 6.hxc4 Qh2+ 7.Kg5 Qxh7+-; 4.Ne3? Qxe3 5.Qb1+ Rg1+-; 4.Qf5?? Qh6+] 4...Qxd2 [4...Qc4+ 5.Bf4! Bxd5 6.Rb1+=; 4...Rxd2?? 5.Rb1+-] 5.Rb1+! [5.Qb1+? Kh2+-] 5...Kh2 6.Rh1+! Kxh1 7.Qb1+ Kh2 8.Qb8+! Kh1! [8...Kg1 9.Qb1+ Kf2 10.Qf5+ Ke1 11.Qb1+ Qd1 (11...Ke2 12.Qe4+ Kf1 13.Ne3+=) 12.Qxd1+ Kxd1 13.Ne3+=] 9.Qb1+ Rg1 10.Qe4+ Kh2 11.Qe5+ Kh1! [11...Kg2 12.Qe4+ Kf1 13.Ne3+ Kf2 14.Ng4+ Rxc4+ 15.Kxc4!=] 12.Qe4+ Qg2 13.Nf4! Qxe4 -stalemate with pin (the theme of tourney) [13...Bd5 14.Qxd5=]

1/2-1/2

D185-Pervakov Oleg

1.Nd7! [1.Bc3? Qg7 2.Nf6+ (2.Ne4?? Qg6+ 3.Kh4 Qxe4+-; 2.Ne6?? Qh6+ 3.Kg4 Qxe6+-) 2...Kxe7 3.Nd5+ Ke8=] 1...Kxd7 2.e6+ Ke8! [2...Kxe6 3.e8Q+ Qxe8 4.Nc7+ Ke7 5.Nxe8 Kxe8 6.Bxa5+-; 2...Kc8 3.exf7 Qe5+ 4.Kh4! Qe4+ 5.g4! Qxe1+ 6.Kh5 Qe5+ 7.g5 Qe2+ 8.Kh6 Qe6+ 9.Kg7 Qg6+ 10.Kf8 Qd6 11.Nf6+-; 2...Kd6 3.exf7 Qe5+ 4.Kh6 Qe6+ 5.Kg7 Qg6+ 6.Kf8 Qh6+ 7.Ke8 Kxd5 8.Bd2!+- (8.f8Q? Qc6+=)] 3.Bc3 Ne5 4.Kh6! [Thematic try 4.Bd4?! Qg7! 5.Nc7+ Kxe7 6.Bc5+ Kd8 7.e7+ Kxc7! 8.e8N+, but Kc6! 9.Nxc7 Kxc5 10.Kh6 a4 11.Kxh7 Nd3 12.g4 Nxb2 13.Ne6+ Kd6 14.g5 a3 A) 15.Nd4 a2 16.Nb3 (16.Nc2 Nc4 17.g6 Ne3 18.Na1 Nd5=) 16...Nd3 17.g6 Nc5 18.Na1 Nd7 19.g7 Nf6+ 20.Kg6 Ke6 21.h4 Ng8 22.h5 Ne7+=; B) 15.g6 a2 16.g7 a1Q 17.g8Q Qb1+ 18.Kh6 Qf5 19.Ng5 Nd3 20.h4 Nf4=] 4...a4 5.Kh5!! [5.g4?! a3! A) 6.Kh5 Qg7 7.Bb4 Qg6+ 8.Kh4 Qxe6! 9.Nc7+ Kf7! (9...Kd7? 10.Nxe6 a2 11.Nc5+ Ke8 12.Nb3+-) 10.Nxe6 Ng6+ 11.Kg3 a2!+- (11...axb2? 12.Ng5+ Ke8 13.Ne4!+-); B) 6.bxa3 Nxc4+! 7.hxc4 (7.Kg5 Qg8+ 8.Kf4 Qg6 9.hxc4 Qd3! 10.Ke5 Qe2+ 11.Kd6 Qa6+ 12.Ke5 Qe2+ 13.Kd4 Qf2+! 14.Kc4 Qa2+!=) 7...Qe5! 8.Nf6+ Qxf6+ 9.Bxf6= -stalemate!] 5...Qg7 [5...a3 6.Bb4!+-] 6.Nc7+ Kxe7 7.Bb4+ Kd8 [7...Kf6 8.Ne8+-] 8.e7+ Kxc7 [8...Qxe7 9.Bxe7+ Kxe7 10.Nd5+ Kf7 11.Nc3 Nd3 12.Nxa4+-; 8...Kd7 9.e8Q+ Kxc7 10.Bc3! Qf7+ 11.Qxf7+ Nxf7 12.g4 Kd7 13.g5 Ke6 14.g6 hxc6+ 15.Kxc6+-] 9.e8N+!

1-0

D187-Pervakov Oleg

1.Qc1+ [1.Qxa2? c1Q 2.Nxd3 Qc7+ 3.Kh3 Qd7+ 4.Kh2 Qd6+ 5.Kh3 Bd1=] **1...Bd1** [1...Kxf2 2.Nh3+ Ke2 3.Nf4+ Kf2 4.Qg1#]
2.Nxd1! [2.Nxd3? Qa7! 3.Nh3 Qg1+ 4.Nxg1 -the first stalemate] **2...Rxd2+!** [2...cxd1Q 3.Qxd1+ Kf2 4.Qe2#] **3.Nf2+!** [3.Qxd2? cxd1Q 4.Qxa2 Qd2+ 5.Qxd2 -the second stalemate] **3...Rd1** [3...Kxf2 4.Qxd2+ Kf1 5.Qe2#] **4.Nd3!!** [4.Qg5?! c1Q 5.Qg2+ Ke1 6.Nf3+ Ke2 7.Nxd1+ Kxd1 8.Qxa2 Qb2+! 9.Qxb2 -the third stalemate!] **4...Rxc1 5.Ne2!! Kxe2** [5...Qxb3 6.Ng3#] **6.Nxc1+ Kd2 7.Nxa2+- 1-0**

D190-Pervakov Oleg

1.Nc7! [1.f7?! Bb8 **A)** 2.Be5 Bxe5 3.Nc7 Ka4! 4.d4 Bxd4 5.Ne6! Be5! 6.Nc5+ (6.f8Q Rxf8 7.Nxf8 h3 8.Nxd7 Bd6+) 6...Kb5 7.Nd3 Rxf7 8.Nxe5 Rf8 9.Nxd7 Kc6 10.Nxf8 Kxb7 11.Nd7 h3 12.Nc5+ Kxb6 13.Ne4 h2 14.Nf2 Kc5 15.Kb3 Kd4 16.Kb4 Ke5 17.Kc5 Kf4 18.d4 Kg3 19.Nh1+ Kg2+ ; **B)** 2.f8Q Rxf8 3.Bxf8 h3 4.Bd6 Bxd6 5.Nc7 h2 6.b8Q h1Q 7.Qa7 (7.Qg8 Qc1! 8.Qd5+ Bc5=) 7...Bxc7 8.bxc7 Qc1! 9.Kb3 Qd1+ 10.Kc4 Qc1+ 11.Kd5 Qc6+ 12.Kd4 Qf6+ 13.Ke4 Qf4+ 14.Kd5 Qf7+ 15.Kd6 Qe6+ 16.Kc5 Qe7+ 17.Kc4 Qe6+ 18.Kd4 Qxg4+=] **1...Rxd2+ 2.Ka3!!** [2.Kb3!? Rb2+ 3.Kc4 Rxb6 4.f7 Bd6 5.Ne8 Be7! 6.Bf6 Rb4+! 7.Kc3 (7.Kd3??) (7.Kd5 Rb5+ 8.Ke4 Bf8+) 7...Bf8 8.Bg7 (Bc3??) Be7 9.Be5 (9.Nf6 Rxb7 10.Nxh7 h3 11.f8Q Bxf8 12.Nxf8 h2 13.h7 h1Q 14.h8Q Qc1+-) 9...Rxb7 10.Bd6 h3 11.Bxe7 h2 12.f8Q h1Q 13.Qf5+ d5+] **2...Rxd3+ 3.Ka2 Rd2+ [3...Ka4 4.f7+-] 4.Kb3 Rb2+ 5.Kc4 Rxb6 [5...Rb4+ 6.Kd5 h3 7.Kxe5! h2 (7...Rxb6 8.f7+-) 8.b8Q h1Q 9.Kd6! Rxb6+ (9...Qc6+ 10.Ke7 Rxb6 11.Qd8! Qe4+ 12.Kf8 Qb4+ 13.Qe7 Rb8+ 14.Ne8+-) 10.Qxb6+ Kxb6 11.Nd5+ Kb5 12.f7 Qh2+ 13.Kxd7 Qd2 14.f8Q Qxd5+ 15.Qd6!+-] 6.f7 Bd6 7.Ne8! [7.Be5!? Ba3 (8.Bc7??)] 7...Ba3 [7...Be7 8.Bf6! Rb4+ 9.Kd3! Bf8 (9...Rb3+ 10.Kc2) 10.Bc3+-] 8.Nd6!** [8.Be5? Rxb7 9.Bd6 (9.Nd6 Rb8+) 9...Bxd6 10.Nxd6 Rb8 11.Ne8 Rb4+ 12.Kd5 Rf4+-] **8...Bxd6 9.Be5! Ba3** [9...Bxe5 10.f8Q Rc6+ 11.Kd5 Bc7 12.b8Q Bxb8 13.Qxb8 Rxh6 14.Qc7+ Rb6 15.Qc3+ Rb4 16.Kc5 d6+ 17.Kxd6 Ka4 18.Qa1+ Kb3 19.Qb1+ Ka4 20.Qa2+ Kb5 21.Qd5+ Ka4 22.Qxg5+- ; 9...Rb4+ 10.Kd5+-] **10.Bc7+- 1-0**

D225- Sochnev Alexey

1.Nd6+! ... [1.Rg5? Rxc5 2.hxc5 e2 3.g6+ ... (3.Nd6+ cxd6) 3...Ke7 4.Na7 e1Q 5.Nc8+ Rxc8 6.dxc8Q Qh4+ 7.Kg8 Qc4+=; 1.Kh6? Rf6+ 2.Kh5 Rf5+ 3.Kg4 Rf6 4.Kh3 e2 5.Nxc7 Rxc6 6.g8Q+ Rxc7 7.Rxc8 Rd6 8.Rg7+ Kxc7 9.Ne8+ Kf8 10.Nxd6 Ke7 11.Nf7 Kxd7 12.Nxe5+ Kd6 13.Nd3 c2+] 1...cxd6 2.Kh6! ... [2.Rg5? Rxc5 3.hxc5 e2 4.c7 ... (4.g6+ Ke7 5.c7 e1Q 6.d8Q+ Rxd8 7.cxd8Q+ Kxd8 8.g8Q+ Kd7 9.Qf7+ Kc6 10.Qc4+ Kd7 11.g7 Qb1+ 12.Kh8 Qh1+ 13.Kg8 Qxf3=) 4...e1Q 5.d8N+ Rxd8 6.cxd8N+ Ke7 7.g8Q Qb1+ 8.g6 c2 9.Nf7 (9.Nb7 Kd7 10.Qf7+ Kc6 11.Na5+ Kb5 12.Nb3 Kb4+) 9...Kd7 10.Qd8+ Kc6 11.Qxd6+ =] 2...Rf6+ 3.Kh5 ... [3.Kg5? Rg8+] 3...Rf5+ 4.Kg4 Rf4+ 5.Kh3! Rxf3+ 6.Kg4! ... [6.Kh2? Rf2+ 7.Kh1 e2! 8.c7 Rf1! 9.cxb8Q Rxc1+ 10.Kh2 e1Q 11.Qe8+ Kxc7=] 6...Rf4+ 7.Kh5 Rf5+ 8.Kh6 Rf6+ 9.Kh7! Rf5 10.Rf1 Rxf1 11.c7 Rf5 12.d8N+! Rxd8 13.cxd8N+! Kf6 14.g8N#!

D229- Sochnev Alexey

1.g7 Bd4+! 2.Kxd4 e5+! 3.Kd5!! ... [Thematic try 3.Kxe5? Ne7 4.Kf6 Ng8+ 5.Kf7 Nh6+ 6.Kg6 Ng8 7.Nf6 Ne7+ 8.Kh7 b5 9.Kh8 b4 10.Nd5 b3 11.Nxe7 b2 12.Nf5+ Kh5 13.g8Q b1Q 14.Qh7+ Kg5 15.Qh4+ Kg6 16.Qh6+ Kf7 17.Qg7+ Ke6 18.Qg6+ Ke5!= (18...Kd7? 19.Qh7+ Kd8 20.Qe7+ Ke8 21.Nd6+ Kb8 22.Qe8+! Ka7 23.Nb5+ Kb6 24.Qd8+ Ka6 25.Qa8+ Kb6 26.Qa7+ Kc6 27.Qc7+ Kd5 28.Nc3+ +-)] 3...Ne7+ 4.Ke6 Ng8 5.Kf7 Nh6+ [5...e4? 6.Kxcg8 e3 7.Ng5!! Kg4 8.Ne4 e2 9.Nf2+ Kf3 10.Nd3 Ke3 11.Ne1+] 6.Kg6 Ng8 7.Nf6 Ne7+ [7...e4? 8.Nxe4 b5 9.Kh7 Ne7 10.Nd6 b4 11.Nf5+] 8.Kh7 ... [8.Kf7? Nf5=] 8...b5! 9.Kh8! ... [9.Nd5? Nxd5! 10.Kg6 Ne7+ 11.Kf6 Ng8+] 9...b4 10.Nd5! b3 11.Nxe7 b2 12.Nf5+! ... [12.g8Q? b1Q=] 12...Kh5 13.g8Q b1Q 14.Qh7+ Kg5 15.Qh4+ ... [15.Qh6+? Kg4 16.Qh4+ Kf3=] 15...Kg6 16.Qh6(g4)+ Kf7 17.Qg7+ Ke6 18.Qg6+! Kd7 19.Qh7+! Kd8 20.Qe7+ Kc8 21.Nd6+ +- (21...Kb8 22.Qe8+ Ka7 23.Nb5+ Kb6 24.Qd8+ Ka6 25.Qa8+ Kb6 26.Qa7+ Kc6 27.Qc7+ Kd5 28.Nc3+)=.

D88-David Gurgendize

1. Lc7 Two variation in which go PE6 and Pc6. 1. Kb7? Rc1±

I 1. ... e5 2. Kxc7 e4 3. Ra3+ Kb2

WH K has to on 2nd line.

4. Rg3!!

Thematic try: 4. Rh3? e3 Kd5 Kc3 6. Ke4 Kd2 (zgw. position for Wh. and Bl, but Wh. moves) 7. Rg3 Rh1 8. Rxe3 Rh4±±

4. e3 5. Kd5 Kc2

End of P. Keres in the case 5. ... e2 6. Ke4 Rd1 7. Rg2 8. Rg1 Rd1 9. Rg2 position draw No. 1.

6. Ke4 Kd2 7. Rh3 Re2 8. Kd4 Re1 9. Ke4 e2

If 9. ... Re2 10. Kd4 and position draw No 2

10. Rd3 Kc2 Re3 (11. Ke3 Rd1±) 12. Rd3+ Kc2 Re3

position draw No. 3.

2nd variation, echo.

II 1. ... Rc1 2. Kd6 c5 3. Kxe6 c4 Kd5 c3 5. Kc4 Kb2 6. Kb4!

6. Rh3? Rg1 7. Rxc3 Rg4±

6. c2 7. Rb3+ Ka2 8. Ra3+ Kb2 9. Rb3+ position draw No

4

D227- Sochnev Alexey

1.g6! ... [1.e7? Nxc5+ 2.Kf6 Re2+] 1...Ng5+! [1...Rf2+ 2.Ke8 Nf4 3.g7 Nh5 4.g8Q Nf6+ 5.Kf7 Nxc8+ 6.Kxc8=] 2.Kf6 Ne4+ 3.Ke5! ... [3.Ke7? Rg2 4.Kf7 Ng5+ -+] 3...Nf2! [3...Ng3 4.g7! Ra5+ 5.Kf6 Ne4+ 6.Kf7 Rf5+ 7.Ke7! Nf6 8.Kf7 Nd5+ 9.Ke8! Nf6+ 10.Kf7 Ne4+ 11.Ke7 =] 4.g7! ... [4.Kd6? Ng4! 5.g7 Nh6 6.Kd7 Rd2+ 7.Ke8 Kb6 8.Kf8 Rf2+ -+; 4.Kf5? Ra5+ 5.Kf6 Ng4+ 6.Kf7 Ra6 7.g7 Nh6+ 8.Kf6 Kb7-+] 4...Ng4+ 5.Kf5 Rg2! [5...Nh6+ 6.Kg6 Ng8 7.Kf7 Nh6+ 8.Kg6=] 6.Kg6!! ... [6.g8N? Ne3+ 7.Ke4 Rxc8-+; 6.e7? Nh6+ 7.Ke6 Re2+ 8.Kd7 Ng8 9.e8N Kb6-+] 6...Ne5+ 7.Kh7! Rh2+ [7...Ng4 8.Kg6! Ne5+ 9.Kh7=] 8.Kg8 Ng4 9.Kf7! ... [9.Kf8? Rf2+! 10.Kg8 ... (10.Ke8 Nf6+ 11.Kf7 Kb6) 10...Kb6 11.Kh8 Nf6-+] 9...Rf2+ 10.Kg6 Ne5+ 11.Kh7 Rh2+ 12.Kg8 Ng4 13.Kf7 Re2! 14.g8N! Ne5+ 15.Kf8! ... [15.Ke8? Kb6 16.e7 Kc7-+] 15...Rf2+ [15...Ng6+ 16.Kf7 Ne5+ 17.Kf8] 16.Kg7 Rg2+ 17.Kf8 Ng6+ 18.Kf7! ... [18.Ke8? Kb6 19.e7 Kc7 20.Kf7 Ne5+ 21.Kf8 Rf2+ -+] 18...Nh8+ 19.Kf8 Ng6+ 20.Kf7 Ne5+ 21.Kf8 Rf2+ 22.Kg7 Nxc4! 23.e7 Nd6 24.Nf6! Rg2+ 25.Kf8 Rf2 26.Kg7 Re2 27.Kf8 Re6 [27...Rf2 28.Kg7=] 28.e8N!=

D228- Sochnev Alexey

1.Rd6! ... [1.Rf7? Rxa5+ 2.Kc4 Ne5+ -+] 1...Nb8! [1...Rxa5+ 2.Kc6+=; 1...Nbc5 2.Kc6+ Kc2 3.Rxd7 Nxd7 4.Kxd7=; 1...Ndc5 2.a6! Rxa6 3.b7=] 2.Rd8 Nxa5 3.Re8! Nb7! [3...Kd2 4.Kd6! Kd3 5.Kc7 Na6+ (5...Nac6 6.b7=) 6.Kd7! Nb8+ 7.Kc7! Na6+ 8.Kd7=] 4.Kc4!! ... [4.Kc6? Kd2 5.Ke7 Kd3-+] 4...Ra4+ 5.Kb3! ... [5.Kb5? Ra5+ 6.Kb4 Na6+ -+] 5...Ra8 6.Kc4 Nd6+ [6...Na5+ 7.Kd5= (7.Kb5)] 7.Kb3!! Ke2! [7...Nxc8 8.b7=; 7...Nb7 8.Kc4=] 8.Kc2!! ... 8...Ke3 [8...Nxc8 9.b7=] 9.Rd8! Nb7 10.Re8+ Kd4 11.Re7 Nc5 12.Ra7! =

D85-David Gurgendize

1. Sf6+ Kh8 2. Sxh5 Ra2+ 3. Kc1 Ra1+ 4. Kxc2 Ra2+

Culmination moment. Where Wh K can go? Very interesting is 5. Kd3? but it is thematic try: 5. ... Rxf2 6. e7 Kh7! 7. e8Q Rd2+ 8. Kxd2 = or 7. Ke3 Rf3 8. Sf6+ Rxf6 9. e8Q Rg6 10 Qf7+ Rg7.

5. Kd1!! Rxf2 6. e7 Rh7 7 Sg3!

7. e8Q? Rxf2 8. Kd2 Rd1+ Kxd1=

7. ... Rg2 8. Se4 (8. e8Q? Rxc3=)

8. ... Rg8 9. Sf6+!

D85 David Gurgendze

1. Ra2+ Kb7 2. Rb2+ Rb5! 3. Rxb5 Kc7 4. Re5+ Rd7 5. Rec6! d1Q

The first phase of the study. Wh. stoped Bl. P.

6. Kh2 Qe2+

“Contraplay” of Bl. begin.

7. Kxh3 Rh5+! 8. Kg2! (8. Rxh5 Kxc6 9. Rh8 Kd7 10. Rg8 g1Q 11. Rxg7+ Ke6±)

8. ... Qd5+! 9. Rxd5+ Kxc6 10. Rd8! Kc7 11. Rg8 c1Q 12. Rxg7+ Kd6 13. Rf7=

D83 David Gurgendze

1. ... Rf8 2. Rf7 Rxf7 3. Ke6 Rc7 4. bx c7 Rxe1 5. Kf7 Rf1+ 6. Kg8 Rg1+ 7. Kh8 Re1 8. c8R! gain. (8. c8Q? Re8+ 9. Qxe8=

Section E - Helpmates

Judges: F. Abdurahmanovic (Bosnia and Herzegovina)

J. Kapros (Argentina),

N. Stolev (Macedonia)

1st Place (41 points) Viktor Chepizhny, Russia

(4+3,5+3,5=11)

E43-Viktor Chepizhny

1st Pr. Shakhmatnaya
kompozitsiya 2006

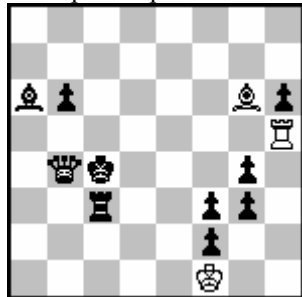


H#2 3111 7+10

(3,5+3,5+4=11)

E44-Viktor Chepizhny

1st Pl. Moscow
Championship 2004

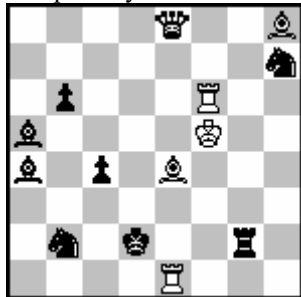


H#3 b) Qb4->e3 3+10

(2,5+3+4=9,5)

E42-Viktor Chepizhny

1st. Pr. Shakhmatnaya
kompozitsiya 2005

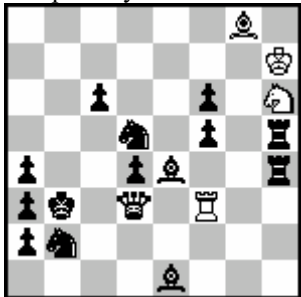


H#2 2111 5+9
b) Bl. Kg8

(3,5+2,5+3,5=9,5)

E46-Viktor Chepizhny

1st Pr. Shakhmatnaya
kompozitsiya 2005



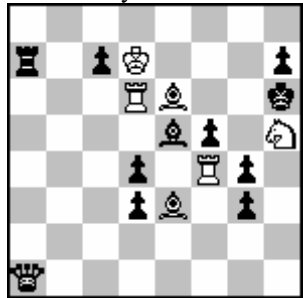
H#3 b) Wh. Rh6 4+15

2nd Place (40,5 points) Valery Gurov, Russia

(3,5+3+4=10,5)

E135-Valery Gurov

1st Pr. JT Obedineniya
ljubiteley shakhmatniy
zadach i etyudov 2006

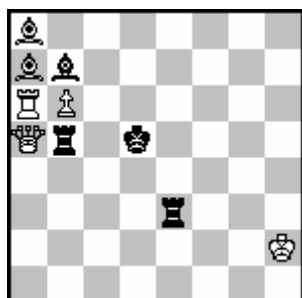


H#2 2111 6+11
b) Bl. Re5

(3+3,5+3,5=10)

E134-Valery Gurov

The Problemist 2006



H#2 b) a1=h8 6+4

(2,5+3,5+4=10)

E136-Valery Gurov

1/2 Pr. JT V. Chepizhny-
70, 2005

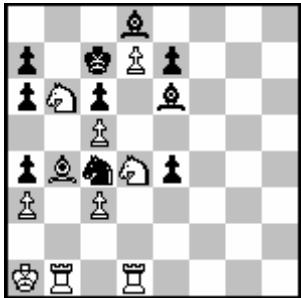


H#2 b) Bl. Kf5->e5 7+11
c) Bl. Kf5->d5

(3+3+4=10)

E137-Valery Gurov

Problembld 2006



H#2 b) + Bl. Sd3 10+11
c) + Bl. Rd3

3rd Place (37,5 points) Michal Dragoun, Czech Republic

(3+3+3,5=9,5)

E78-Michal Dragoun

Variantim 2004

1st Pr. Israel Ring

Tourney 2004



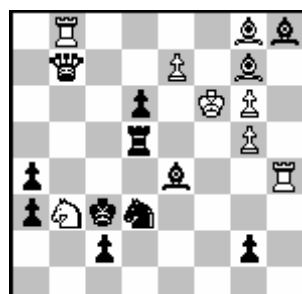
H#2 2111 10+10

(3+3,5+3=9,5)

E81-Michal Dragoun

1st Pr. F. Chlubna MT

2006



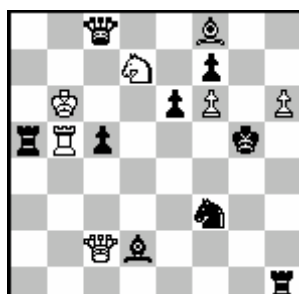
H#2 3111 9+11

(3,5+3+3=9,5)

E82-Michal Dragoun

1/2 Pr. Šahové umění

2005-2006

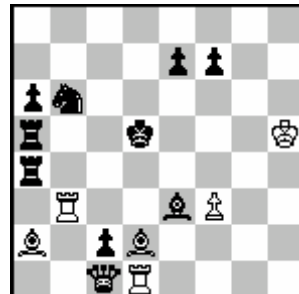


H#2 3111 7+9

(3,5+3+2,5=9)

E80-Michal Dragoun

1st Pr StrateGems 2004



H#2 4111 6+10

3rd Place (37,5 points) Zivko Janevski, Macedonia

(3+3+3,5=9,5)

E146-Zivko Janevski

3rd Pr. Urals Probl. 2004



H#2 2111 5+13

(3+3+3,5=9,5)

E148-Zivko Janevski

3rd Pr. Orbit 2006



H#2 4111 9+10

(2,5+3+4=9,5)

E151-Zivko Janevski

2nd Pr. Martoudis MT

2005

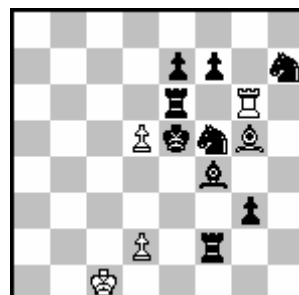


H#3 b) Kc3->e4 5+12

(3+2,5+3,5=9)

E149-Zivko Janevski

2nd Pr. StrateGems 2005



H#3 2111 5+9

F43-Viktor Chepizhny

1. Qe6+ Qe5+ 2. Kxe5 Bb8#

1. Qe5+ Se4 2. Kxe4 Qc4#

1. Qe4+ Be3 2. Kxe3 Sd5#

Cyclic Zilahi

F44-Viktor Chepizhny

a) 1. Rc2! Bf5 2. Kb5 Rg5! 3. Rc4 Bd7#

b) 1. Bb5! Rf5 2. Kg3 Bh7! 3. Bc4 Rd5#

Tempo play.

E42-Viktor Chepizhny

a) 1. Bc2 Bd3 2. Kxd5 Rd6#

1. Sd3 Rxb6 2. Kc2 Rb2#

b) 1. Qf8 Rf7 2. Kxf7 Bd5#

1. Qf7 Bc6 2. Kf8 Re8#

E46-Viktor Chepizhny

a) 1. Bc3 Kg7 (Kg6?) 2. Qc4 Sxf5 3. Sb4 Sxd4#

b) 1. Sc4 Kg6 (Kg7?) 2. Sc3 Rh7 3. Qc2 Rb7#

Relay of unpins and selfpins. Dual avoidance.

E135-Valery Gurov

a) 1. Bxd6 Bf7(A) 2. Bxf4(a) Bxf4#

1. Bxf4(a) Rc6 2. Bg5 Bf7(A)#

b) 1. Rxe3 Rxf5(B) 2. Rxe6(b) Rxe6#

1. Rxe6(b) Bd2 2. Rg6 Rxf5(B)

HOTF, Zilahi, black and white function change.

E134-Valery Gurov

a) 1. Bxa8 (Bc6?) b7 2. Re4 Qxb4#

b) 1. Rxh4 (Rf4?) g4 2. Rd4 Bxg2#

Zilahi, line opening with antidual play, all pieces are thematic.

E136-Valery Gurov

a) 1. Bxe7 (Sxh7?) exf3 2. Bxf6 Rxf6#

b) 1. Sxh7 (Rxa6?) e4 2. Sxf6 Bxf6#

b) 1. Rxa6 (Bxf7) exd3 2. Tf6 Sxf6#

Cyclic Zilahi with mate on same square f6, (cycle Bl. B, Wh R – Bl. R, Wh. S – Bl. S, Wh. B), antidual capturing of white pieces.

E78-Michal Dragoun

1. Rxc4 Ba7 2. Rb4 b3#

1. Sxe5 Qa7 2. Sf7 b4#

E82-Michal Dragoun

1. Qxd7 Bxc5 2. Kxh6 Bf8#

1. Qe8 Qxc5+ 2. Kg6 Wc2#

1. Qa8 Sxc5 2. Kxf6 Sd7#

E146-Zivko Janevski

1. Rg2 Re3 2. Kd2 Sf3#

1. Be6 Bd6 2. Kc4 Se5#

Combination of black and white square vacation with indirect unpin of white piece and transformation of the white direct into indirect battery. The black interference in Bl. move use in the 1st and 2nd white move. Complete diagonal/orthogonal harmonious solution.

E151-Zivko Janevski

a) 1. e4 Bh6 2. Rd5 Kf2 3. Kxd4 Bg7#

b) exd4 Rd5 2. Bf4 Kg2 3. Ke3 Re5#

Combination of complex black anticipatory selfpin with consecutive black line-opening by the black and white diagonal/orthogonal harmonious solutions.

E137 Valery Gurov

a) 1. axb6 Ba5 2. bxa5 Sxe6#

b) 1. Sxb4 Sxc6 2. Sxc6 Sa8#

c) 1. Rxd4 Sxc4 2. Rxc4 Ba5#

Full cyclic Zilahi, passive and active white sacrifices with two line opening.

E81-Michal Dragoun

1. Qxe7+ Kxe7+ 2. Kc4 Rxe4#

1. Rxc5 Kxc5+ 2. Kb4 Rxb7#

1. Bxc6 Kxc6+ 2. Kxb3 Bxd5#

E80-Michal Dragoun

1. Bg5 Rc3+ 2. Kd6 Bf4#

1. Bc5 Be1+ 2. Kc4 Rb4#

1. e5 Ra3+ 2. Kd4 Bxe3#

1. f5 Bc3+ 2. Ke6 Rxb6#

E148-Zivko Janevski

1. Bh2 f3 2. Bxd6 Rxd6#

1. Rxd8 Se5+ 2. Kxd6 Sef7#

1. Bb5 f4 2. Bxc4 Bxc4#

1. Bxb3 Sb5+ 2. Kxc4 Sba3#

Cyclic Zilahi with two pairs of thematically connected solutions and four direct mates in a mechanism of two white batteries.

E149-Zivko Janevski

1. Rxc6 Bxf4+ 2. Kf6 d4 3. Sg5 Be5#

1. Bxc5 Rxe6+ 2. Kf4 d3 3. Rf3 Re4#

Zilahi with reciprocal capture of both white and black distant selfblocks, model mates and white Pawn's one-two move play in complete diagonal/orthogonal harmonious solutions.

Section F - Selfmates

Judges: W. Tura (Poland)

V. Chepizhny (Russia),

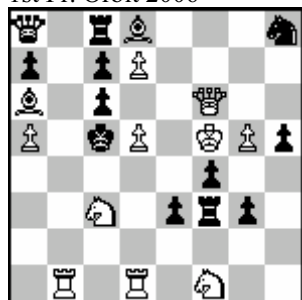
F. Richter (Germany)

1st Place (42 points) Andrey Selivanov, Russia

(4+4+3=11

F196-Andrey Selivanov

1st Pr. Orbit 2006



S#6

12+12

(3+4+3,5=10,5)

F194-Andrey Selivanov

1st Pr. The Urals Prob.2005



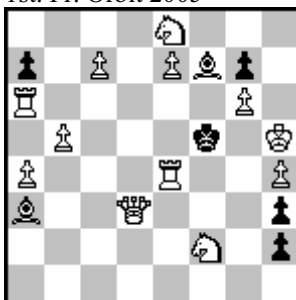
S#5

11+7

(3,5+3,5+3,5=10,5)

F197-Andrey Selivanov

1st. Pr. Orbit 2005



S#7

14+5

(3+4+3=10)

F193-Andrey Selivanov

1st Pr. The Urals Prob.2005



S#6

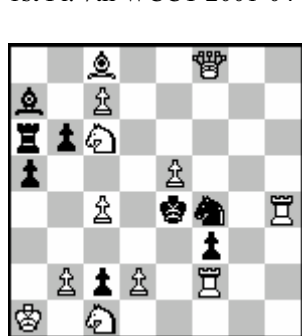
13+3

2nd Place (37 points) Uri Avner, Israel

(3,5+4+3=10,5)

F1- Uri Avner

1st Pl. 7th WCCT 2001-04



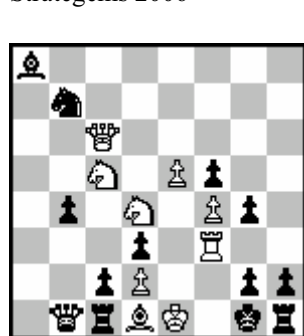
S#7

12+8

(3+3,5+3=9,5)

F2-Uri Avner

Strategems 2006



S#3

9+13

(3+3,5+2,5=9)

F6-Uri Avner

1st Pl. TT Nunspeet 2005



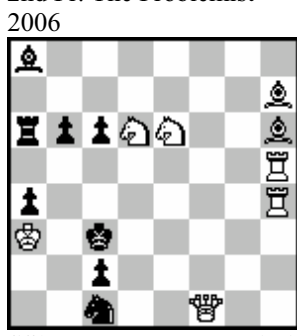
S#2 vvv

8+9

(2,5+2,5+3=8)

F5-Uri Avner

2nd Pr. The Problemist 2006



S#3

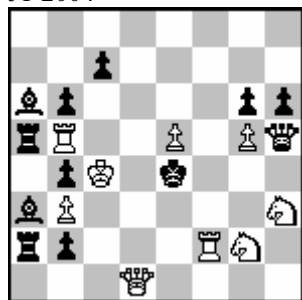
8+8

3rd Place (36,5 points) Zivko Janevski, Macedonia

(3,5+3,5+3= 10)

F94-Zivko Janevski

2nd Pr. V. Chepizhny 70 JT 2004



S#3

9+12

(3+3+3,5=9,5)

F95-Zivko Janevski

1st Pr. Sredba na solidarnosta 2004.



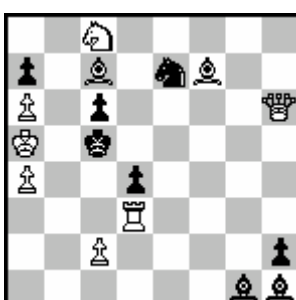
S#3

9+12

(2,5+3+3= 8,5)

F92-Zivko Janevski

1st Pr. Orbit 2006



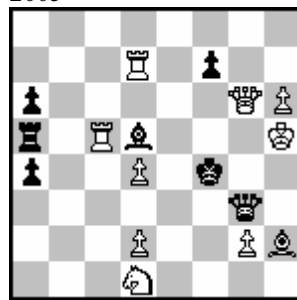
S#3

9+8

(3+3+2,5=8,5)

F93-Zivko Janevski

2nd Pr. A. Azhusin 55 JT 2005



S#3

10*7

F196-Andrey Selivanov

1. **Rdc1!** ~ 2. Se2+! Kxd5 3. Bc4+ Kc5 4. Bb5+! Kd5
 5. Bxc6+ Qxc6 6. Qe6 Qxe6#
 1 ... Qb8 2. Sa2+! Kxd5 3. Bc4+ Kc5 4. Bd3! Kd5
 5. Sb4+ Dxb4 6. Be4+ Qxe4#
 1 ... Rxe1 2. Sd1+! Kxd5 3. Bc4+ Kc5 4. Be2+! Kd5
 5. Sxe3+ fxe3+ 6. Bf3+ Rxf3#
 1 ... cxd5 Sxd5+! Kxd5 3. Bc4+ Kc5 4. Bee6+! Kd6
 5. Wd4+ Qd5 6. Qe5+ Qxe5#
 1 ... e2 2. Sa4+! Kxd5 3. Rb5+! cxb5 (c5) 4. De6+
 Kd4 5. Lf6+ Kd3 6. Qe4+ Qxe5#
 Very difficult record idea – four fold (!)
 transformation of white battery with different mats.
 Five times (!) playing of battery S+R

F197-Andrey Selivanov

1. **c8R!** h1Q 2. Re2+ Qe4 (2. ... Kf4 3. Sxh3+ Qxh3
 4. Qe4+ Kg3 5. Qg4+ Qxg4#) 3. Rc5+ Kf4 4. Bc1+
 Qe3 5. Qf4 Kg3 6. Se4+ Qxe4 7. Qg4+ Qxg4#
 1 ... h1R 2. Re6+ Kf4 3. Bxc1 Rxc1 4. Qe3+ Kf5 5.
 Rc5+ Rxc5 6. Re5 Rxe5 7. Qf4+ Kxf4#
 1 ... h1B 2. Sd6+ Kf6 3. Sc4+ Kf5 4. Rg4+ Be4 5.
 Rf4+ Kxf4 6. Sxh3+ Kf5 7. Qf3+ Bxf3#
 1 ... h1S 2. Rc4+ Ke5 3. Qe2+ Kf5 4. Sd6+ Kf6 5.
 Se4+ Ke5 6. Sd3+ Kf5 7. Sg3+ Sxg3#
 Difficult combination with double task: black
 allumwandlung and „cross“ with rook at quadruple
 playing of the white battery. Four different mats new
 pieces. In different field three times playing white Sf2.

F1-Uri Avner

1. **Qg7!** ~ 2. Rxf4 Kxf4 3. Sd3+ Ke4 4. Bf5+ Kxf5 5.
 c8=Q+ Ke4 6. Qcg4+ Kxd3 7. Sb4+ axb4#
 1 ... a4 2. Bf5+ Kxf5 3. Sd4+ Ke4 4. Rxf4+ Kxf4 5.
 Rxf3+ Ke4 6. d3+ Kxd4 7. Sb3+ axb3#
 Two immediate (reciprocal) sacrifices and one
 delayed sacrifice. Echo play.

F6-Uri Avner

1. Q~? ~ 2. Sd5+ Sxd5# 1. ... Sc3!

 1. Qc8!? ~ 2. Sd5+, Qf5+ Sxd5, Sxf5#
 1. ... Sg3/Sc3 2. Sd5+/Qf5+ (threat separators)
 1. ... Sd6 2. Rhxg6+ Sxg6# 1. ... Sc5!

 1. Qd3!? ~ 2. Sd5+ Sxd5#
 1. ... Sc3 2. Qf5+ Sxf5#
 1. ... Sc5 2. Sd7+ Sxd7# 1. ... Sd6!

 1. Qe2! ~ 2. Sd5+ Sxd5#
 1. ... Se4~ 2. Qxe7 Bxe7#
 1. ... Sd6! 2. Rhxg6+ Sxg6#
 1. ... Sc5! 2. Sd7+ Sxd7#
 White and black correction play.

F194-Andrey Selivanov

1. **g6!** fxe6 2. h8Q+! e5 3. Qh4 e4 4. Qd1 e3 5. Qxg3
 Sxg3#
 1. ... f6 2. h8R! f5 3. Rh3 f4 4. Sh4 f3 5. Sf5 g2#
 1. ... f5 2. Qd! f4 3. Qe2 f3 4. Qxc4+ Kd2 5. Qe2+
 fxe2#
 1. ... fxg6 2. Bf3! g5 3. Be2 g4 4. Ra1 Kb4 5. Qd2+
 Dxd2#
 „Pickaninny“ with interesting variants with quiet courses
 and different mats. In two variants of promotions into
 different white pieces and use in the solution sinning
 pawns e3 and g3. Sacrifices of a white Q in three
 variants.

F193-Andrey Selivanov

1. **Bf6!** hxg6 2. Ke8! g5 3. Rf8 gxh4 4. g5 Kf5 5. Bb1+
 Ke6 6. Sc7+ Sxc7#
 1. ... h5 2. Sb8! hxg4 3. Re8 Kf5 4. Sd4+ Kxf6 5. Qb6+!
 Sxb6 6. Sd7 Sxd7#
 1. ... h6 2. Rh8! h5 Kg8! hxg4 4. Sbd4+ Kxf6 5. Tf8+
 Kg6 6. Se7+ Sxe7+#
 1. Bc3? gxh6!
 Three dynamic echo chameleon model mats the untied
 black horse with acvtive olay of the w. K. All mats pass
 at shift of five (!) pieces. Supplements the contents a
 strong false trace.

F2-Uri Avner

1. **Rg3!** ~ 2. Se4 ~ 3. Rxg2+ Kxg2#
 1. ... cxd1=S 2. Qe4 ~ 3. Qe3+ Sxe3 (Sf2)# 2. ... fxe4 3.
 Rxg2+ Kxg2#
 1. ... cxd1=B 2. Rxg4 ~ 3. Sf3+ Bxf3# 2. ... fxg4 Qxg2+
 3. Kxg2#
 1. ... Sxc5 2. Qxg2+ Bxg2 3. Rxg2+ Kxg2#
 Variation and sub-variation play.

F5-Uri Avner

1. **Rb4!** ~ 2. Rh3+ Sd3 3. Rxb3+ axb3#
 1. ... Sc1 ~ 2. Sb5+ cxb5 3. Rxb3 axb3#
 1. ... Se2! 2. Rc5+ bxc5 3. Rxb3+ axb3#
 1. ... Sd3!! 2. Qf6+ Se5 3. Rxb3+ axb3#
 1. ... c5 2. Qd3+ Sxd3 3. Rxb3+ axb3#
 The play can be viewed in two different ways:
Viewpoint A:
 Tertiary correction by Sc1, where 1. ... Se2 is 1st degree
 correction and 1. ... Sd3 is 2nd degree correction.
Viewpoint B:
 Two pairs of Matching variations where the threat and
 the variation following 1. ... Sd3 make one pair, and The
 variations following 1. ... Se2 and 1. ... c5 making
 another pair.

F94-Zivko Janevski

1. **Sh4!** ~ 2. Re2+(A) Qxe2 3. Qd3+(C) Qxd3#
 1. ... b1R/S 2. Re2+(A) Rxe2 3. Qxe2+(B) Qxe2#
 1. ... Qxg5 2. Qe2+ (B) Qe3 3. Qd3+(C) Qxd3#
 1. ... Rxb5 2. Qd3+(C) Kxe5 3. Qd5+(D) Rxd5#
 1. ... Qxh4 2. Qd5+(D) Ke3 3. Qd4+(E) Qxd4#
 1. ... c5 2. Qd4+(E) cxd4 3. Re2+(A) Qxe2#
 A difficult task, fifth-fold cyclic AB-BC-CD-DE-EA of white 2nd and 3rd moves and four consecutive moves by the white Q. Also is shown fourfold cyclic AC-CD-DE-EA of white 2nd and 3rd moves. Sacrificial flight-giving key.

F92-Zivko Janevski

1. **Qf6!** ~ 2. Qxd4+ Bxd4 3. Rc3+ Bxc3#
 1. ... Sd5 2. Bd6+ Kc4 3. Sb6+ axb6#
 1. ... Bd5 2. Qd6+ Kc4 3. Qxc6+ Sxc6#
 1. ... Sf5 2. Sd6 ~ 3. Bb6+ axb6#
 1. Qf4? Be4! 1. Be5? Sf5!
 Double black anticipatory selfpin on a same square and triple white play on same square in white 2nd move.

F95-Zivko Janevski

1. **Qc2!** ~ 2. Re4+ Kf3* 3. Df2+ Bxf2#
 1. ... exd4 2. Qc1+ Kd3 3. Qxc3+ dxc3#
 1. ... Sxd4+ 2. Qf2+ Kd3 3. Qe2+ Sxe2#
 1. ... Rxd4+ 2. Qe2+ Kxf4 3. Qe4+ Rxe4#
 1. ... Kxd4 2. Qe4+Kc5 3. Qb4+ Kxb4#
 1. ... Bxd4 2. Sxf5+ Bxf5 3. Qe2+ Kxe2#
 1. ... Sxg3 2. Rd3+ Rxd3 3. Qxd3+ Kxd3#
 1. ... Sd6 2. Qd2+ (Rd3?) cxd2 3. Rd3+ Kxd3#
 A strong setting of task of fifthfold black masked battery transformation with capture of the masked white Re4 and black correction. Mates by different black batteries and flight-giving key.

F93-Zivko Janevski

1. **d3!** ~ 2. Rf7+(A) Bxf7 3. Rf5+ (B) Rxf5#
 1. ... B~ 2. Rf5+(B) Rxf5 3. Qg5+ (C) Rxf5#
 1. ... Bg2! 2. Qg5+(C) Kf3 3. Qg4 (D) Qxg4#
 !. ... f5 2. Qg4+(D) fxg4 3. Rf7+(A) Bxf7#
 1. ... f6 2. Qg5+(C) fxg5 3. Rf7+(A) Bxf7#
 1. Sc3? Bxg2!
 Combination of fourfold cyclic white 2nd and 3rd moves (AB-BC-CD-Da), triple cycle white 2nd and 3rd moves (AB-BC-CA), black correction and black pawn's one-two play.

Section G - Fairy

Judges: J.Rice, Great Britain

K. Widlert, Sweden

k. Gandew, Bulgaria

1st Place (42,5 points) Michal Dragoun, Czechia

(4+3,5+4=11,5)

G56-Michal Dragoun

1. Pr. H. Fougiaxis 40

JT C 31.8.2006.section II



h#2 4.1.1.1 6+13
2+2 leo

(3,5+3,5+4=11)

G53-Michal Dragoun

1. Pr. 14. TT CCM

Microweb C 31.5.2004.



h#2 4.1.1.1 6+11
2+0 lion
0+2 rook-lion
0+1 bishop-lion

(3,5+3+4=10,5)

G57-Michal Dragoun

1. Pr. H. Fougiaxis 40

JT C 31.8.2006.section I



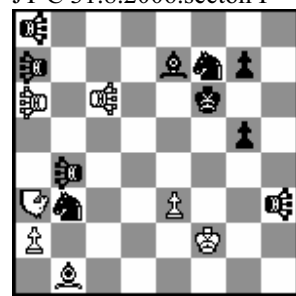
h#2 4.1.1.1 6+11
1+0 nightrider (g5)
1+2 lion (b6)
1+2 rose (d4)

(3,5+2,5+3,5=9,5)

G54-Michal Dragoun

2. Pr. H. Fougiaxis 40

JT C 31.8.2006.section I



h#2 4.1.1.1 6+11
1+0 nightrider
1+2 locus (a6)
1+2 lion (c6)

2st Place (38,5 points) Juraj Lorinc, Slovakia

(3,5+3,5+3,5=10,5)

G152-Juraj Lorinc

1. Pr. L. Lehen-80 JT,

Pat a Mat 2005.



#2 14+13
Circe, Madrasi
♙♜=Bishop Lion,
♖♜=Rook Lion

(3+4+3,5=10,5)

G155-Juraj Lorinc

1. Pr. L. Lehen-80 JT,

Pat a Mat 2005.



h#4,5 3+11
♙♜=Bishop Lion,
♖♜=Rook Lion

(3+2,5+3,5=9)

G153-Juraj Lorinc

1. Pr. 5th TT Quartz

2003-04.



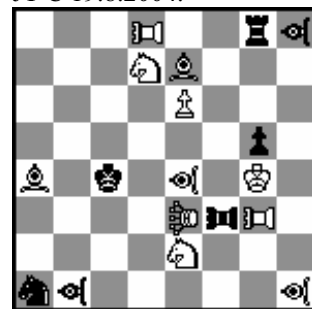
s#11 Eiffel 16+4

(2,5+2,5+3,5=8,5)

G151-Juraj Lorinc

1.-3. Pr. e.a. L. Salai-70

JT C 19.8.2004.



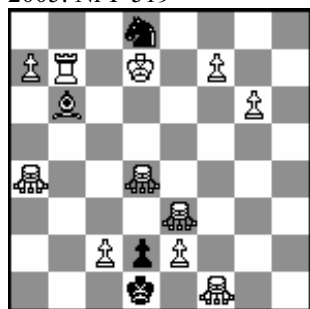
#2 11+7
♙♜=Vao,
♖♜=Leo,
♖♜=Pao

3st Place (38 points) Dr. Klaus Wenda, Austria

(3+3,5+3,5=10)

G287-Dr. Klaus Wenda

2. Pr. Strate Gems
2005. Nr F 519



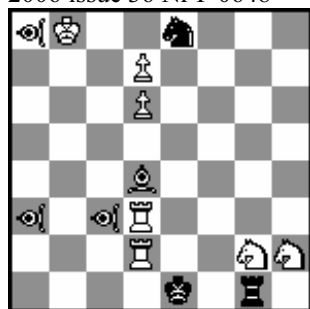
s#9 12+3

Aniticirce Cheylan

(3+4+3=10)

G289-Dr. Klaus Wenda

2. Pr. Strate Gems
2006 issue 36 Nr F 0648



s#11 11+3

Aniticirce Cheylan

(3+3,5+3=9,5)

G285-Dr. Klaus Wenda

1. Pr. Harmonie 2005.
H.81 Nr.1098



h#2,5 Anticirce 7+7

Calvet

b) gespiegelt a1=h1
(normal) Equihopper a5,
Grasshopper a4

(3+3+2,5=8,5)

G284-Dr. Klaus Wenda

1. Pr. Harmonie 2005.
H.81 Nr.1098



h#2,5 Anticirce 5+10

b) sKa4

G56-Michal Dragoun

I. 1. ♔d5 ♜xf5 2. ♔c2 ♜c8#

II. 1. ♜d5 ♜xb7 2. ♔b2 ♜g7#

III. 1. ♔c7 ♜xd8 2. ♜g4 ♔d3#

IV. 1. ♜c5 ♜f8 2. ♔a7 ♜b4#

G57-Michal Dragoun

I. 1. ♜e2 ♜d6 2. ♜e3 ♜xb3#

II. 1. ♜c3 ♜a8 2. ♜e3 ♜b4#

III. 1. ♔e1 ♜d8 2. ♜e2 ♜e4#

G53-Michal Dragoun

I. 1. ♜d2 ♜xd4+ 2. ♜f3 ♜de6#

II. 1. ♜f3 ♜xe4+ 2. ♜d2 ♜4c5#

III. 1. ♜xe6 ♜h5 2. ♜f4 ♜xe6#

IV. 1. ♜xc5 ♜a2 2. ♜d3 ♜xc5#

G54-Michal Dragoun

I. 1. ♜c5 ♜c4 2. ♜(xc4)d4 ♜c3#

II. 1. ♜d5 ♜e4 2. ♜(xe4)f4 ♜f3#

III. 1. ♜c5 ♜c4 2. ♜e5 ♜g8#

IV. 1. ♜c3 ♜c2 2. ♜f5 ♜a4#

G152-Juraj Lorinc

	threat	1...Sg3 A	1...Sf2 b	1...Bg2 c	1...Bf3 x	
set play		2.RLc5# B	2.d6# C	2.RLe7# D	*2.Qxb1# A	
1.Qg3?	2.RLc5# B	*2.Qxb1# A	2.RLe7# D	2.d6# C	-	1...Sg5!
1.Qf2?	2.d6# C	2.RLe7# D	*2.Qxb1# A	2.RLc5# B	-	1...BLe4!
1.Qg2!	2.RLe7# D	2.d6# C	2.RLc5# B	*2.Qxb1# A	-	

* in every phase one defence captures wQ, which is reborn on d1 with check

Exchanged mates between each pair of phases
Le Grands between 3 phases with threats
Antibattery mates, Fight for antibattery on squares c5, d6, e7
Zagorujko 4x3

G155-Juraj Lorinc

1...RLe4 2.Kc3 RLg4 3.BLf3 BLe4 4.Kd4 RLg6 5.Kxe4 RLg4#
1...BLe4 2.Ke2 BLc6 3.RLd4 RLe4+ 4.Kf3 BLe8 5.Kxe4 BLc6#

ODT

Sacrifice, Zilahi

Royal march

Closing of white line by white

Exchange of places wRL-wBL, Switchback

Exchange of function of white pieces

Exchange of 1st and 3rd white moves

Model mates over immobilized pawns

G153-Juraj Lorinc

1.Qh5! (prepares sacrifice of Queen on the 8th move) gxh2 2.Bc1 (unpins pawn) exd6 3.g4 d5 4.g5 (closes h5-d5 and also e1-h4-e7 in anticipation) d4 5.Sc5! (Sf2? ... 8...Qb4+!, e1-b4-e7 must be closed too to allow safe sacrifice of white Queen) d3 6.gxf8S! (guards in anticipation now very well guarded d7) d2 7.e7+ dxe1Q 8.Qe2+ Qxe2 9.c7+! (and d7 has to be guarded by Sf8) Qe5 10.a8R+! h1B 11.Se4+ Bxe4#

AUW with a lot of Eiffel motivation, Excelsior

G151-Juraj Lorinc

1.VAc2? A [2.Se5# B]
1...PA~ a 2.Sb6# C
1...PAf6! b 2.LEc1# D
mais 1...Rg7!

1.LEc1! D [2.Sb6# C]
1...PA~ a 2.Se5# B
1...PAf6! b 2.VAc2# A

Anti-Somov A1 + Somov B1 = Isaev (squares d3, d5)

Le Grand (BaC-CaB) + Reversal (AbD-DbA) = Lender combination

Black correction, Mirror mates

G287-Dr. Klaus Wenda

Probespiel: 1.Kc8?,Kc1 2.Kb8+,Kd1
3.L:d8(Lc1)+,d:c1D(Dd8)#
aber 2...,Kb1/Kb2!

Lösung:

1.Ge8!,Ke1 2.Gc8+,Kd1 3.Lc7,Kc1
4.Ge8+,Kd1 5.f8D!(5.f8T?),Ke1
6.Gh5+,Kd1 7.Kc8,Kc1 8.Kb8+,Kd1
9.L:d8(Lc1)+,d:c1D(Dd8)#
6.Gg8+?.....9.L:d8(Lc1)+,d:c1T(Th8)!
Der wG muß im 6.Zug wieder die
Kontrolle über d1 erlangen,um die Umwandlung
in die sD zu erzwingen.(Clash of rebirth G/Q on d8)
.....5.f8T?,Ke1.....9...,d:c1D(Dd8)+ 10.T:d8(Ta1)+!!

Strate Gems 2005 Nr F 519, 2.Prize
Preisbericht H.38/2007, Preisrichter HP.Rehm)

G285-Dr. Klaus Wenda

a) 1.....E:a7(Ea8)! 2.Tc6,G:c6(Gc8)
3.Lg8,h:g8L(Lf1)#
.....3.Sg7?,h:g7(g2)+ 4.Kg4!
1.....G:a6(Ga8)? 2.Lc5,E:c5(Ec8)
3.Sg7,h:g7(g2)+ 4.K:g2/g3(Ke8)!
b) 1.....G:h6(Gh8)! 2.Lf5,E:f5(Ef8)
3.Sb7,a:b7(b2)#
.....3.Lb8?,a:b8L(Lc1)+ 4.Kb4!
1.E:h7(Eh8)? 2.Tf6,G:f6(Gf8)
3.Lb8,a:b8L(Lc1)+ 4.K:b3(Ke8)!

Drei verschiedene Funktionswechsel von Grashüpfer
und Equihopper
threetimes change of function between G and E

G289-Dr. Klaus Wenda

Mainplan 1.VAb7?,T:g2(Ta8)+ 2.Lh8!
1.Tf2?,S~ 2.Td-d2+,Se8
3.VAa1,S~ 4.VAb4+,Se8 5.Lc3,S~ 6.Le5+,Se8
7.Tf6,Kf2 8.VAd4+,Ke1 9.VAb7,T:g2(Ta8)#
but.....8.VAd4+?,Ke3/Ta1! is a stronger defence,
therefore
1.Sg4!,Kf1 2.Se3+,Ke1 3.Tf2,S~ 4.Td-d2+,Se8
5.VAa1,S~ 6.VAb4+,Se8 7.Lc3 8.Le5+ 9.Tf6,Kf2
10.VAd4+,Ke1 11.VAb7, Zugzwang T:g2(Ta8)#
10.VAb2+/VAc3+?,Ta1!! to avoid this double-check is
necessary.
(type Cheylan to avoid duals, the wL must not guard c1)

G284-Dr. Klaus Wenda

a) 1....g8L 2.b:a1D(Dd8),T:c7(Ta1) (T:e7?)
3.Db6,L:a2(Lf1)#
b) 1....g8D 2.b:a1L(Lf8),T:e7(Ta1) (T:c7?)
3.Lb4,D:a2(Dd1)#

Reziproke Umwandlung L/D - D/L, Dualvermeidung

Section H - Retro

Judges: C. Lytton (Great Britain)

M. Caillaud (France)

M. Klasinc (Slovenia)

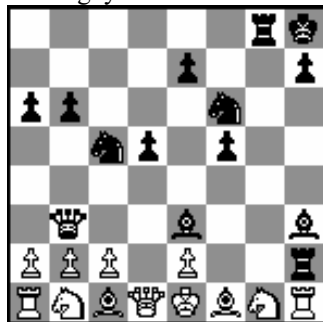
1st Place (44,5 points) Reto Aschwanden, Switzerland

(4+4+3,5=11,5)

H4-Reto Aschwanden

1 st Pr. T.T.

Messigny 2004.

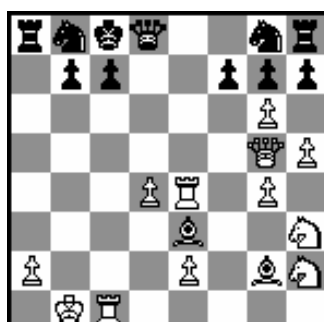


Proofgame 12+14
in 18 moves
6tr/4p2p/pp3c2/2cp1p2/
8/1d2f2f/PPP1P2t/TCFDRFC
T

(4+4+3,5=11,5)

H6-Reto Aschwanden

Die Schwalbe 2005.



Proofgame 14+11
in 20 moves
tcrd2ct/1pp2ppp/6P1/6DP/3P
T1P1/4F2C/P3P1FC/1RT5

(3,5+4+3,5=11)

H5-Reto Aschwanden

1 st Pr.

Probleemblad 2004.



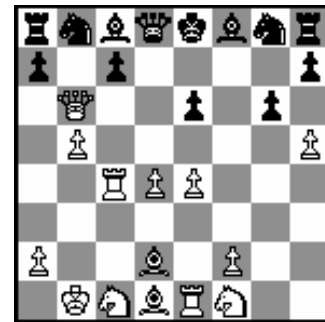
Proofgame 14+10
in 21,5 moves
t1fr1fTt/pp1pp2D/2p3F1/4F3/
P4P1T/2PP1P2/7P/3C2CR

(4+3,5+3=10,5)

H2-Reto Aschwanden

1st Pr.

StrateGems 2004.



Proofgame 14+13
in 20 moves
tcfdrrfct/p1p4p/1D2p1p1/1P
5P/2TPP3/8/P2F1P2/1RCF
TC2

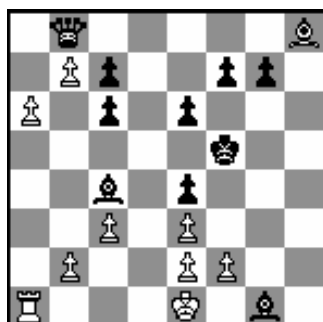
2nd Place (42 points) Thierry le Gleuher, France

(4+2,5+4=10,5)

H37-Thierry le Gleuher

R301 Probleemblad 1

Jan-Fev 2006.



h#2 Duplex 10+10

(4+3+3,5=10,5)

H38-Thierry le Gleuher

12702, die Schwalbe 213,
juni 2005.



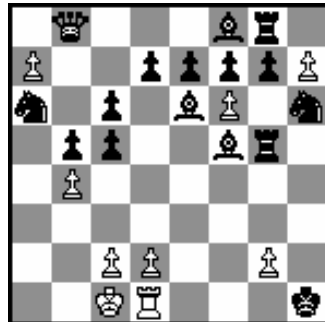
43 derniers
coups simples? 14+13

(3,5+3,5+3,5=10,5)

H39-Thierry le Gleuher

R312 p.128,

Probleemblad (VIII 2006.)



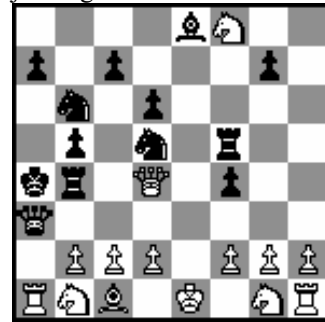
PCPJ en 9+16
28,5 coups

(3,5+3,5+3,5=10,5)

H40-Thierry le Gleuher

R284,

Probleemblad 4
juli/augustus 2005.



PCPJ en 14+13
20,5 coups

3st Place (41,5 points) Dimitrij Baibakov, Israel

(3,5+3,5+3,5=10,5)

H7- Dimitrij Baibakov

R372, The Problemist,
March 2006.



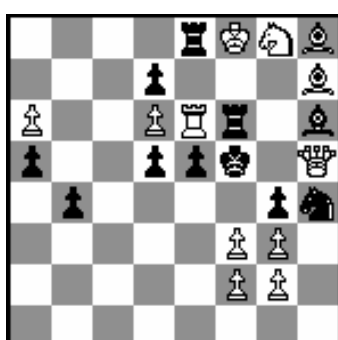
Add units for
legal position

12+12

(3+4+3,5=10,5)

H8- Dimitrij Baibakov

4252, Uralkij Problemist,
47, 2006.



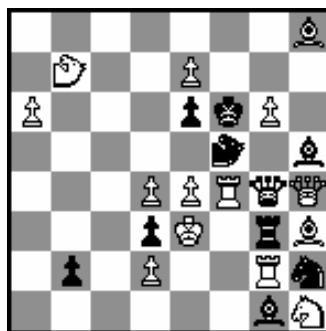
Add units for
Legal position

12+11

(4+3,5+3=10,5)

H11-Dimitrij Baibakov

R290, Probleemblad,
September-October 2006.



Add units for
legal position

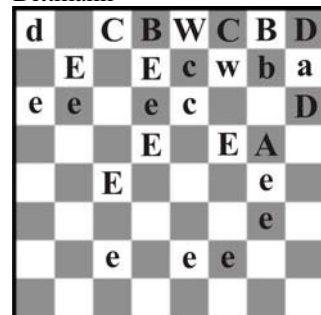
14+10

♘♙ - Giraffe

(4+3+3=10)

H9-Dimitrij Baibakov

R0125, StrateGems, 33,
January-March 2006.
Dedicated to Wolfgang
Dittmann



Rebus: add the
„missing“ pieces

27+0

H4-Reto Aschwanden

1.d4 Sa6 2.d5 Sc5 3.d6 a6 4.dxc7 d5 5.f4 Bh3 6.c8=B Qb6
7.f5 Qb3 8.f6 b6 9.fxg7 f5 10.Bb7! Sf6 11.g8=B Bh6 12.Be6
Be3 13.Bec8 0-0 14.Be6+ Kh8 15.Bg8 Rxc8 16.Bc8 Rxc2
17.Be6 Rxc2 18.Bg8 Rxc8

Ceriani- Frolkin, Switchback- Bc8 goes to g8, Bg8 to c8 and back.

H5-Reto Aschwanden

1.a4 f5 2.Ra3 f4 3.Rh3 f3 4.Rh4 fxg2 5.Sh3 g1=Q 6.f4 Qb6
7.Sc3 Qxb2 8.Bxb2 g5 9.Qb1 g4 10.Sd1 g3 11.Be5 g2 12.c3
g1=S 13.Qxh7 Sf3 14.exf3 Sc6 15.Bd3 Sd4 16.0-0 Se2+
17.Kh1 Sg1 18.Rxc1 c6 19.Rxc8 Qb6 20.Bg6+ Kd8 21.d3
Qg1+ 22.Sxg1

First doubled captured Anti-Pronkin

H6-Reto Aschwanden

1.h4 d5 2.h5 d4 3.Rh4 d3 4.Sh3 dxc2 5.d4 a5 6.Qd2 a47.Qh6
7.Qg5 a3 8.Be3 c1=B 9.f4 Bd2+ 10.Sxd2 axb2 11.Sf3 b1=B
12.Sh2 Bg6 13.f5 e5 14.fxg6 Bf5 15.0-0-0 Bb1 16.Kxb1 e4
17.Rxe4+ Kd7 18.g4 Ba3 19.Bg2 Bc1 20.Rxc1 Kc8

First doubled captured Anti-Pronkin with the same piece (bishop).

H2-Reto Aschwanden

1.h4 e6 2.h5 Qh4! 3. Rxh4 d5 4.Rc4 d4 5. e4 d3 6.Be2 dxc2
7.d4 g6 8.Sd2 Bh6! 9.Sf1 Bd2+! 10.Bxd2 c1=B 11.Qb3 b6
12.Qxb6 f5 13.b4 Ba3 14.b5 Bf8 15.0-0-0 f4 16.Re1 f3
17.Bd1 fxg2 18.Se2 g1=Q 19.Kb1 Qg5 20.Sc1 Qd8

Doubled Pronkin with special movitation: Black cannot get rid of the pawns in any other way! Incredible, because black has 7 moves after promotion of the pawns to get them captured, but he cannot do it.

H37-Thierry le Gleuher

Les ♖ ont pris les 6 pièces noires manquantes et le ♜♙6 vient de d7, ♜♙4 vient de h7. Le ♜♙ a dû être promu en prenant les 2 dernières pièces blanches. Le ♜♙7 n'a donc pas fait de prise et été capturé sur place. Pour conserver le OOO, le ♜♙ a doit être promu en ♙1. Il faut donc ouvrir par ♜♙2-♙3 après avoir sorti le ♜♙1 et donc la prise ♜♙2xe3 a déjà eu lieu. Le ♜♙ a promu a été pris sur la diagonale g2-b7. Les pièces noires restantes (♜♙-♜♙-♜♙) sont donc enfermées tant que le ♜♙2 n'est pas passé en b7 ! De plus les Noirs ont 2 coups d'attente après ♜♙5xc6. On peut partir de la position suivante :



1. dx♙6 gx♙5 2. ♙xb7 ♙x♙4 3. ♜♙6 dx♙6 4. h3
♜♙é6 5. h4 ♜♙♙4 6. h5 é6 7. h6 ♜♙d6 8. h7
♜♙h2 9. h8=♜♙ ♜♙g1 10. a3 ♜♙é7 11. a4
♜♙f6 12. a5 ♜♙f5 13. a6 ♜♙b8 et le trait est
aux Blancs.
Si l'on veut donner le trait aux Noirs le ♜♙
ou la ♜♙ ont dû bouger et le OOO n'est
plus possible.

Solution :

1. ♜♙é5 0-0-0 ??? 2. ♙f5 ♜♙xg7♙

1. ♜♙é5 ♜♙d1 2. ♙f5 ♜♙xg7♙

Si le trait est aux Blancs alors ils ont gardé le droit de roquer

1. OOO ♜♙d8 2. ♜♙b1 ♜♙x♙d1♙

H38-Thierry le Gleuher

Si ♜♙a2 vient de a7 sans prise, les ♜♙a et b ont pris 2 fois et les ♜♙c et d ont aussi pris 2 fois (dont ♜♙d3xc2-c1=X) et ♜♙h2 vient de h7 impliquant la prise blanche ♜♙h5xg6. La reprise ♜♙b2xa3 n'est possible qu'après le retour du ♜♙ en ♙1, ce qui impose d'avoir repris ♜♙2-♙3 et donc la dépromotion noire en ♙1. Mais aucune pièce noire ne peut être rendue !

Le ♜♙a2 a au moins fait une prise ce qui implique 2 prises par ♜♙ dans les colonnes a et b. Le ♜♙h2 vient de h7 et la prise ♜♙h5xg6 est forcée. Les ♜♙ ont donc pris les 2 pièces blanches manquantes dont le ♜♙ sur case noire ! Le ♜♙d a été pris dans sa colonne et un ♜♙ (a ou ♙) a aussi été pris dans sa colonne. Les ♜♙a, b et ♙ n'ont donc pas pu se croiser. La prise sur case noire est donc ♜♙c3x♜♙b2 et la prise sur case blanche ♜♙b3x♜♙a2 ! Le dernier coup est de toute évidence ♜♙f7-f6+ et la cage nord-est ne pourra s'ouvrir qu'en reprenant ♜♙g2-g3. Mais ♜♙b3x♜♙a2 impose d'avoir repris ♜♙b2-b4 et toute la ligne blanche (♜♙, ♜♙, ♜♙, ♜♙, ♜♙) doit être rentrée avant la reprise ♜♙g2-g3.

Les Noirs n'ont que des coups de pions pour patienter ! Le rétro-jeu blanc implique un minimum de 19 coups

♜♙b1→é5 (4 coups), il faut éviter le PNé (Tb1→b7 fait aussi 4 coups),

♜♙c1→b2 (1 coup),

♜♙é1→e5 (5 coups),

♜♙→g2 (1 coup),

♜♙b2→b4 (1 coup),

♜♙g2→g3 (1 coup).

Les PN doivent jouer : ♜♙b6→a2 (4) (♜♙b7→a2 impose ensuite ♜♙d6→d3 qui rend un coup) (car le ♜♙8 n'a pas été pris sur place),

♜♙d1→a1 (1 coup),

♜♙f1→a2 (3 coups),

♜♙→♙2 (1 coup),

♜♙2→♙3 (1 coup),

♜♙7→b2 (5),

♜♙f7→f6 (1),

♜♙é7→é4 (3)

♜♙h3→h2 (1)

Les 14 coups ne suffisent pas et ajouter ♜♙7→♙3 (4) n'amène qu'à 18. Le ♜♙a a forcément joué pendant le rétro-jeu et a donc été capturé. Il faut aux Blancs 2 coups de plus pour capturer le ♜♙a qui a donc dû jouer au moins 3 coups. Capturer le ♜♙a en a3 donne 1 coup aux noirs mais ne fait rien gagner car les blancs rendent 1 coup par ♜♙a2-a3. La capture du ♜♙a en a3 ne pourrait se faire que par le ♜♙2 (♜♙4xa3-♙2) mais l'accès à ♙2 est impossible depuis a3 (♜♙a2-a3 doit être joué avant). Le ♜♙a a donc été pris en a4 par une pièce blanche qui a dû perdre 2 coups par rapport sa trajectoire initiale. La seule solution consiste à faire un détour avec le ♜♙ (♜♙f1-g2-♙6xa4-b3-a2).

Pratiquement tous les coups sont figés. Une ♜♙ n'a pas bougé et c'est la ♜♙b7. Le ♜♙a joué 5 fois ce qui l'empêche de passer par g2 à cause de la position finale du ♜♙é ! Le ♜♙d a pu donc être pris en d3 par la ♜♙ ou le ♜♙. Comme le ♜♙ est passé par ♙2, la ♜♙ doit d'abord jouer en a1 et le ♜♙ ne peut donc venir que de é3 (b4 ou d4 génèrent les ♜♙) !

Le ♜♙g2 ne peut donc venir que de f4 (é3 occupé par l'autre ♜♙).

On peut donc partir de la position intermédiaire suivante :



(16+15)

Les 43 derniers coups sont :

1. ... ♜♙g3-h4 2. ♜♙g2-g3 ♜♙a7-a6 3. ♜♙f1-g2
♜♙a6-a5 4. ♜♙g2-♙6 ♜♙a5-a4 5. ♜♙♙6x♜♙a4
♜♙b6-b5 6. ♜♙a4-b3 ♜♙b5-b4 7. ♜♙b3-a2
♜♙b4-b3 8. ♜♙f4-g2 ♜♙b3x♜♙a2 9. ♜♙b2-b4
♜♙7-♙6 10. ♜♙b1-b3 ♜♙♙6-♙5 11. ♜♙c1-b2
♜♙5-♙4 12. ♜♙d1-a1 ♜♙4-♙3 13. ♜♙é1-d1
♜♙3x♜♙b2 14. ♜♙b3-♙3 ♜♙d7-d6 15. ♜♙c3-♙6
♜♙d6-d5 16. ♜♙2-♙3 ♜♙d5-d4 17. ♜♙d1-♙2
♜♙d4-d3+ 18. ♜♙c2x♜♙d3 ♜♙é7-é6 19. ♜♙é3-
♙2 ♜♙é6-é5 20. ♜♙c6-é6 ♜♙é5-é4+ 21. ♜♙d3-
d4 ♜♙h3-h2 22. ♜♙d4-é5 ♜♙f7-f6+

record de 7 ♜♙ participant au rétro-jeu !

précédents :

6 ♜♙ dans : Thierry LE GLEUHER R210 Probleemblad sep-oct 2003

6 ♜♙ dans : Andrej FROLKIN 3362 US Problem Bulletin 104, 11/1995

H39-Thierry le Gleuher

Le ♖c6 vient de b7 ou c7 et un seul des ♗b ou ♘a a pu jouer un double pas. Les ♗a, b et ♘c ont donc joué 4 coups au minimum. Un ♙ promu a dû jouer 2 coups après promotion. En minimisant les coups Noirs on arrive tout juste à 28 :

♗a, b et ♘c (4), ♗h (7=5+2 du ♙ promu), ♗a8 (2), ♗h8 (1), ♗b8 (1), ♗g8(1), ♗c8 (3), ♗d8 (1), ♗e8 (8)

Dans quel ordre ont joué les ♗a, b et ♘c ?

Il faut noter que la ♗a8 a joué ♗a8-a5-g5. Le 1^{er} coup de ces ♗ n'a donc pas été ♗b7-b5 ou ♗c7-c5 ! Le premier coup ♗c7-c6 ne marche pas non plus car le double pas aura alors lieu par ♗b7-b5 qui libère le ♗c8 mais ferme la dernière case blanche (en effet ♗c5 vient alors de a7) et ♗c6 ne bougera plus. Le premier coup ♗b7-b6 quant à lui est impossible car il impose le double pas par ♗c7-c5 et ne peut plus expliquer la position du ♗ en c6 !

Le premier coup ♗a7-a6 est bien évidemment impossible car il force ensuite ♗a6xb5 et empêche le passage de la ♗ vers g5.

→ Le premier coup de ce groupe de ♗ a donc été ♗a7xb6 ! L'ordre des coups sur cette séquence ne peut alors plus être que : ♗a7xb6 / ♗a8-a5-g5 / puis ♗c7-c5 / ♗b7xc6 / ♗c8-a6-d3 / ♗b6-b5 ou bien ♗b6xc4 / ♗b7-b5 / ♗c8-b7-é4 / ♗c7-c6.

→ Les Noirs ne peuvent donc jouer que le ♗h en début de partie et le début est imposé !

1.é3(ou é4) h5 2. ♗g4 hxg4 3. ♗f3 gxf3 4. ♗é2 fxé2 5. ♗f1 éxf1=♗

Il faut maintenant aller se faire prendre en b6 en 3 coups (forcé) !

6. ♗c3 ♗c4 7. ♗a4 ♗é6 (amener le ♗ en f5 bloquerait l'arrivée de la ♗ en g5 !) 8. ♗b6 axb6

Mais maintenant il reste un ♗ sur case noire qui ne pourra pas être capturé en c6 et c'est donc la 2^{ème} séquence envisagée pour les ♗ qu'il faut jouer.

9.b3 ♗a5 10. ♗a3 ♗g5 11. ♗c5 bxc5

Mais il n'y a plus que les ♗ à bouger puisque le dernier coup blanc a été OOO+ ! Le décompte des coups Noirs restant à jouer impose de marquer 5 tempos avec les ♗ tout en faisant prendre le ♗é en é5 (il faudra qu'il parte de é3 précisant ainsi le premier coup !)

12.a3 b5 13.a4 ♗b7 14.a5 ♗é4 15.a6 c6 16.a7 ♗a6 17.f3 ♗b8 18.f4 ♗d8 19.f5 ♗c7 20.f6 ♗4f5 21.é4 ♗d6 22.é5+ ♗xé5 23.h3 ♗f4 24.h4 ♗g3 25.h5 ♗h2 26.h6 ♗h1 27.h7 ♗h6 28.b4 ♗g8 29.OOO+

1.é3 h5 2. ♗g4 hxg4 3. ♗f3 gxf3 4. ♗é2 fxé2 5. ♗f1 éxf1=♗ 6. ♗c3 ♗c4 7. ♗a4 ♗é6 8. ♗b6 axb6 9.b3 ♗a5 10. ♗a3 ♗g5 11. ♗c5 bxc5 12.a3 b5 13.a4 ♗b7 14.a5 ♗é4 15.a6 c6 16.a7 ♗a6 17.f3 ♗b8 18.f4 ♗d8 19.f5 ♗c7 20.f6 ♗4f5 21.é4 ♗d6 22.é5+ ♗xé5 23.h3 ♗f4 24.h4 ♗g3 25.h5 ♗h2 26.h6 ♗h1 27.h7 ♗h6 28.b4 ♗g8 29.OOO+ (C+)

Record de 5 tempos de ♗

♗a, ♗b, ♗é, ♗f, ♗h.

H40 Thierry le Gleuher

1. ♗c3 f5 2. ♗d5 ♗f6 3. ♗xé7 ♗d5 4. ♗g6 ♗é7 5.a3 ♗xa3 6.é4 d6 7. ♗é2 ♗d7 8. ♗c3 ♗c6 9. ♗b1 ♗d7 10. ♗b5+ ♗xb5 11.é5 ♗a4 12.é6 b5 13.é7 ♗b6 14.éxf8=♗ 15. ♗d7 15. ♗xh7 ♗af8 16. ♗g5 ♗h4 17. ♗h3 ♗b4 18. ♗g4 ♗é8 19. ♗d4 f4 20. ♗g1 ♗f5 21. ♗f8 (C+)

Inversion cyclique de 3 ♗ (première réalisation)

♗b1 → g8, ♗g8 → g1, ♗g1 → b1

H7-Dimitrij Baibikov

Add white Knight to f3, white Knight to g3, black Knight to d2, black Bishop to f2.

Retroplay: 1. ... c5-c4 2. b5-b6 b6xSc5 3. Se4-c5 Sb3-d2 4. Sd2-e4+ Sa1-b3 5. b4-b5 a2-a1=S 6. b3-b4 a3-a2 7.a2xRb3 Rb5-b3 8. Se4-g3 Bg3-f2+ 9. Sf2-e4+ Rf5-b5 10. Se5-f3 Rf3-f5+ 11. Sf7-e5 a4-a3 12. Sh8-f7 a5-a4 13. H7-h8=S a6-a7 14. h6-h7 a7-a6 15. h5-h6 h6xPg5 16. Kh4'g4 etc.

Try: add wSf3, bRf2, bBg3, bSd2.

Retroplay: ... 7. a2xSb3 Sd4-b3 8. Se5-f3 Sf3-d4+ 9. Sf7-e5 a4-a3 10. Sh8'f7 a5-a4 11. h7-h8=S a6-a7 12. h6-h7 a7-a6 13. h5-h6 h6xPg5 14. Kh4-g4?

Unpinning and unpromotions (wS, bS) and tempomanoeuvre (wS, bB) are in determined retroplay (30 retromoves) with additions (type A0) all thematic men.

H8-Dimitrij Baibikov

Add whitw Rook to g7, white Knight to f7, white Pawn to a4, black Queen to g5, black Bishop to g6.

Retroplay: 1. ... Re7-e8+ 2. a3-a4 b5-b4 3. a2-a3 b6-b5 4. b5xSa6 (4.b5Xqa6? Qb7-a6 5. b4-b5 Qc6-b7 6.b3-b4 Qc1-c6 7.b2-b3 Qh1-c1 and retrostalemate to white) 4. ... Sc7-a6 (If add white Queen to f7 instant white Knight and now: 4. ... Sc5-a6 5. b4-b5 Sb7-c5 6. B3-b4 Sd8-b7 7. Qe8-f7 Sf7-d8+ 8.Qc8-e8 a6-a5 9. c7-c8=Q a7-a6 10. c6-c7 and retrostalemate to black: 10. ... ?? 11. c5-c6 c6xSd5 12. Sc3-d5 c7-c6 13. Se4-c3 Q --> g5 14. Sg5-e4+ etc.) 5. b4-b5 Se8-c7 6. Sd8-f7 (6. b3-b4? Qc1-g5 7. Sg5-f7+ Bf7-g6+ 8. Rg6-g7+ Sg7-e8+ 9. b2-b3 Qh1-c1 and retrostalemate to white) 6. ... Bf7-g6+ 7. Rg6-g7+ Sg7-e8+ 8. Sb7-d8 a6-a5 9. Sc5-b7 a7-a6 10. Se4-c5 Qc1-g5 11. Sg5-e4+ Qh1-c1 12. b3-b4 h2-h1=Q 13. b2-b3 h3-h2 14. h2xQg3 Kf4-f5 15. Se4-g5 etc.

All-types additions (wR, wS, wP, bQ, bB) in determined retroplay (28 retromoves) with play (dynamic determination) of all thematic men in A0 type addition (in stipulation isn't determine number, colour and type of units; classification see in article „Personagers appear on a stage“ by Nikita Plaksin, Andrey Kornilov and Aleksandr Zolotarev in feenschach-143, 2001, pp 224-228).

H11-Dimitrij Baibikov

Add white Knight to f3, white Giraffe to f2, black Queen to g7, black Giraffe to g5.

Retroplay: 1. Glc3-b7+ b3-b2 2. Gid7-c3 b4-b3 3. Gih6-d7 b5-b4 4. Gid5-h6 b6-b5 5. Gie1-d5 Gib4-f5 6. Gif5-e1+ Gif1-g5 7. Sg5-f3+ Gif3-b4+ 8. Gib3-f2 f2-f1=GI+ 9. Gic7-b3 b7-b6 10. Gig8-c7 Qf8-g7 11. b7-b8=GI+ Qc8-f8 12. a5-a6 Qc1-c8 13. a4-a5 c2-c1=Q 14. a3-a4 c3-c2 15. a2-a3 c4-c3 16. c3xSd4 etc.

Try: +wSf2, +wGIf3, +bGIg5, +bQg7 with retroplay: ... 6. ... Qf8-g7 7. GIg7-f3+ Gif3-b4+ 8. a5-a6 Qc8-f8 9. a4-a5 Qc1-c8 10. a3-a4 c2-c2Q 11. a2-a3 c3-c2 and retrostalemate to white,

or +bPf2, +wSf3, +bQg5, +bPg7 with retroplay: ... 6. ... Qh6-g5 7. Sg5-f3+ Gif3-b4+ 8. a5-a6 Qh7-h6 9. a4-a5 Qg8-h7 10. a3-a4 Qc8-g8 11. a2-a3 Qc1-c8 12. h7-h8=B c2-c1=Q 13. h6-h7 c3-c2 and retrostalemate to white.

Additions (type A0) of fairy (for the first time) pieces (wGI,bGI) and 2 pawns unpins with unpromotions thematic fairy pieces in determined retroplay (31 retromoves).
Additional additions (wS, bQ)

H9-Dimitrij Baibikov

Rebus problem: the letters represent types of pieces, and letters of the same case represents pieces of the same side.

Decode: **A**=King (exactly one letter of each case, and **W**'s are too close together to be Kings). Letters **BCDW** are on the 8th rank, so only **E** can be Pawns. Lowercase = White pieces (bad Pawn structure otherwise). **D**=Knight (must not check enemy Kh7, and Ba8 could only arrive by promotion, but no wP's are missing!). **B**=Rook (no check to Kh7). **C**=Bishop (White can't promote an extra Q). By elimination, **W**=Queen.

Solution: Add black Queen to f6 and black Knight to g6.
Retroplay: 1. b5-b6 c5-c4 2. Sb6-a8 c6-c5 3. Sc4-b6 c7-c6 4. Se5-c4 Sh4-g6 5. Sg6-e5+ Sf3-h4 6. a5-a6 Sd2-f3 7. a4-a5 Sb1-d2 8. a3-a4 b2-b1=S 9. a2-a3 a3xSb2 10. Sd3-b2 a4-a3 11. Sf4-d3 a5-a4 12. Sh5-f4 Qa1-f6 13. Sf6-h5+ Qh1-a1 14. b4-b5 h2-h1=Q 15. b3-b4 h3-h2 16. b2-b3 h4-h3 17. h3xPg4 Kh5-g5 18. Se4-f6+ etc.

Addition (type A0) of unpins and underpromotions men (bQ, bS) in determined retroplay (35 retromoves) in rebus form. Record: the longest determined retroplay for this rebus type.

Results per section

Section A - Twomovers

Judges: F. Pachl (Germany), P. Einat (Israel), J. V. Rossomaho (Russia)

Place	Composer Name	Country	Points	Place	Composer Name	Country	Points
1	Dyachuk V.	Ukraine	41,5	35	Klemanic Emil	Slovakia	22
2	Kovacevic M.	Serbia	41	36	Zaitsev Viktor	Belarus	22
3	Bruch W.	Germany	39	37	Golubenko V. A.	Russia	21,5
4	Stojnic D.	Serbia	38,5	38	Müller Dieter	Germany	21
5	Pilchenko V.	Russia	37,5	39	Molnar Arpad	Hungary	21
6	Slesarenko A.	Russia	37	40	Almammadov Araz	Azerbaijan	21
7	Velimirovic M.	Serbia	36,5	41	Shifrin Semion	Israel	21
8	Popov V.	Russia	36	42	Cuppini A.	Italy	20,5
9	Markovcij V.	Ukraine	35,5	43	Burr Otto	Russia	20,5
10	Mosiashvili G.	Georgia	35	44	Kozhakin Vladimir	Russia	20
11	Gvozdjak P.	Slovakia	35	45/46	Mihalco Oto	Slovakia	20
12	Basisty M.	Ukraine	32,5	45/46	Zajic Helmut	Austria	20
13	Rice J.	G. Britain	32	47	Stoyanov Kiril	Bulgaria	19,5
14	Ivanov V.	Belarus	31,5	48	Mironenko Nikolaj	Ukraine	19,5
15	Guida M.	Italy	31	49	Miloseski Bosko	Macedonia	19,5
16	Janevski Z.	Macedonia	30,5	50	Shapovalov Evgenyi	Russia	19
17	Surkov R.	Russia	29,5	51	Burda Josef	Czechia	18,5
18	Marandyuk M.	Ukraine	29,5	52	Melnikov V.	Ukraine	17
19	Labai Z.	Slovakia	29	53	Majoros Bela	Hungary	16,5
20	Bogdanov Evgenij M.	Ukraine	28,5	54/55	Rjabcev Vladimir	Ukraine	15,5
21/22	Gavrilovski Z.	Macedonia	28	54/55	Grudzinski Henryk	Poland	15,5
21/22	Shedej S.	Ukraine	28	56	Cebanov Nicolai	Moldova	15
23	Alekseev J.	Russia	27,5	57	Lamba Stelian	Romania	15
24	Stepochkin Anatolij	Russia	27,5	58	Popovski Aleksandar	Macedonia	14,5
25	Robert Philippe	France	27,5	59	Parzuch Stefan	Poland	13,5
26	Vasilenko Anatolij	Ukraine	27	60	Abdullayev Elmar	Azerbaijan	13
27	Usmanov Rashid	Russia	26	61	Evdokimov Aleksey	Russia	12
28	Kapustin Fedor	Ukraine	25	62	Hadzi-Vaskov Georgi	Macedonia	11,5
29	Pankratiev A. N.	Russia	24,5	63	Kazimov Islam	Azerbaijan	11,5
30	Bantush Nikolai	Belarus	24,5	64	Kozhakina Alena	Russia	9
31	Szwedovski Lepold	Poland	24	65	Föster Klaus	Germany	4,5
32	Feoktistov Aleksandr F.	Russia	24	66	Petrovici Valeriu	Romania	3
33	Milewski Stefan	Poland	22,5	67	Zhuk Aleksandr	Ukraine	2
34	Smotrov Sergej	Kazakhstan	22				

Section B - Threemovers

Judges: J. Vladimirov (Russia), M. Mladenovic (Serbia), R. Burger (USA)

Place	Composer Name	Country	Points	Place	Composer Name	Country	Points
1	Marandyuk M.	Ukraine	36	27	Juozenas R.	Lithuania	25
2	Shavyrin V.	Russia	35	28	Müller D.	Germany	24,5
3	Baharev A.	Russia	35	29	Makaronez L.	Israel	24
4	Janevski Z.	Macedonia	33,5	30	Miloseski B.	Macedonia	24
5	Kuzovkov A.	Russia	33,5	31	Maydanov N.	Bulgaria	24
6	Kapusta V.	Ukraine	32	32	Safarov M.	Azerbaijan	23
7	Stepochkin A.	Russia	32	33	Pasztor J.	Hungary	23
8-9	Sygurov A.	Russia	31,5	34	Baier S.	Germany	22
8-9	Swedovski L.	Poland	31,5	35	Stoyanov K.	Bulgaria	22
10-12	Feoktistov A. F.	Russia	30,5	36	Kopyl V.	Ukraine	21,5
10-12	Gorbatenko J.	Russia	30,5	37	Grudzinski H.	Poland	20,5
10-12	Melnichenko V.	Ukraine	30,5	38	Burda J.	Czech	20
13-14	Gavrilovski Z.	Macedonia	30	39	Kozhakin V.	Russia	18
13-14	Marker J.	Germany	30	40	Cuppini A.	Italia	17,5
15	Volchek V.	Belarus	29,5	41	Popovski A.	Macedonia	15,5
16	Rice J.	Great Britain	29	42	Mironenko M.	Ukraine	14,5
17	Golubenko V. A.	Russia	29	43	Hadzi-Vaskov G.	Macedonia	14
18	Sychov V.	Belarus	28,5	44	Evdokimov A.	Russia	13,5
19	Shapovalov E.	Russia	28	45	Kozhakina A.	Russia	13,5
20	Smedley D.	Great Britain	27	46	Parzuch S.	Poland	12,5
21	Pankratiev A. N.	Russia	27	47	Mihajloski Z.	Macedonia	12,5
22	Labai Z.	Slovakia	26,5	48	Vokal S.	Slovakia	11
23	Bogdanov E. M.	Ukraine	26,5	49	Petrovici V.	Romania	8
24	Postnikov A.	Ukraine	26	50	Togookhuu L.	Mongolia	5,5
25	Tkachenko S.	Russia	26	51	Zhuk A.	Ukraine	4,5
26	Petrasinovic P.	Serbia	25,5				

Section C - Moremovers

Judges: M. Prcic (USA), H. le Grand (Netherlands), Z. Gavrilovski (Macedonia)

Place	Composer Name	Country	Points
1	Marandjuk M.	Ukraine	43
2	Marker J.	Germany	40
3	Feoktistov A. F.	Russia	36
4	Stepochkin A.	Russia	35,5
5	Becker R.	USA	33,5
6	Sygurov A.	Russia	32,5
7	Popov G.	Russia	32,5
8	Karamanits A.	Ukraine	32
9	Krätschmer R.	Germany	31,5
10	Labai Z.	Slovakia	31,5
11	Pankratiev A. N.	Russia	31
12	Larin A.	Russia	31
13	Abramenko S.	Russia	29,5
14	Tkachenko S.	Russia	27
15	Cuppini A.	Italy	27
16	Kovalenko V.	Russia	26,5
17	Ebner F.	Austria	25,5
18	Yarmonov I.	Ukraine	25
19	Mihalco O	Slovakia	24,5
20	Volchek V.	Belarus	23,5
21	Predrag N.	Croatia	23
22	Bogdanov E. M.	Ukraine	23
23-24	Syzonenko V.	Ukraine	23
23-24	Vokal S.	Slovakia	23
25	Murarasu I.	Romania	22

Place	Composer Name	Country	Points
26	Vlasenko V.	Ukraine	21,5
27	Müller D.	Germany	21,5
28	Malyuk V.	Russia	20,5
29	Mironenko N.	Ukraine	20
30	Petrasinovic P.	Serbia	18
31	Makaronez L.	Israel	16,5
32	Kozhakin V.	Russia	13,5
33	Grigorian A.	Armenia	13,5
34	Juozenas R.	Lithuania	13,5
35	Grudzinski H.	Poland	13
36	Kozhakina A.	Russia	12,5
37	Kostylev M.	Russia	12,5
38	Semrinec M.	Slovakia	12,5
39	Majoros B.	Hungary	12
40	Cebanov N.	Moldova	11
41	Jankovic P.	Slovakia	11
42	Miloseski B.	Macedonia	9
43	Sobrecases G.	France	8,5
44	Burda J.	Czechia	8
45	Van Essen M.	Netherlands	6,5
46	Abdullajev E.	Azerbaijan	6,5
47	Petrovici V.	Romania	5,5
48	Zhuk H.	Ukraine	5,5
49	Popovski A.	Macedonia	4,5

Section D - Endgame Studies

Judges: J. Averbakh (Russia), M. Hlinka (Slovakia), V. Neidze (Georgia)

Place	Composer Name	Country	Points	Place	Composer Name	Country	Points
1	Pervakov Oleg	Russia	39,5	24/25	Kudelich Eduard	Russia	26,5
2	Sochnev Alexey	Russia	39,5	24/25	Pankov Vladimir	Russia	26,5
3	Gurgenidze David	Georgia	39,5	26	Mironenko Nikolaj	Ukraine	25,5
4	Osincev Sergey	Russia	38,5	27	Keith Daniel	France	25
5	Akobia Juri	Georgia	37,5	28	Bruch Wieland	Germany	25
6	Rjabinin Nikolaj	Russia	37,5	29	Syzonenko Viktor	Ukraine	25
7	Becker Richard	USA	37	30	Aliev Ilham	Azerbaijan	24,5
8	Kralin Nikolai	Russia	36,5	31	Gasparian Aleksej	Armenia	24,5
9	Afek Yochanan	Netherlands	35	32	Josten Gerhard	Germany	24
10	Bazlov Yuri	Russia	35	33	Tkachenko Sergei	Russia	23,5
11	Eilazyan Eduard	Ukraine	34	34	Kasparjan Sergey	Armenia	22,5
12	Pimenov Oleg	Kazakhstan	34	35	Miloseski Bosko	Macedonia	22
13	Kalandadze Velimir	Georgia	32,5	36	Topko Leonid	Ukraine	22
14	Didukh Sergiy	Ukraine	32,5	37	Csengeri Jozsef	Serbia	21,5
15	van der Heijden Harold	Netherlands	32	38	van Essen Martin	Netherlands	21
16	Mihajloski Zlatko	Macedonia	31,5	39	Hornecker Siegfried	Germany	21
17	Minski Martin	Germany	31	40	Slepian Gregory	Belarus	19
18	Sidorov Boris	Russia	28,5	41/42	Kalbiyev Akif	Azerbaijan	19
19	Vlasenko Valery	Ukraine	28,5	41/42	Popov Grigoriy	Russia	19
20	Rusz Arpad	Romania	28	43	Gerhold Jörg	Germany	18,5
21	Kovalenko Vitaly	Russia	27,5	44	Abramenko Sergey	Russia	18
22	Kalashnikov Valery	Russia	27	45	Badalov Samir	Azerbaijan	18
23	Botokanov A.	Kyrgyzstan	26,5	46	Grudzinski Henryk	Poland	10,5
				47	Sobrecases Guy	France	4,5

Section E - Helpmates

Judges: F. Abdurahmanovic (Bosnia and Herzegovina), J. Kapros (Argentina), N. Stolev (Macedonia)

Place	Composer Name	Country	Points	Place	Composer Name	Country	Points
1	Chepizhny Viktor	Russia	41	46	Müller Dieter	Germany	25,5
2	Gurov Valery	Russia	40,5	47	Chidemyan Sergey	Armenia	25,5
3-4	Dragoun Michal	Czechia	37,5	48	Pankratiev A. N.	Russia	25,5
3-4	Janevski Zivko	Macedonia	37,5	49-50	Vaulin Yevgeny	Russia	25,5
5	Medintsev Vitaly	Russia	37	49-50	Gershinsky Michail	Ukraine	25,5
6	Jones Christopher	G. Britain	36,5	51	Sobrecases Guy	France	25
7	Trommler Sven	Germany	36,5	52	Marandyuk Mikhail	Ukraine	25
8	Parrinello Mario	Italy	36	53	Zuvic Predrag	Croatia	25
9	Stepochkin Anatolij	Russia	35	54	Szczep Zbigniew	Poland	24,5
10	Csak Janos	Hungary	34	55	Alexandrov Velko	Bulgaria	24,5
11	Kirichenko Anatolij	Russia	33,5	56	Shifrin Semion	Israel	24
12	Syzonenko Viktor	Ukraine	33,5	57	Cuppini A.	Italy	24
13-14	Simoni Francesco	Italy	33,5	58-59	Tkachenko Sergei	Russia	24
13-14	Reinhardt Fiebig	Germany	33,5	58-59	Milewski Stefan	Poland	24
15	Shorokov Boris	Russia	33	60	Garofalo Antonio	Italy	23,5
16	Gadanski Borislav	Serbia	32,5	61	Lozek Jozef	Slovakia	23
17	Molnar Arpad	Hungary	32	62	Bogdanov Evgenij M.	Ukraine	22,5
18	Nefedov Vladislav	Russia	32	63	Lehmann Tadeusz	Poland	22,5
19-20	Gavrilovski Zoran	Macedonia	31,5	64	Kopyl Valery	Ukraine	22
19-20	Witztum Menachem	Israel	31,5	65	Cebanov Nicolai	Moldova	22
21	Semenenko Aleksandr	Ukraine	31	66	Mihalco Oto	Slovakia	22
22	Zaitsev Viktor	Belarus	30	67	Parzuch Stefan	Poland	22
23	Vieira Ricardo	Brazil	30	68	Enemark Björn	Danmark	21,5
24	Avner Uri	Israel	29,5	69	Mihajloski Zlatko	Macedonia	20
25	Onkoud Abdelaziz	France	29	70	Klemanec Emil	Slovakia	20
26-27	Pongrac Georg	Austria	29	71-72	Mlynka Karol	Slovakia	20
26-27	Predrag Nikola	Croatia	29	71-72	Grudzinski Henryk	Poland	20
28	Zajic Helmut	Austria	29	73	Belokon Juri	Ukraine	19,5
29	Antipin Ivan	Russia	28,5	74	Mityushin Anatolij	Ukraine	19
30-31	Togookhuu Lkhundev	Mongolia	28,5	75	Grigorian Albert	Armenia	18,5
30-31	Novomesky Daniel	Slovakia	28,5	76	Popovski Aleksandar	Macedonia	18
32	Vinokurov Vadim	Russia	28,5	77-78	Vasilenko Anatolij	Ukraine	18
33	Kostadinov Diyan	Bulgaria	28	77-78	Khait Arkady	Russia	18
34	Usmanov Rashid	Russia	28	79	Lamba Stelian	Romania	17,5
35	Labai Zoltan	Slovakia	28	80	Mironenko Nikolaj	Ukraine	17
36	Soroka Ivan	Ukraine	27,5	81	Semrinec Marian	Slovakia	16,5
37	Majoros Bela	Hungary	27,5	82	Hadzi-Vaskov Georgi	Macedonia	16,5
38	Feoktistov Aleksandr F.	Russia	27	83	Malyuk Vasilij	Russia	16,5
39	Chumakov Gennady	Russia	27	84	Kozhakin Vladimir	Russia	16
40	Murarasu Ion	Romania	27	85	Piriverdiyev Anatoli	Azerbaijan	15,5
41-42	Drazkowski Krzysztof	Poland	26,5	86	Peretyatko Viktor	Russia	15,5
41-42	Kostukov Aleksandr	Russia	26,5	87	Zhuk Aleksandr	Ukraine	15
43	Miloseski Bosko	Macedonia	26,5	88	Abdullayev Elmar	Azerbaijan	13,5
44	Chkhetiani Temur	Georgia	26,5	89	Stoyanov Kiril	Bulgaria	13
45	Popov Valerij	Russia	26	90	Karapetyan Kamlik	Armenia	9,5

Section F - Selfmates

Judges: W. Tura (Poland), V. Chepizhny (Russia), F. Richter (Germany)

Place	Composer Name	Country	Points	Place	Composer Name	Country	Points
1	Selivanov Andrey	Russia	42	28	Vokal Stanislav	Slovakia	23,5
2	Avner Uri	Israel	37	29	Volchek Viktor	Belarus	23
3	Janevski Zivko	Macedonia	36,5	30	Zajic Helmut	Austria	22,5
4	Azhusin Aleksandr	Russia	36	31	Syzonenko, Viktor	Ukraine	22
5	Tüngler Arno	Germany	35	32	Kopyl Valery	Ukraine	21,5
6	Marandyuk Mikhail	Ukraine	34	33	Pasztor Jozsef	Hungary	19,5
7	Feoktistov Aleksandr F.	Russia	33,5	34/35	Müller Dieter	Germany	19,5
8	Soroka Ivan	Ukraine	32,5	34/35	Tkachenko Sergei	Russia	19,5
9	Gvozdjak Peter	Slovakia	32,5	36	Brjuchanow Ivan	Ukraine	19
10	Iwanow Eugeniusz	Poland	32,5	37	Sobrecases Guy	France	19
11	Dyachuk Vasyi	Ukraine	32	38	Libis Zdenek	Czechia	18
12	Csak Janos	Hungary	32	39	Popovski Aleksandar	Macedonia	17
13	Kostadinov Diyan	Bulgaria	32	40	Majoros Bela	Hungary	16
14	Linss Torsten	Germany	30,5	41	Moutecidis Pavlos	Greece	15,5
15	Stepochkin Anatolij	Russia	29,5	42	Cebanov Nicolai	Moldova	15
16	Surkov Valerij	Russia	29,5	43	Milewski Stefan	Poland	15
17	Fomichev Eugene V.	Russia	29,5	44	Grudzinski Henryk	Poland	14
18	Szwedovski Lepold	Poland	29	45	Malyuk Vasilij	Russia	12
19	Smotrov Sergej	Kazakhstan	28,5	46	Grigorian Albert	Armenia	11
20	Murarasu Ion	Romania	26	47	Miloseski Bosko	Macedonia	10,5
21	Gavrilovski Zoran	Macedonia	25,5	48	Pankratiev A. N.	Russia	7
22	Cuppini A.	Italy	25	49	Mihajloski Zlatko	Macedonia	5,5
23	Koziura Genadij	Ukraine	24	50	Hadzi-Vaskov Georgi	Macedonia	5
24	Borodavkin Sergey	Ukraine	23,5	51	Mironenko Nikolaj	Ukraine	4,5
25	Burr Otto	Russia	23,5	52	Enemark Björn	Danmark	2,5
26/27	Labai Zoltan	Slovakia	23,5				
26/27	Bogdanov Evgenij M.	Ukraine	23,5				

Section G- Fairies

Judges: J Rice (Great Britain), K. Widlert (Sweden), K. Gandew (Bulgaria)

Place	Composer Name	Country	Points	Place	Composer Name	Country	Points
1	Dragoun M.	Czechia	42,5	28	Molnar A.	Hungary	24
2	Lörinc J.	Slovakia	38,5	29	Crisan V.	Romania	23,5
3	Wenda Dr. K.	Austria	38	30	Chkhetiani T.	Georgia	23
4	Gockel H.	Germany	37,5	31	Cuppini A.	Italy	23
5	Aschwanden R.	Switzerland	36,5	32	Stepochkin A.	Russia	22,5
6	Gvozdzjak P.	Slovakia	36,5	33	Enemark B.	Danmark	22
7	Dyachuk V.	Ukraine	36	34-35	Mlynka K.	Slovakia	22
8	Avner U.	Israel	35	34-35	Zajic H	Austria	22
9	Trommler S.	Germany	33	36	Shifrin S.	Israel	22
10	Novomesky D.	Slovakia	32,5	37	Müller D.	Germany	21
11	Grolman L. V.	Israel	32	38	Ugren Lj.	Slovenia	19
12	Kotesovec V.	Czechia	30	39	Predrag N.	Croatia	18
13	Parrinello M	Italy	30	40	Popovski A.	Macedonia	18
14	Sabol F.	Czechia	29,5	41	Grudzinski H.	Poland	17,5
15	Beine A.	Germany	29	42-43	Miloseski B.	Macedonia	17
16	Brabec V.	Slovakia	28,5	42-43	Grigorian A.	Armenia	17
17	Ueda Y.	Japan	28,5	44	Pankratiev A. N.	Russia	16,5
18	Wong P.	Australia	28,5	45	Bogdanov E. M.	Ukraine	16,5
19	Evseev G.	Russia	28	46	Malyuk V.	Russia	16
20	Vasilenko A.	Ukraine	27,5	47	Gavrilovski Z.	Macedonia	15
21	Huber E.	Romania	27	48	Cebanov N.	Moldova	15
22	Raican P.	Romania	25,5	49	Hadzi-Vaskov G.	Macedonia	14,5
23	Sobrecases G.	France	25,5	50	Mironenko N.	Ukraine	12,5
24	Postnikov A.	Ukraine	25,5	51	Kozhakin V.	Russia	12
25	Grushko M.	Israel	24,5	52	Majoros B.	Hungary	10
26	Ducak J.	Czechia	24,5	53	Petrovici	Romania	4,5
27	Klemanic E.	Slovakia	24,5	54	Syzonenko V.	Ukraine	4,5
				55	van Essen M.	Netherlands	4

Section H - Retro

Judges: C. Lytton (Great Britain), M. Caillaud (France), M. Klasinc (Slovenia)

Place	Composer Name	Country	Points	Place	Composer Name	Country	Points
1	Aschwanden R.	Switzerland	44,5	11	Grushko M	Israel	20,5
2	le Gleuher Th.	France	42	12	Novomesky D.	Slovakia	20,5
3	Baibikov D.	Israel	41,5	13	Peretyatko V.	Russia	19
4	Dupont N.	France	41	14	Vokal S.	Slovakia	19
5	Wenda K.	Austria	37,5	15	Grudzinsky H.	Poland	15
6	Parrinello M.	Italy	32,5	16	Cuppini A.	Italy	15
7	Denkovski G.	Macedonia	32,5	17	Miloseskio B.	Macedonia	12
8	Raican P.	Romania	32	18	Kolcak M.	Slovakia	7,5
9	Garofalo A.	Italy	25	19	Van Essen M.	Netherlands	6
10	Sobrecases G.	France	23,5	20	Mironenko N.	Ukraine	2

August, 2008
Zagreb
Croatia

Director of the WCCI 2004-06
Zvonimir Hernitz
The list is made by assistance of Mr. Dusko Tadic