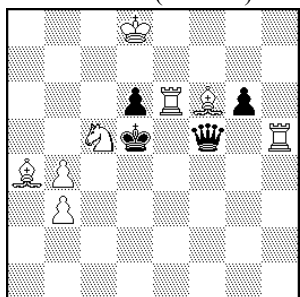


ORIGINAL PROBLEMS, edited by Zoran Gavrilovski

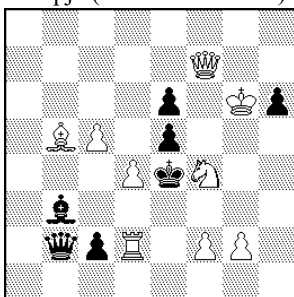
#2 / JUDGE: VLADIMIR SOROCHAN (RUSSIA)

2925 Sergey I. Tkachenko
Slavutich (Ukraine)



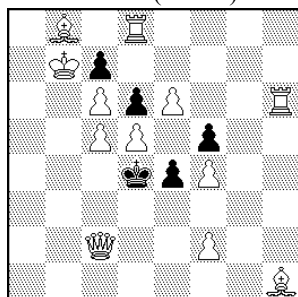
#2 v v 8+4

2926 Nikola Stolev
Skopje (North Macedonia)



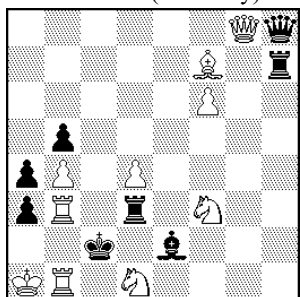
#2 * v 9+7

2927 Pavel Murashev
Khimki (Russia)



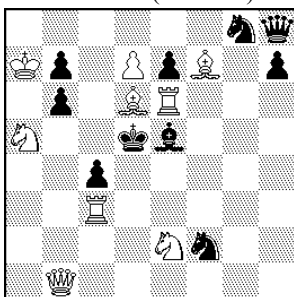
#2 v v v v 12+5

2928 Gerhard Maleika
Gütersloh (Germany)



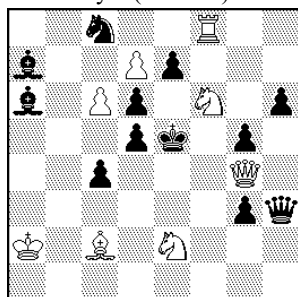
#2 * v 10+8

2929 Vasil Đučuk
Bratislava (Slovakia)



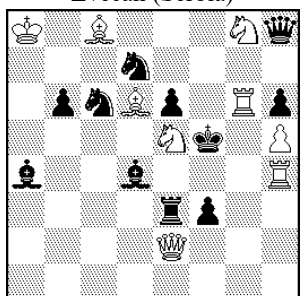
#2 v v 9+10

2930 Anatoly Vasylenko
Kyiv (Ukraine)



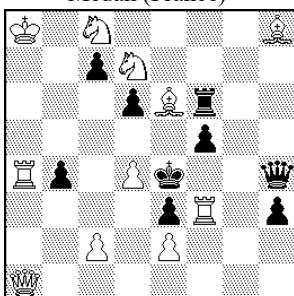
#2 v v 8+12

2931 Srećko Radović
Zvečan (Serbia)



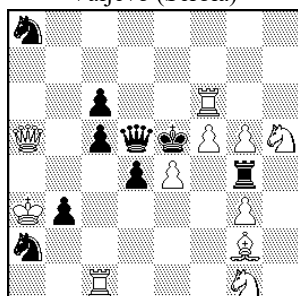
#2 v 9+11

2932 Gérard Doukhan
Médan (France)



#2 v v v v v 11+9

2933 Dragan Stojnić
Valjevo (Serbia)



#2 v v v 11+9

2925 S. I. Tkachenko

1. ♘c7? (2. ♖:d6# A, ♙c6# B)
1...d:c5! x

1. ♘e7? (2. ♖:d6# A)

1...d:c5 2. ♙c6# B

1...♙e5! y

1. ♙d7! (2. ♙c6# B)

1...♙e5 y 2. ♖:d6# A

Barnes, Caprice, correction of threat and Dombrovskis in Meredith. (Author)

2926 N. Stolev

1...e:d4 2. ♖e2#

1. ♘:e6? (2. ♙f3#)

1...♙d5 2. ♘g5#

1...e:d4 2. ♙f5#

1...♙c3! x

1. ♘d5! (2. ♙f3#)

1...♙:d5 2. ♙b7#

1...e:d4 2. ♙:e6#

1...♙c3 x 2. ♘:c3#

Two changed mates after a nice flight-giving key and shift of the move 1...x. (Zoran Gavrilovski).

2927 P. Murashev

1. ♙b3? (zz), 1...e3! x, 1...d:c5! z

1...♙:c5 2. ♙a7# A

1.c:d6? B (zugzwang), 1...c:d6!

1...e3 x 2. ♙a7# A

1...♙:d5 y 2.d:c7#

1. ♙:c7? (zugzwang), 1...e3! x

1...d:c5 z 2. ♙e5#

1...d:c5 z 2. ♙e5#

1. ♙h3? (zugzwang), 1...♙:d5! y

1...d:c5 z 2. ♙c3#

1...e3 x 2.f:e3#

1. ♙a7! A (zugzwang)

1...e3 x 2.c:d6# B

1...♙:d5 y 2. ♙d3#

1...d:c5 z 2. ♙:c5#

Cycle of defences (xy-yz-zx) in the tries, four-phase Zagoruiko (after 1...x/y/z), Salazar theme (task), Kharkov & Kharkov 2 (x3) themes and alteration of defences and refutations. (Author)

2928 G. Maleika

1...♙c3 2. ♖:c3# A

1...♙e3 2. ♘:e3# B

1. ♙g6? (2. ♖c3# A, ♘e3# B)

1...a:b3/♙:d1 2. ♙:b3#/♙:d3#

[1...♙e7/♙c7 2. ♖c3#/♘e3#]

1...♙:f3!

1. ♙g6! (2. ♖c3# A, ♘e3# B)

1...a:b3/♙:d1 2. ♙:b3#/♙:d3#

1...♙:d1, ♙:f3 2. ♙:d3#

[1...♙e8/♙c8 2. ♖c3#/♘e3#]

Concurrent changes. (Z.G.)

2929 V. Đučuk

1.d8♙? (2. ♖:e5# A, ♖:e7# B)

1...♙:d6 a 2. ♙b5# C

1...b:a5 2. ♙:b7#

1...e:d6!

1. ♖e3? (2. ♙b5# C)

1...♙:d6 a 2. ♖e5# A

1...♙e4/♙d3/♙d4

2. ♙:e4#/♙h1#/♘f4#

1...♙b2! x

1. ♖:c4! (2. ♙b5# C)

1...♙:d6 a 2. ♖:e7# B

1...♙e4/♙d3/♙d4, ♙b2 x

2. ♙:e4#/♙h1#/♘f4#

Burmistrov combination (double Le Grand). (Author)

2930 A. Vasylenko

1.d8♙? (2. ♘d7#)

1...♙b6 a 2. ♙:e7#

1...e:f6 b 2. ♙[d]:f6#

1...d4 2. ♙c4#

1...♙:g4! c [2. ♘:g4+ ♙e6!]

1. ♙f3? (2. ♙:d5#),

1...♙b6 a 2. ♙e3#

1...e:f6 b 2. ♙[f]:f6#

1...♙e6/♙e6/♙h1, ♙g2

2. ♙:d5#/♙:g3#/♙f5#

1...e6!

1.d8♙! (2. ♘d7#)

1...♙b6 a 2. ♙d4#

1...e:f6 b 2. ♘f7#

1...♙:g4 x/d4 2. ♘:g4#/♙e4#

Zagoruiko theme, continued Caprice, double anticipated Phoenix. (Author)

2931 S. Radović

1. ♘d3? (2. ♖f4#), 1...♙e5! x

1. ♘c4! (2. ♖f4#)

1...♙e5 x/♙ce5/e5/♙de5

♙e5/♙e5/♙e4

2. ♘:e3#/♘e7#/♙:d7#/♙:e6#

♘:h6#/♙:f3#/♙:e4#

2932 G. Doukhan

1.c3? A (2. ♙b1# B), 1...♙:e6! a

1...b:c3 2.d5# D

1.c4? C (2. ♙d5#), 1...f4!

1...♙:e6 a 2. ♙b1# B

1...b:c3 e.p/c6 2.d5#D/♘:d6#

1. ♙b1? B (2.c3# A), 1...♙e1! x

1...♙:e6 a 2.c4# C

1...♙:d4 2. ♙:b4#

1. ♙a2? (2. ♙d5#), 1...c6!

1...♙:e6 a 2. ♙:e6#

1...♙:d4/b3 2. ♙c4#/d5# D

1. ♙:b4? E (2.d5#D), 1...♙:e6! x

1...d5 2. ♘c5#

1.d5! D (2. ♖:b4# E)

1...♙:e6 a 2. ♙d4#

1...♙e1 x/c5 2. ♘:f6#/♘:d6#

A unique combination of reversal I (AB-BA, ED-DE) and reversal II (CaB-BcA), plus Urania theme (B, D), and change of mates. (Author)

2933 D. Stojnić

1. ♙:c5? B (2. ♖e6# C), 1...♙c7!

1...♙:c5+ x 2. ♖:c5# A

1...♙:e4 2. ♘f3# D

1. ♙e1? (2. ♘f3#D), 1...♙:g3!

1...♙:e4 y/♙f4 2. ♙:c5#B/g:f4#

1. ♙:c5? A (2. ♖e6#C), 1...d3!

1...♙:c5+ x 2. ♙:c5# B

1...♙:e4/♙c7 2. ♘f3#D/♙:c7#

1. ♙e1! (2. ♘f3#D)

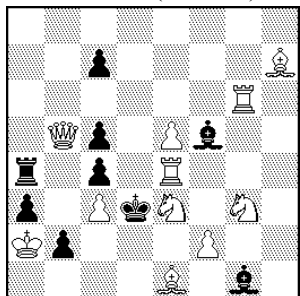
1...♙:e4 y 2. ♖:c5# A

1...♙e6 2. ♖:e6# C

1...♙:g3/♙f4 2. ♙:g3#/g:f4#

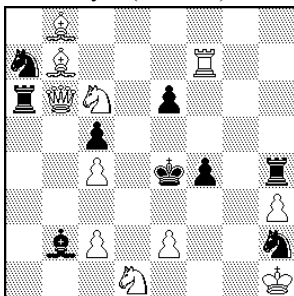
Partial exchange of W2 in 4 phases, reversal II (AxB-BxA), pseudo le Grand (CD-DC) and play on the same squares (c5, e1, e4, c5). (Author)

2934 Vasil Ďačuk
Bratislava (Slovakia)



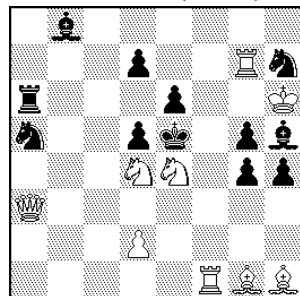
#2 v v 11+9

2935 Anatoly Vasylenko
Kyiv (Ukraine)



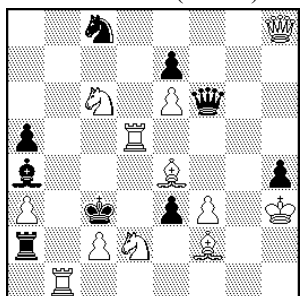
#2 * v v v 11+9

2936 Aleksandr Pankratiev
Khabarovsk (Russia)



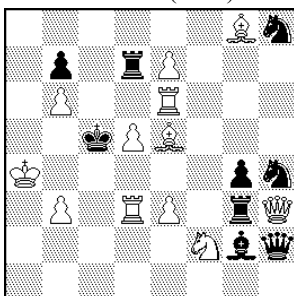
#2 v v 9+12

2937 Aleksandr Pankratiev
Khabarovsk (Russia)



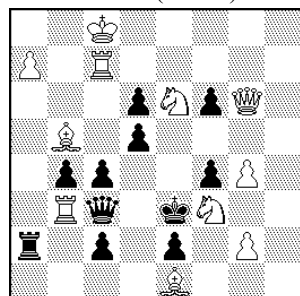
#2 v v 12+9

2938 Daniil Yakimovich
Greenbelt (USA)



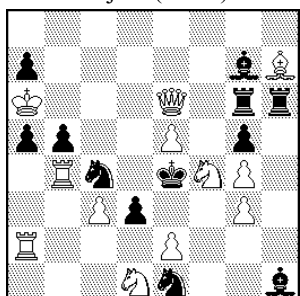
#2 * v v [v] 12+9

2939 Pavel Murashev
Khimki (Russia)



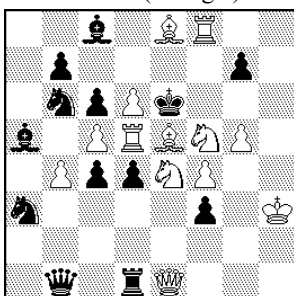
#2 v v v [v] 11+11

2940 Dragan Stojnić
Valjevo (Serbia)



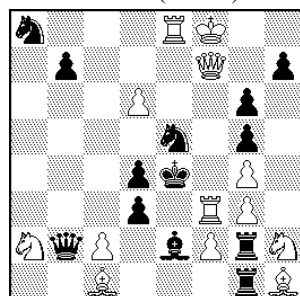
#2 v v 12+12

2941 Givi Mosiashvili
Rustavi (Georgia)



#2 v v 13+13

2942 Pavel Murashev
Khimki (Russia)



#2 * v v 13+13

2934 V. Ďačuk

1. ♖b7? (2. ♖d5#)
1... ♕e4 2. ♖e4#
1... c6/b1 ♖(♕)+ 2. ♖d6# ♖:b1#
1... ♕e6! x
1. ♖c4? (2. ♖d4# A)
1... ♕e6 x 2. ♖e6# B
1... ♖c4/b1 ♖(♕)+ 2. ♖c4# ♖:b1#
1... ♕f2!
1. ♖e6! B (2. ♖d7#)
1... ♕e6 a 2. ♖d4# A
1... ♖a6/c6/b1 ♖(♕)+
2. ♖c4#/ ♖d6#/ ♖:b1#

Erokhin theme with a masked half-battery. (Author)

2935 A. Vasylenko

1... ♕d4 a 2. ♗a7# A
1. ♖b3? (2. ♖d3# B, ♗f2# C)
[1... ♖a1/ ♖a3 2. ♖d3#/ ♗f2#]
1... ♕c3! b
1. c3? (2. ♗a7# A)
1... ♕c3 b 2. ♖b1#
1... ♗c6 2. ♕c6#
1... ♖h5 2. ♖:f4# D
1... ♖:b6!
1. ♖d8? (2. ♖d3# B, ♗a7+? A)
1... ♖a3 2. ♗a7# A
1... ♖:h3 2. ♖:f4# D
1... ♕d4! a
1. ♖c5! (2. ♗f2# C, ♗a7+? A)
1... ♖a1 2. ♗a7# A
1... ♗g4 2. ♖:f4# D
1... ♕d4 a 2. ♖:d4#

Barnes theme. double threat correction, mate correction, double complete Caprice and Kharkiv 2 theme. (Author)

2936 A. Pankratiev

1. ♗c5? (2. ♗:d7# A, ♗d3# B)
[1... ♕g6/ ♕e8 ♗f8:(f6)
1... ♕d6!
1. ♗f6? (2. ♗:d7# A)
1... ♖d6/ ♕e8 ♗f8:(f6)
2. ♖e3# ♗:g4#/ ♖:g5#
1... ♖a7!
1. ♗f2! (2. ♗d3#)
1... ♖d4/ ♖f4/ ♖f6, ♕g6
2. ♖c3#/ ♖e3#/ ♗:g4#

2937 A. Pankratiev

1. ♕d3? (2. ♗e4#), 1... ♗d6!
1... ♖d2/e2 2. ♕e1#/ ♖c5#
1. ♗e7? (2. ♖:f6#), 1... ♖h8!
1... e:d2/ ♖d4/ ♖e5/ ♖g7
2. ♖c5#/ ♖d4#/ ♖e5#/ ♖g7#
1. ♗d4! (2. ♗e2#)
1... ♖f3+ ♖f5+ ♖e6+ ♖d4
2. ♗4:f3# ♗:f5# ♗:e6#/ ♖d4#
1... ♖d2/e2/ ♕b5
2. ♕e1#/ ♖c5#/ ♗:b5#

2938 D. Yakimovich

1... ♕d5 2. ♕d4# A
1... ♖d5 2. ♖c3# B
1. ♖f6? (2. ♕d4# A/ ♖c3# B)
1... ♗f7!
1. e4? (2. ♕d4# A, ♖c3+? B)
1... ♗f3 2. ♖c3# B
1... ♖d5 2. ♖:d5# C
1... ♕e4 2. ♗:e4#
1... ♖d3 2. ♗:d3# D
1... ♗f5!
[1. ♖d4? (2. b4#/ ♗d3# D)
1... ♖d6!]
1. ♖d6! (2. ♖c3# B, ♕d4+? A)
1... ♖d6 2. ♕d4# A
1... ♕d5 2. ♖3:d5# C
1... ♖:e3/ ♕f1 2. ♖:e3#/ ♗e4#

Complete Sushkov, pseudo le Grand, Barnes. (Author)

2939 P. Murashev

1. ♗c5? (2. ♖e7# A, ♖e8# B)
[1... d:c5/ ♖a7 2. ♖e7#/ ♖e8#]
1... c:b3! a
1. ♗e4? C (2. ♖e7# A), 1... f5!
1... c:b3 a 2. ♖e8# B
1... ♖a7 2. ♗:c2#
1. ♖f6? (2. ♖d4#), 1... ♖e4!
1... c:b3 a/ ♖d3 2. ♖:f4#/ ♖d4#
[1. ♖e7? A (2. ♗e-#), 1... c:b3+!]

1. ♖e8! B (2. ♗c5#)
1... c:b3 a/ ♖d3/ ♖e4
2. ♗ed4# B/ ♗:f4#/ ♗c5#

A fight-giving key. Caprice, Urania, Salazar, Dombrovskis paradox, Ventura theme, change of mates, battery play. (Author)

2940 D. Stojnić

1. ♗7~? (2. ♖d5# A/ ♖f5# B)
1... g:f4!
1. ♗d5? (2. ♗f2# C), 1... d:e2!
1... ♖h2 2. ♕g6#
1. ♖b5! (2. ♖c6#)
1... ♗d6 2. ♖d5# A [2. ♖f5+?]
1... ♗b6 2. ♖f5# B [2. ♖d5+?]
1... ♗e3 2. ♗f2# C
1... ♗e5 2. ♖a4# [2. ♖c6+?]
1... ♖:h7 2. ♖:g6#

A logical Rossomakho paradox with 3 thematic threats/ variations in tries and solution. Dual avoidance and a variation with Nietvelt defence! (Author)

2941 G. Mosiashvili

1. d7? (2. ♖d6#), 1... ♗b5!
1... c:d5 2. d8 ♗#
1... c:d5 2. ♕f7# A
1... ♗:d5 x 2. d:c8 ♖(♕)#
1... ♗f5!
[1. ♖d4? (2. b4#/ ♗d3# D)
1... ♖d6!]
1. ♖d6! (2. ♖c3# B, ♕d4+? A)
1... ♖d6 2. ♕d4# A
1... c:d5 2. ♖3:d5# C
1... ♖:e3/ ♕f1 2. ♖:e3#/ ♗e4#

Zagoruiko theme, battery play black arrival corection. (Author)

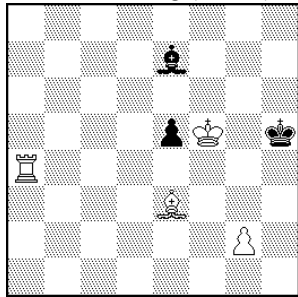
2942 P. Murashev

1... ♖:f2 2. ♖f4# A, ♖c3# B
1... ♕~ ♕f3 2. c:d3# C/ ♖:f3#
1. ♗f4? (2. ♖:e5#), 1... ♖b5!
1... g:f4 2. ♖:f4# A
1. ♕g5? (2. ♖f4# A), 1... d:c2!
1... ♖:f2/ ♕f3/ ♖c1
2. ♖c3# B/ ♖:f3#/ ♖b7#
1. ♖c4! (2. ♖c3# B)
1... ♖:f2/ ♕f3/ ♖c1/ ♖:g3
2. ♖f4# A/ c:d3#/ ♗c3#/ ♖f4#

Le Grand + Makhovi (A, B) in a masked battery mechanism, Shedey theme (A), secondary Dombrovskis paradox (bC) and 3 changed mates. (Author)

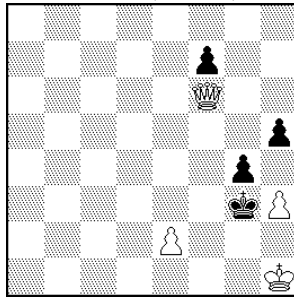
#3 / JUDGE: GERARD DOUKHAN (FRANCE)

2943 Gennady Matyushin
St. Petersburg (Russia)



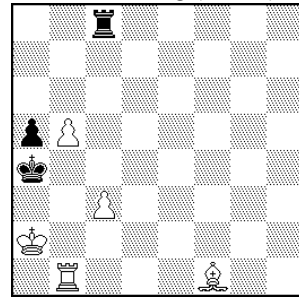
#3 vvv 4+3

2944 Charles Ouellet
Québec (Canada)



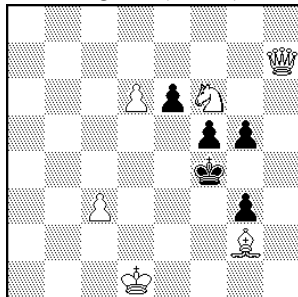
#3 v 4+4

2945 Gennady Matyushin
St. Petersburg (Russia)



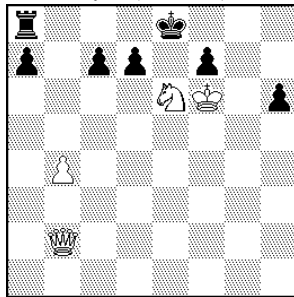
#3 vv 5+3

2946 Petrašin Petrašinović
Belgrade (Serbia)



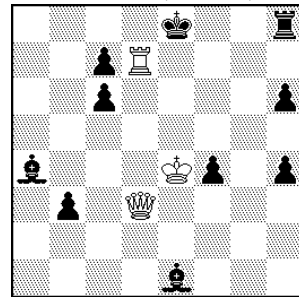
#3 *v 6+4

2947 Anatoly Vasylenko
Kyiv (Ukraine)



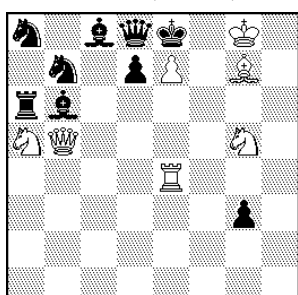
#3 v b) Black returns the last move 3+7

2948 Sergey I. Tkachenko
Slavutich (Ukraine)



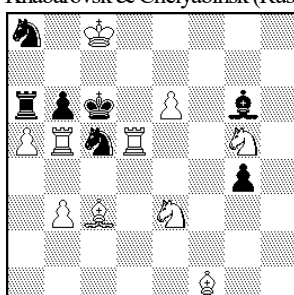
#3 3+10

2949 Charles Ouellet
Québec (Canada)



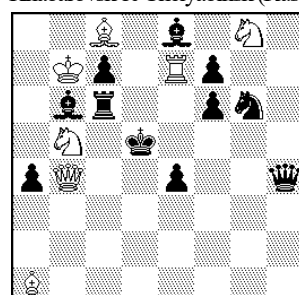
#3 *vvvvv 7+9

2950 Aleksandr Pankratiev & Yuri Gorbatenko
Khabarovsk & Chelyabinsk (Rus.)



#3 10+7

2951 Aleksandr Pankratiev & Yuri Gorbatenko
Khabarovsk & Chelyabinsk (Rus.)



#3 7+11

2943 G. Matyushin

1.g3? (2. ♖h4+ ♙:h4 3.g4#)
1... ♙b4 2. ♙g5 ~ 3.g4#
1... e4!
1. ♖a1? (2. ♖h1+ ♙h4 3.g4#)
1... ♙h4!
1. ♖a6? (2. ♖h6#)
1... ♙h4 2. ♙f2+ ♙h5 3.g4#
1... ♙d6. ♙f8 2. ♙g5 ~ 3.g4#
1... ♙g5 2. ♙:g5 ~ 3. ♖h6#/g4#
1... ♙f6!
1. ♖a3! (2.g4+ ♙h4 3. ♙f2#)
1... ♙h4 2. ♙g5+ ♙:g5 3. ♖h3#
1... ♙:a3 2. ♙g5 ~ 3.g4#
1... ♙g5 2. ♙:g5 ~ 3. ♖h6#/g4#
An interesting miniature. (Z.G.)

2944 C. Ouellet

1. ♔g1? (2. ♖f2+ ♙:h3 a
3. ♖h2# A), 1... ♙:h3! a
1. ♖:f7! (zugzwang)
1... ♙:h3 a 2. ♖:h5+ ♙g3
3. ♖h2# A
1... ♙h4b 2. ♖f4 B (zz) ♙:h3 a
3. ♖h2# A
1... g:h3 c 2. ♖f3+ C ♙h4 b
3. ♖f4# B
1... h4 2. ♖f1 (zz) g:h3 c
3. ♖f3# C
Time-shifted Dombrovskis
(Aa), shift of 3 defences (a, b,
c) in 4 variations and W2-W3
(B, C) in 3 variations. (Author)

2945 G. Matyushin

1. ♔b2? C (2. ♖a1#)
1... ♖:c3 x 2. ♔:c3 ~ 3. ♖a1#
1... ♖c4! y
1. ♖b3? (2. ♖a3#)
1... ♖c4 y 2.b6 (zz) ♖c5/♖:c3
3. ♖a3#/♙b5#
1... ♖:c3! x
1.b6! (2. ♙b5#)
1... ♖c5 2. ♙d3 (zz) ♖c4/♖:c3
3. ♙c2#/♙b5#
[2. ♖b3?/♙e2? ♖c4/♖d5!]
1... ♖c4 2. ♖b3 (zz) ♖c5/♖:c3
3. ♖a3#/♙b5#
[2. ♙e2(♙d3)? ♖b4!]

2946 P. Petrašinović

1... ♙e3 x 2. ♖a7+ ♙f4, ♙d3
3. ♖d4#
1.d7? (zugzwang), 1... ♙c3! x
1. ♖g7? (2. ♔d5+ ♙g4/e:d5
3. ♖h3#/♖d4#)
1... e5!
1. ♖h8! (2. ♔d5+ ♙g4/e:d5
3. ♖h3#/♖d4#)
1... ♙e3 x 2. ♔g4+ ♙f4, f:g4
3. ♖d4#
1... ♙e5 2. ♔e8+ ♙f4 3. ♖d4#
1... g4 2. ♔g8 ♙e3/♙g5, e5
3. ♖d4#/♖h6#
Battery play and 4 moves
by ♔ on W2. (Z.G.)

2947 A. Vasylenko

a) 1. ♖e5? (2. ♖c5 d6 3. ♖c6#)
1... ♖d8 2. ♖h5! ~ 3. ♖:f7#
1... d6 2. ♖b5+ c6 3. ♖:c6#
1... d:e6, d5 2. ♖:c7! ~(f:e6)
3. ♖e7#
1... f:e6! 2. ♖h5+? ♙d8!
1. ♖c2! (2. ♖c5 d6 3. ♖c6#)
1... f:e6 2. ♖g6+ ♙d8/♙f8
3. ♖g8#/♖f7#[2. ♖h7? 0-0-0!]
1... ♖d8 2. ♖h7 d7~3. ♖:f7#
1... d:e6 2. ♖:c7 ~ 3. ♖e7#
2... ♙f8 3. ♖:f7#
b) black returns 0...h7-h6:
1. ♖e5? (2. ♖c5), 1...f:e6!, see a)
1. ♖c2! (2. ♖c5! d6 3. ♖c6#)
1... f:e6 2. ♖:h7! [2...0-0-0?]
2...d6/d5 3. ♖e7#
[2. ♖g6+? h:g6!],
1... ♖d8 2. ♖:h7 d7~3. ♖:f7#
1... d:e6 2. ♖:c7! ~ 3. ♖e7#
2... ♙f8 3. ♖:f7#

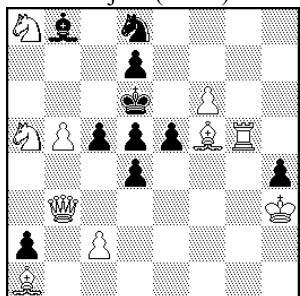
2948 S.I. Tkachenko

1. ♖h3! (2. ♖c6+ ♙f8 3. ♖f7#)
1... 0-0 2. ♖g4+ ♙h8 3. ♖g7#
1... ♙f8 2. ♖f5+ ♙~8 3. ♖f7#
1... ♖h7 2. ♖:h7 ~/♙d8
3. ♖c8#/♖d7#
Model mates and castling.
(Author)

2949 C. Ouellet

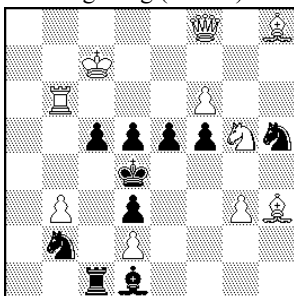
1... ♙(♙)c7 2.e:d8 ♖, ♖+ ♙:d8
3. ♔f7# A (3. ♔f7# A, ♙f6# B)
1. ♔c6? (2.e:d8~#), 1... ♖c7! a
1... d:c6 2. ♖:c6+ C ♖d7 3. ♖g6#
1. ♖c4? (2. ♖f7# D), 1... ♖:e7! b
1... ♙d6 2.e:d8 ♖, ♖+ ♙:d8
3. ♙f6# B [3. ♔f7+? ♙:f7!]
1... d6 2. ♖f7+ D ♖d7+ 3.e8 ♖, ♙#
1... d5 2. ♖c6+ C ♖d7 3. ♖g6#
1. ♔f7? A (2.e:d8~#), 1... ♖c7! a
1... ♖e7 b 2. ♖:e7+ [♖h5?]
2... ♙e7 c 3. ♖e5# E
1. ♙f6? B (2.e:d8~#), 1... ♖:e7! b
1... ♖c7 a 2. ♔e6 F ♖e5 3. ♔g7#
1. ♔e6! F (2.e:d8 ♖, ♖+ ♙:d8
3. ♔c7#)
1... ♖c7 a 2. ♙f6 B [2. ♙f8? ♖e5!]
2... ♖e5 3. ♔g7#
1... ♖:e7 b 2. ♖h5+ ♖f7+ 3. ♖:f7# D
1... ♙e7+ c 2. ♔f8+ ♙d6
3. ♖e5# E [3. ♖c6+? d:c6!]
A #3 based upon C. Ouellet,
3rd Comm. *The Problemist* 2011,
<https://www.yacpdb.org/#410320>
with a flight-giving key by a ♔
which becomes a front battery
piece. Shift of several black
and white moves. (Z.G.)
2950 A Pankratiev &
Y. Gorbatenko
1. ♔c4! (2. ♖d6+ ♙b5 3. ♔a3#)
1... ♙b5 2. ♔e5+ ♙d3 3. ♙:d3#
1... ♙d5 2. ♙g2+ ♙e4 3. ♙:e4#
1... ♙d3 2. ♙:d3 ~ 3. ♔e5#
1... ♙d7 2.e:d7 ♙f5 3. ♔e5#
2951 A Pankratiev &
Y. Gorbatenko
1. ♙f5! (2. ♔:f6+ A ♖:f6/♖:f6
3. ♙:e4# B/♔:c3# C)
1... ♖e1 2. ♔c3+ C ♖:c3/♖:c3
3. ♔:f6# A/♙:e4# B
1... ♖c4 2. ♙:e4+ B ♖:e4/♖:e4
3. ♔c3# C/♔:f6# A
1... ♖e6 2. ♔:c7+ ♙:c7 3. ♖d4#
1... ♙c5 2. ♙:e4+ ♖:e4 3. ♖e4#
Jacobs theme. (Z.G.)

2952 Dragan Stojnić
Valjevo (Serbia)



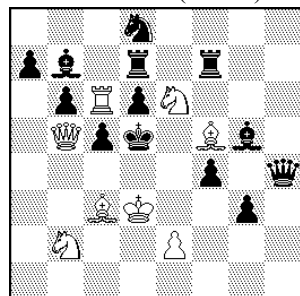
#3 vvv 10+10

2953 Gennady Ignatenko
Taganrog (Russia)



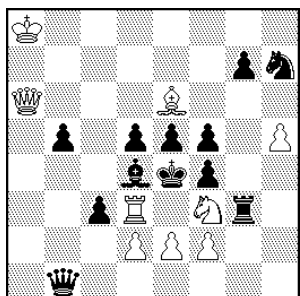
#3 10+10

2954 Aleksandr Pankratiev
Khabarovsk (Russia)



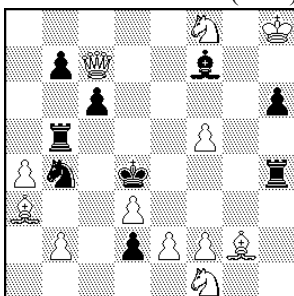
#3 8+13

2955 Aleksandr Pankratiev
Khabarovsk (Russia)



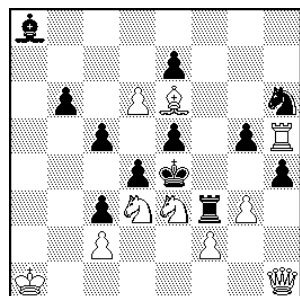
#3 9+12

2956 Leonid Lyubashevsky
& Leonid Makaronez
Rishon le Zion & Haifa (Israel)



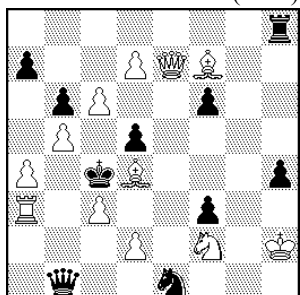
#3 12+9

2957 Zoran Gavrilovski
Skopje (Macedonia)



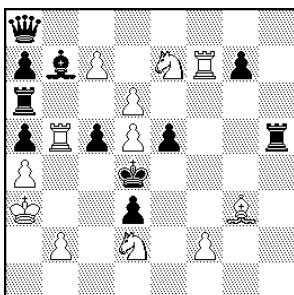
#3 *vvvvv 10+12

2958 Leonid Lyubashevsky
& Leonid Makaronez
Rishon le Zion & Haifa (Israel)



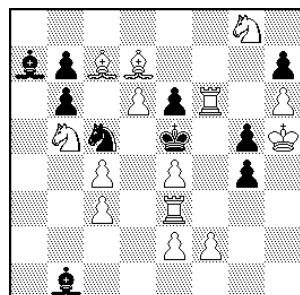
#3 12+10

2959 Gennady Ignatenko
Taganrog (Russia)



#3 12+11

2960 Dragan Stojnić
Valjevo (Serbia)



#3 v 12+12

2952 D. Stojnić

1. ♖f3? A (2. ♖g7 B ~ 3. ♖:d7#,
2...e4 y/c4/♗c6, ♗f7
3. ♖f4/♖a3/♗b7#)
1...d3 x 2. c4 C (3. ♖:d5#)
2...e4, d:c4 3. ♖f4#/♗c4# E
[2. ♗g4? D c4! 3. ♖:d3? d4!]
1... ♗a7!

1. ♗g4? D (2. ♖e3 ~ 3. ♖:e5#,
2...e4 y/c4/d:e3/♗c6, ♗f7
3. ♖f4/♖a3/♗:e5/♗b7#)
1... ♗a7!

1. ♗g7? B (2. ♖d7#, 1...e4! y
1.c4! C (2. ♖f3 A ~ 3. ♖:d5#,
2...d:c4, e4 3. ♗:c4# E/♖f4#
1...d3 x 2. ♖g7 B ~ 3. ♖:d7#
2... ♗e6, ♗f7 3. ♗b7#
[2...d3? d4!]

1...e4 y 2. ♗g4 D (3. ♖:d5#)
2...d:c4 3. ♗:c4# E
1...d:c4 2. ♗:c4+E ♗d5 3. ♗ab6#
[2. ♖f3? (3. ♗:c4 E), 1...e4!]
1...d:c3 e.p. 2. ♗c4+ E d:c4
3. ♖d1#

Djurašević theme (A, B, C
and x), twice Urania theme
(B, E), 1st moves from three
tries (A, B, D) reappear as 2nd
moves in the solution. (Author)

2953 G. Ignatenko

1. ♖d6! (2. ♖:d5+ ♗:d5 3. ♖d6#)
1...c4 2. ♖c5+A ♗:c5 3. ♗e6#B
1... ♗:f6/♗f4 2. ♖:e5+ ♗:e5
3. ♗:f6#/f7#
1... ♗:b3 2. ♗e6+B ♗c4/♗e4
3. ♖:c5# A/♗e2#
1... ♗f3 2. ♗:f5 (3. ♗e6# B,
♗f3#), 2... ♗f3 ~ 3. ♗e6# B
2... ♗g7, ♗f4 3. ♗:f3#

Three ♖'s sacrifices and two
defences by ♗d1 with exchange
of W2 & W3. (Author)

2954 A. Pankratiev

1. ♗c4! (2. ♗c7+A ♖:c7 3. ♖d6#B)
1...♖f6 2. ♖:d6+B ♖:d6 3. ♗c7#A
1...♖h6 2. ♗:f4+ ♗:f4 3. e4# C
1... ♗e7 2. e4+C f:e3 e.p. 3. ♗:e3#
1... ♗(♗):c6 2. ♗:b6+ a:b6 3. ♖c4#

2955 A. Pankratiev

1. ♗b7! (2. ♗:d5+ ♗:d5 3. ♖c6#)
1...♖a2(b3) 2. ♖:d4+ e:d4 3. d3#
1... ♗g6 2. ♗:f5+ ♗:f5 3. ♖:g6#
1... ♗f6 2. ♗g5+ ♖:g5 3. f3#

2956 L. Ljubashevsky &
L. Makaronez

1. f4! (2. ♖d6+ ♖:d5/♗d5
3. ♖:b4#/♗e6#/♖e5#
1... ♖d5 2. ♖e7 (3. ♖:b4#/♖e3#)
2... ♖e5 3. ♖:e5#
1... ♗d5 2. ♖e5+ ♗c5 3. ♗d7#
1... ♗c5 2. e3 (3. ♗d7#)
2... ♗e8 3. ♗e6#
1... ♖:f4 2. ♖:f4+ ♗c5 3. ♗d7#
1... ♗:d3 2. e3+ ♗c4 3. ♗:d2#
1... ♗a6 2. ♖e7 (3. ♖c3#/♖e4#)
2... ♗e5/♗e6 3. ♖:e5#/♗:e6#

Grimshaw. (Authors)

2957 Z. Gavrilovski

1... ♗h~g4 2. ♗:(:)f5# ♖:e5#
1. ♗e1? (2. ♖:f3#)
1...d3 2. c:c4+ ♗d4 3. ♗c2#
1...g4! x
1. ♗c4? (2. ♖:g5 B ~/♗f5:e:d6 z
3. ♖:e5# C/♖:(:)g4# D/♗:d6#)
1... ♗f7! y
1. ♗f1? (2. ♗h2 ~ 3. ♖:f3#,
2...g4 3. ♖:e5#)
1... ♗f5, ♗g4 2. ♖:(:)g5
2...~/♗~ 3. ♖:(:)g4#/♖:e5#
1...e:d6! z

1. ♗g4? (2. ♗h2 ~ 3. ♖:f3#,
2...g4 3. ♖:e5#)
1... ♗f5 2. d:e7 A ~ 3. ♗f6#
1... ♗:g4 2. ♖:g5 B ~/♗g4~
3. ♖:g4#/♖:e5#
1... ♗f7 y 2. d:e7 A ~ 3. ♗f6#
1...h:g3!

1. ♗f5! (2. ♗:h4 ~ 3. ♖:f3#,
2...g4, g:h4 3. ♖:e5#)
1... ♗f5 2. ♖:g5 B ~/♗f5~
3. ♖:g4# D/♖:e5# C
1... ♗g4 2. d:e7 A ~ 3. ♗d6#
1... ♗f7 y 2. g:h4
3. ♗g3#/♖:h4#
1...g4 x 2. ♗:e7~/♗g4, ♗:f5)
3. ♖:e5#/♗:(:)f5#

Reciprocal change of W2 and
other changes (after 1...y; after
1...a/b/x between set and actual
play; Babouchka (1...a, 1...b, 1...y;
1...x 2. ♗e7 a/b/y), closure of a
line on W1 (*AntiZielElement*)
and play on the same squares.
Four tries (3 by the key piece), 3
of them refuted by defences that
in the solution appear as B1 (x, y)
or B2 (z). The try 1. ♗c4? shows
Dombrovskis paradox (By) and
split *pseudo le Grand (CD-DC)*.

2958 L. Ljubashevsky &
L. Makaronez

1. ♗e3! (2. d3+ ♖:d3/♗:d3
3. ♖b4#/♖e4#
1...f5 2. ♖d6 (3. ♗(♖):d5#)
2... ♖e4/♖:b5 3. ♖b4#/♖f4#
1...a5 2. ♗:b6 (3. ♖c5#)
2... ♖:b5 3. ♖e4#
1... ♖e8 2. d:e8 ♗ ~ 3. ♗d6#

2959 G. Ignatenko

1. ♖f3! (2. ♗b3+ ♗c4/♗e4
3. ♖:c5#/♖e3# A)
1... ♗:d5, c4 2. ♖f5! (3. ♗:e5# B)
2... ♖:f5 3. ♗:f5#
1... ♗c6 2. ♖e3 A ~ [2... ♗:d5?]
3. ♖e4#, 2... ♖h4 3. ♗:e5# B
Shift of A & B. (Author)

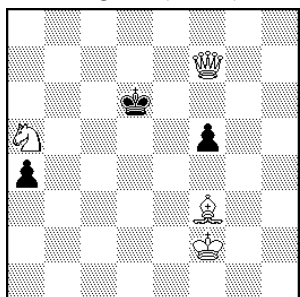
2960 D. Stojnić

1. ♗g4? A (2. ♗d4 B ~ 3. ♗f3#)
1... ♗:d7 x 2. ♗g5 C ~ 3. f4#
1... ♗d3 2. e:d3 (3. d4#)
2... ♗b3, ♗:d3 3. ♖:e6#
1... ♗b8!

1. ♗g5! C (2. ♗g4 A (3. f4#)
2... ♗d3 3. ♖:e6#
1... ♗:d7 x 2. ♗d4 B ~ 3. ♖:e6#
2... ♗:f6, ♗c5, ♗f8 3. d7#
1... ♗d3 2. e:d3 ~ 3. d4#
2... ♗e4+ 3. ♖:e4#
2... ♗b3, ♗:d3 3. ♖:e6#

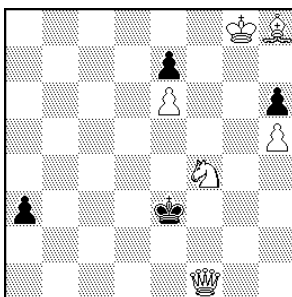
Original mechanism of the
Djurašević theme with two
moves by the ♗ – the first
such realization!! (Author)

2961 Petrašin Petrašinović
Belgrade (Serbia)



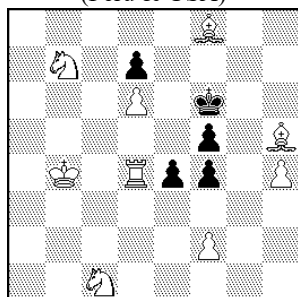
#4 ^{v v v} 4+3

2962 Gennady Ignatenko
Taganrog (Russia)



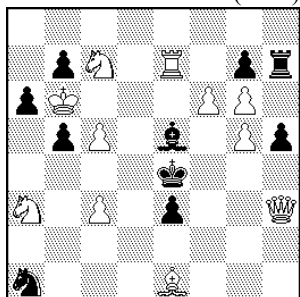
#4 6+4

2963 Antonio Tarnawiecki
& Steven Dowd
(Peru & USA)



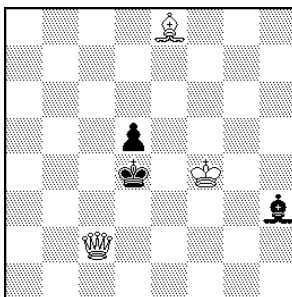
#4 9+5

2964 Leonid Ljubashevsky &
Leonid Makaronez
Rishon le Zion & Haifa (Israel)



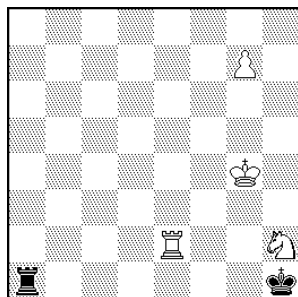
#4 * 11+10

2965 Ivan Antipin
Krasnodar (Russia)



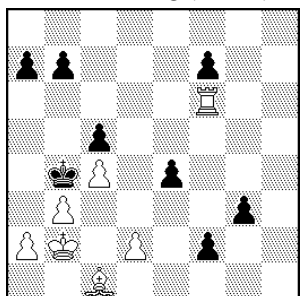
#5 ^v 3+3

2966 Gennady Matyushin
St. Petersburg (Russia)



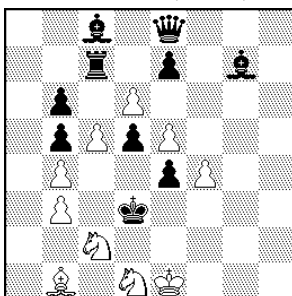
#5 ^{v v v} 4+2

2967 Gennady Matyushin
St. Petersburg (Russia)



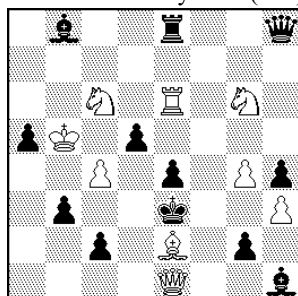
#5 7+8

2968 Aleksandr Pankratiev
Khabarovsk (Russia)



#6 10+10

2969 Aleksandr Pankratiev
& Yuri Gorbatenko
Khabarovsk & Chelyabinsk (Rus.)



#6 9+12

2961 P. Petrašinović

1. ♖e8? (2. ♘b7+ ♖c7 3. ♗d8#)
1... ♖c7 2. ♗c6+ ♖d8
3. ♗d6+ ♖c8/♖e8
4. ♗b7#/♗h5#
1... ♖c5!

1. ♗b7? A (2. ♘c6 C ~ 3. ♗e7#)
1... ♖c5 2. ♖e2 B ♖d6 3. ♘c6 C
3... ~ ♖c5 4. ♗e7#/♗b4#
2... ♖d4 3. ♗d5+ ♖c3 4. ♗d2#
1... f4 2. ♘c6 C ♖e6 3. ♗e4
3... ~ 4. ♗e7#
1... ♖e6!

1. ♖e3? (2. ♖d4 ~ 3. ♘b7#, ♘c4#
& 2. ♘b7+ ♖e5 3. ♗e7#)
1... ♖c5!

1. ♖e2! B (2. ♘c6 C ♖c5 3. ♗b7A
3... ~ ♖d6 4. ♗b4# D/♗e7# E)
1... ♖c5 2. ♗b7A ♖d6 3. ♘c6 C
3... ~ ♖c5 4. ♗e7# E/♗b4# D
2... ♖d4 3. ♗d5+ ♖c3 4. ♗d2#
1... ♖e5 2. ♗e7+ ♖f4 3. ♖f2
3... a3 4. ♗e3#

Reversal II (A, B), exchange of
W2-W3 (A, C), *pseudo le Grand*
(D, E), ♖'s switchback. (Z.G.)

2962 G. Ignatenko

1. ♖f7! (2. ♗e5, ♖g6 (see sol.)
1... a2 2. ♗e5 A (3. ♗e2#) ♖e4
3. ♗d3+ ♖e5 4. ♘g6#
2... ♖d2 3. ♗d3+ ♖c1/♖e1
4. ♘e2#/♗e2# B
1... ♖e4 2. ♖g6 ~ 3. ♗e2+ B
3... ♖f4 4. ♗e5# A

3 model mates. correction of
my #4, *Uralsky Problemist* 2012
(1). (Author)

2963 A. Tarnawiecki &
S. Dowd

1. ♘e2! (2. ♘:f4 A zz ♖e5
3. ♘c5 B zz ♖:f4/♖f6/♖:d4, e3
4. ♘d3#/♘:d7#/♗g7#,
2... e3 3. ♘c5 (4. ♘:d7#) ♖e5
4. ♗g7# & 3. f:e3 ♖e5 4. ♗g7#)
1... e3 2. ♘c5 B (3. ♘:f4 ~ 4. ♘:d7#
& 3. f3 (zz) ♖e5 4. ♗g7#) f3
3. ♘f4A ~ ♖e5 4. ♘:d7#/♗g7#

2964 L. Ljubashevsky &
L. Makaronez

1... ♖d3 x 2. ♖:e5 A ♖e2
3. ♗:e3+ ♖f1 4. ♗f2#
1... b4 2. ♖:e5+! ♖:e5 3. ♗f3!
(4. ♘c4#, ♗g3#) b:c3 4. ♗:c3#
1... h4 2. ♗g4+ ♖d3 3. ♗d7+
3... ♗d4/♗d6 4. ♖:d4#/♖:d6#

1. ♘d5! (2. ♖:e5+! A ♖:c5
3. ♘e7! ♖e4 4. ♗f5#)
1... ♖b3 2. ♗f1 ~ 3. ♗f4+
3... ♖d3 4. ♗:e3#
1... e2 2. ♗d3+! ♖:d3
3. ♖:e5 (4. ♘f4#, ♘b4#)
3... ♖c2 4. ♘f4#
1... g:f6 2. ♘:f6+ ♖f4
3. ♖:e5! (3. ♗f5#, ♗g3#)
3... ♖:e5 4. ♗g3#
2... ♖d3 3. ♗f1+ e2 4. ♗f3#

2965 I. Antipin

1. ♗a4? (2. ♗c1, ♗b2+, ♗b3)
1... ♗d7!
1. ♗c1! (2. ♗b5 ~ 3. ♗e3#)
1... ♗f1 2. ♗a4! ~ (♗b5)
3. ♗b3! (4. ♗e3#) ♗d3
4. ♗a2! (zz) ♗ ~ 5. ♗e3#
1... ♗f5 2. ♖:f5 ♗d3
3. ♗b5+ ♖d4 4. ♗c7! (zz)
4... ♖e3 5. ♗f4#
[1... ♗d7 2. ♗:d7 ♗d3
3. ♗b5+ ♖d4 4. ♗e3#]

2966 G. Matyushin

1. ♘f3? A (2. ♖h2#), 1... ♖a4+
2. ♖h3 B ♖h4+ 3. ♘h4 ♖g1
4. g8 ♗+ C ♖f1 5. ♗g2#
1... ♖a2! 2. g8 ♗ ♖a4+!
(2... ♖:e2? 3. ♗h8+, ♗h7+
3... ♖g2 4. ♗h2+ ♖f1 5. ♗g1#)
1. g8 ♗? C (2. ♗d5+, ♗a8+)
1... ♖g1+/? ♖a4+! 2. ♖h3 B/?

1. ♖h3? B (2. ♘f3), 1... ♖a3+!
1. ♖g3! (2. ♘f3), 1... ♖g1+
2. ♖h3 B ♖:g7 3. ♖e1+ ♖g1
4. ♘f1! ~ ♖:f1 5. ♘g3#/♖:f1#
1... ♖a3+ 2. ♘f3 A ♖:f3+
3. ♖:f3 ♖g1 4. g8 ♗+ C ♖f1
5. ♗g2#

2967 G. Matyushin

1. d3! (2. ♗d2#)
1... f1 ♗ 2. ♖a6! (3. a3#, ♖a4#)
2... b:a6 3. ♗f4 (4. a3+ ♖a5
5. ♗c7#, 4. ♗c7 ~ 5. a3#)
3... ♖e3 4. a3+ ♖a5 5. ♗c7#
3... ♖a5 4. ♗c7+ ♖b4 5. a3#
1... e3 2. ♗:e3 (3. ♗d2#) f1 ♗
[3. ♗:c5+? ♖a5! 4. ♖a3 b6!]
3. ♗d4! c:d4 4. ♖f5 (5. a3#,
♖b5#), 4... b5 5. ♖:b5#
Good sacrifices. (Z.G.)

2968 A. Pankratiev

1. d7! (2. ♘a3+ ♖d4 3. ♘:b5#,
3. ♘ce3+ ♖d4 3. ♘f5#)
1... ♗:d7 2. ♘a3+ A [2. c6? ♖:c6!]
2... ♖d4 3. c6 (4. ♘:b5#)
3... ♗:c6 4. ♘c2+ ♖d3
5. ♘ce3+ B ♖d4 6. ♘f5#
1... ♗:d7 2. ♘ce3+ B [2. e6? ♗c3+!]
2... ♖d4 3. e6 (4. ♘f5#)
3... ♗:e6 4. ♘c2+ ♖d3
5. ♘a3+ A ♖d4 6. ♘:b5#

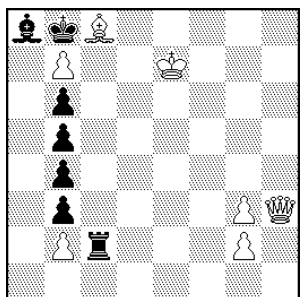
The *Plachutta* key forces B1
on d7 and yields two clear-cut
thematic variations with *Siers*
battery play, nice timing of a
quiet white move (on W3, not
on W2), and exchange of W2
& W5. (Z.G.)

2969 A. Pankratiev &
Y. Gorbatenko

1. ♖e5! (2. ♗ ~ ♖d3/♖f3
3. ♘f4#/♘d4#)
1... ♗:e5 2. ♗d1+ A ♖d3
3. ♘f4+ C ♗:f4 4. ♗e2+ ♖e3
5. ♗f1+ B ♖f3 6. ♘d4# D
1... ♗:e5 2. ♗f1+ B ♖f3
3. ♘d4+ D ♗:d4 4. ♗e2+ ♖e3
5. ♗d1+ A ♖d3 6. ♘f4# C

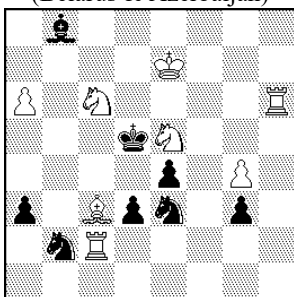
Symmetrical play with *Siers*
battery, exchange of W2-W5
and W3-W6 after *Plachutta* –
similar to (but not anticipated by)
Andrey Lobusov, 2nd Pr. *Schach-*
Echo 1974 (yacpdb.org/#327974),
(Z.G.)

2970 Daniele Gatti
? (Italy)



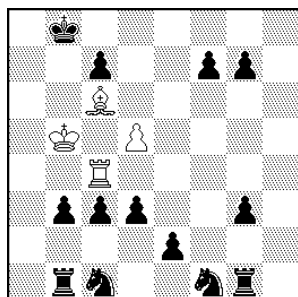
#7 7+7

2971 Aleksandr Varitsky &
Vidadi Zamanov
Brest & Goychay
(Belarus & Azerbaijan)



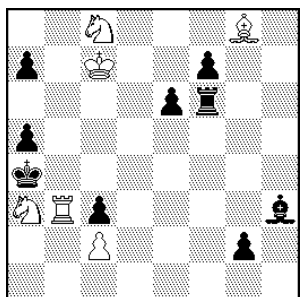
#7 8+8

2972 Miroslav Svíték
Melník (Czech Republic)



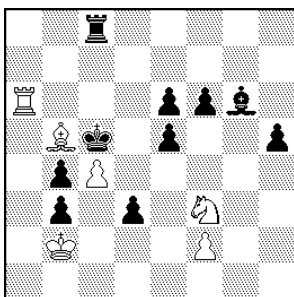
#8^{vv} 4+13

2973 Ralf Krättschmer
Neckargemünd (Germany)



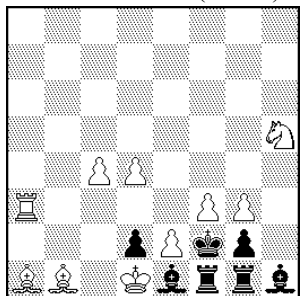
#9 6+9

2974 Aleksandr Pankratiev
Khabarovsk (Russia)



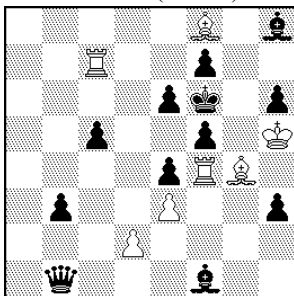
#10# 6+10

2976 Boško Milošeski
Pont-à-Mousson (France)



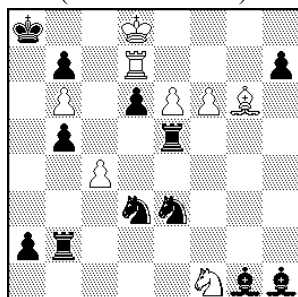
#11^v 10+7

2977 Aleksandr Feoktistov
Moscow (Russia)



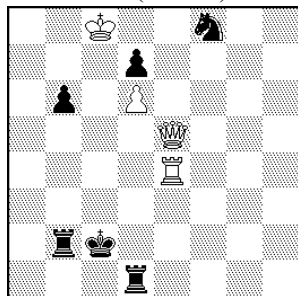
#12^v 7+12

2975 Sergey I. Tkachenko &
Leonid Ljubashevsky
Slavutich & Rishon le Zion
(Ukraine & Israel)



#10 8+12

2978 Aleksandr Varitsky
Brest (Belarus)



#14^v 4+6

2970 D. Gatti

1. ♖d7! (2. b:a8 ♖, ♖+ ♖:a8
3. ♗b7#)
1... ♗c7 2. ♗:c7+! ♖:c7
3. b:a8 ♖! (zugzwang) ♖c6
4. ♖e6 (zugzwang) ♖c5
5. ♖e5 (zugzwang) ♖c4
6. ♖f5 (zugzwang) ♖c5
7. ♗c8#
5... ♖c6 6. ♖a7 (zugzwang)
6... ♖c5 7. ♗c7#
Continued zugzwang. (Z.G.)

2971 A. Varitsky &
V. Zamanov

1. a7! (2. a8 ♗ ♗f5+ 3. f:e5
3... ♗c4 4. ♗~+ ♖c5 5. ♗c6#)
1... ♖:a7 2. ♖d4! (3. ♖d6#)
2... ♗ec4 3. ♖d6+! ♗:d6
4. ♗b4+ ♖:d4 5. ♗ec6+ ♖e3
6. ♗d5+ ♖f3 7. ♗e5#

Unexpected play (including
Keler paradox in W2) ends in
a nice model mate. (Z.G.)

2972 M. Svíték

1. ♖a4? A (2. ♖a8#)
1... ♗a2? a 2. ♖a8#
1... ♖a1! b 2. ♖:a1 ~ 3. ♖a8#
2... ♗a2! a

1. ♖h4? (2. ♖h8+ ♖a7 3. ♖a8#)
1... ♗h2? c 2. ♖h8+ ♖a7 3. ♖a8#
3... ♖a7 4. ♖a8#
2... ♗h2! c
1. ♖e4! (2. ♖e8+ ♖a7 3. ♖a8#)
1... e1 ♗, ♖ 2. ♖a4 (3. ♖a8#)
2... ♖a1 3. ♖:a1 (4. ♖a8#) ♗a2
4. ♖:e1 (5. ♖e8+ ♖a7 6. ♖a8#)
4... ♗e3 5. ♖:e3 (6. ♖e8+ ♖a7
7. ♖a8#), 5... ♖e1 6. ♖:e1 ~
7. ♖e8+ ♖a7 8. ♖a8#

The 11th WCCT theme (×2).
(Author)

Interesting manoeuvres by the
♖. (Z.G.)

2973 R. Krättschmer

1. ♗e7? is too slow
1. ♗b1! (2. ♗:c3#) ♖f3
2. ♖:f7 (3. ♖e8#) ♖:f7+
3. ♗e7 (4. ♗:c3#) ♖f3
[3... ♖:e7+ 4. ♖c6 ♖c7+
5. ♖:c7 ~ 6. ♗:c3#]
4. ♗c6 (5. ♖a3+ ♖b5
6. ♖:a5+ ♖c4 7. ♗a3#)
4... ♖f7+ 5. ♖b8 (6. ♗:c3#)
5... ♖f3 6. ♖b7 (7. ♖a6 ~
8. ♖a3#), 6... g1 ♗ 7. ♖a3+
7... ♖b5 8. ♖:a5+ ♖c4
9. ♗a3#

Provocation of check allows
White to move ♗c8 closer to
the ♖, first in response to
check and then by threatening
with the main plan. (Z.G.)

2974 A. Pankratiev

1. ♗d2! (2. ♗:b3#)
1... ♖d4 2. ♖d6+ ♖c5
3. ♖:e6 ♖d4 4. ♖d6+! ♖c5
5. ♖:f6 ♖d4 6. ♖d6+! ♖c5
7. ♖:g6 ♖c6! 8. ♖:c6+ ♖d4
9. ♖d6+ ♖c5 10. ♗e4#

Pendulum and annihilation
of black units. (Z.G.)

2975 S. I. Tkachenko &
L. Ljubashevsky

1. ♖e8! (2. ♖d8#)
1... ♖:e6+ [1... ♖c6? 2. ♖f8
♖:d7 3. e:d7...] 2. ♖f8 ♖:f6+
3. ♖g8 ♖:g6+ [3... ♖d5+?
4. c:d5 ♖:g6+ 5. ♖h8 ♖g8+
[5... ♖d5+ 6. ♖h8 ♖c6 7. ♖d8+]
6. ♖g8 ♖g2+ 7. ♖h7! ♖g7+
8. ♖g7 [7... ♖h2+ 8. ♗:h2]]
4. ♖h8 ♖g8+ 5. ♖g8 ♖g2+
6. ♗g3! ♖:g3+ 7. ♖f8 ♖f3+
[7... ♖g8+ 8. ♖g8 ♖d5+ 9. c:d5]
8. ♖e8! ♖f8+ [♖c6??]
9. ♖:f8 ~ 10. ♖d8#

A logical problem, Dresdner,
Switchback, Provoked check,
and systematic movement.
(Authors)

2976 B. Milošeski

1. ♖c3? (zugzwang), 1... ♖e3
2. ♖b4+ ♖:d4 3. ♖d3+ ♖:c4!
1. ♖d3! (zugzwang), 1... ♖e3
2. ♖c2+ ♖f2 3. ♖b3 ♖e3
4. ♖a2+ ♖f2 5. ♖c3! ♖e3
6. ♖b4+ ♖f2 7. ♖a8 ♖e3
8. ♖e8+ ♖f2 [8... ♖d4 9. ♖e4#]
9. ♖e7 ♖e3 10. ♖c5+ ♖f2
11. d5#
6... ♖d4 7. ♖d3+ ♖e5
8. ♖e3+ ♖f5 9. ♖b1+ ♖g5
10. ♖e5+ ♖h6 11. ♖f8#

A logical problem, battery
formation, Zabunov battery
♖/♖ & ♖/♖, switchback by
♖ on b1 and Umnov effect.
(Author)

2977 A. Feoktistov

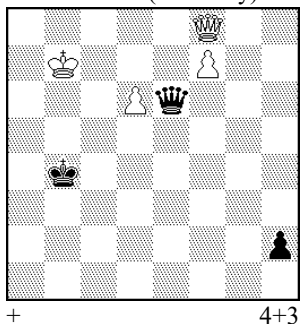
1. ♖:f5? (2. ♖f~+ ♖e5 3. ♖:c5#)
1... e:f5!
1. ♖c6! (2. ♖:f5#) ♖e5
2. ♖:c5+ [2. d4+? c:d4!] ♖f6
3. ♖c6! (4. ♖:f5#) [3. d4?
(4. ♖f:f5+ e:f5 5. ♖c6#), 3... ♗c2!]
3... ♖e5 4. d4+ e:d3 e.p.
5. ♖c5+ ♖f6 6. ♖:f5! (7. ♖f~+
7... ♖e5 8. ♖:c5#), 6... e:f5
7. ♖d4 (8. ♖d6#) ♖d1+
8. ♖:h6 (8. ♖d6#) ♖h5+
9. ♖:h5 (8. ♖d6#) ♖e2+
10. ♖h6 (8. ♖d6#) ♖g7+
10. ♖:g7+ ♖e7 12. ♖e5#

A logical puzzle with a series
of switchbacks by ♖, ♖ and ♖.
The ♖ first unpins the ♗ twice.
Choice of W3. (Author)

2978 A. Varitsky

1. ♖e2+? ♖d2 2. ♖:d2+ ♖:d2
3. ♖:b2+ ♖d3!
1. ♖c4+! ♖b1 2. ♖e4+ ♖a1
3. ♖f3! ♖dd2! 4. ♖f1+ ♖b1
5. ♖a4+ ♖a2 6. ♖f6+ ♖b2
7. ♖b4 ♖b1 8. ♖f1+ ♖c2
9. ♖c4+ ♖d2 10. ♖d4+ ♖e3
11. ♖d3+ ♖e4 12. ♖f3+ ♖e5
13. ♖d5+ ♖e6 14. ♖f5#

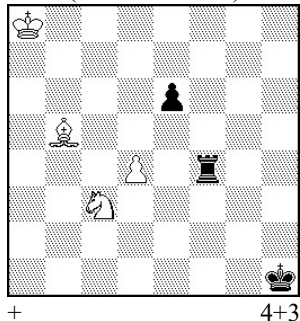
2979 Rainer Staudte & Michael Schlosser
Chemnitz (Germany)



- 1.d7+ ♖b3 or ♔a4 2.♗b4+! first Queen's sacrifice
 2... ♜:b4 [declining this sacrifice allows Queen exchange, e.g. 2... ♔a2 3.♗a5+ ♜b3 4.♗b6+ ♗:b6+ 5.♙:b6 +-; or 2... ♙c2 3.♗c5+ ♙d3 4.d354|8♗+ ♙e2 5.♗c2+-]
 3.f8♗+ Phoenix, 3... ♜b5 [3... ♔a4 (threatens h1 ♗+)
 4.♗f4+! +-; 3... ♜b3 4.♗f3+! +-] 4.♗f1+ ♗c4!
 5.♗b1+! ♗b4 6.d8♗! second Queen's sacrifice
 6... ♗:b1 7.♗b6+! ♜c4 8.♗:b1 1-0

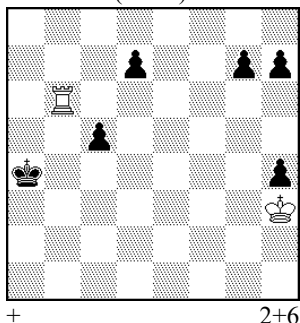
Miniature with two Queen sacrifices in a row (Authors)
 ... including a sacrifice that anticipates *Phoenix* promotion (3.f8♗+).

2980 Amatzia Avni & Pavel Arestov
(Israel & Russia)



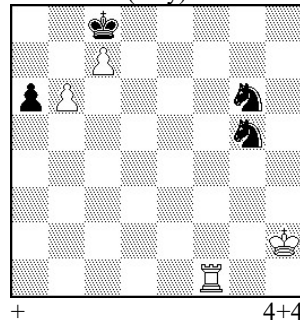
- 1.♙c6+ ♜h2 [1... ♙g1 2.♗e2+ +- fork] 2.♗e4!
 2... ♗:e4 [2... ♙g1 3.♗g5! ♗:d4 (3... ♗f6 4.♙d7) 4.♗f3+ +- fork
 2...e5 3.d:e5 3. ♗f5 4.♗d2! (4.e6 ♗e5 =) 4... ♗:e5 5.♗f3+ +- fork
 3.♙:e4 ♜g3 3.♙:e4 ♜g3 4.♙d5!! e:d5 5.♜b7 ♗f4
 6.♜c6 ♜e4 7.♜c5 ♜f5 8.♜:d5 1-0

2981 Michael Pasman
(Israel)



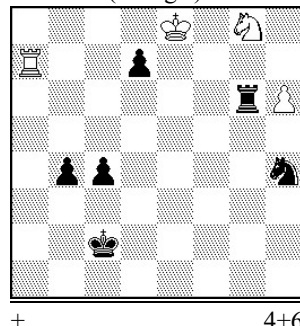
- 1.♙g4! Even for engine it takes long time to understand that this move is winning [1.♙:h4? c4] 1...h3 [1...c4 2.♙f3 h3 (2... c3 3.♙e3) 3.♙e3 g5 4.♗h6 - see main] 2.♙f4 [2.♙f3? 2...h5 3.♗b1 g5] 2...c4 [2...h5 3.♗b1; 2...g5+ 3.♙:g5] 3.♙e3 g5 [3...h5 4.♙d4 g5 (4... ♔a5 5.♗g6 ♜b4 6.♗g3) 5.♙c4] 4.♗h6 [4.♙d4? g4 5.♙:c4 d5+] 4...g4 [4...♜b3 5.♗:h3] 5.♗h4 [5.♗:h7? ♜b3; 5.♙d4 ♜b3] 5...h5 [5...♜b3 6.♗:g4? c3 7.♗h4 c2 8.♙d2; 5...c3 6.♗:g4+] 6.♙d2 [6.♗:h5? c3 7.♙d3 ♜b3 8.♗b5+ ♔a4 9.♗h5 ♜b3] 6...♜b3 7.♗:h5 d5 8.♙c1 d4 9.♗h4 switchback, 9...c3 10.♗:g4 d3 11.♗h4 d2+ [11...h2 12.♗:h2 d2+ 13.♙d1 13...♜b2 14.♗h1] 12.♙d1 ♜b2 [12...h2 13.♗:h2 ♜b2 14.♗h1] 13.♗b4+ ♔a3 [13...♔a2 14.♙c2] 14.♗b1 (14.♗h4? ♜b2) 14...h2 (14...♔a2 15.♙c2) 15.♙c2 1-0

2982 Daniele Gatti
(Italy)



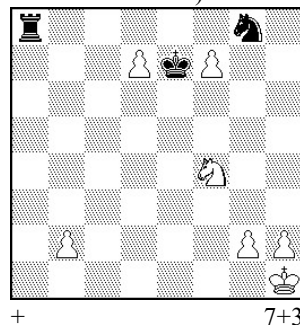
- 1.♗f6! [1.♗g1?/♗e1? ♗f3+! -+; 1.♗c1? ♗e7! =]
 1... ♗e7 2.♗f8+ ♜b7 3.♗b8+ ♜c6 4.♗e8
 4... ♗f3+ [4... ♗c8 5.♗:c8 ♜:b6 6.♗g8! +-]
 5.♜h3! ♜:b6 [5.♙g3? ♗d4! 6.♗:e7 ♗f5+! +-]
 6.♗:e7 ♜b7 7.♙g3 ♗d4 [7... ♗d2 8.♗e2 ♗c4
 9.c8♗+ ♜:c8 10.♗c2+-] 8.♙f4
 8...a5 [8... ♗b5 9.♙e5! ♜c8 10.♙d5 ♗:c7+ 11.♙c6+-]
 9.♙e4 ♗b5 10.♙d5 a4 11.♙c5 ♗:c7 12.♙d6 a3
 13.♗:c7+ 1-0

2983 David Gurgenzidze
(Georgia)



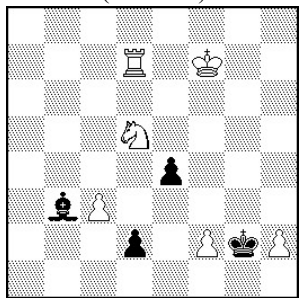
- 1.h7 ♗e6+ 2.♙:d7 ♗g6 3.♙:e6 ♗f8+ 4.♙d5 ♗:h7
 5.♙:c4 b3 6.♗e7!! [6.♗f7? ♗f6 7.♗:f6 b2 8.♗f2+ ♜b1
 9.♙c3 ♔a1 10.♗:b2 stalemate; 6.♗g7? ♗g5 7.♗:g5 b2
 8.♗g2+ ♜b1 9.♙c3 ♔a1 10.♗:b2 stalemate]
 6...b2 7.♗e2+ ♜c1 8.♙c3 1-0

2984 Mario Garcia, Pavel Arestov & Michal Hlinka,
(Argentina, Russia and Slovakia)



- 1.f8♗+! [1.d8♗+? ♗:d8 2.f8♗+ ♗:f8! 3.♗g6+ ♙f7 4.♗:f8 ♜:f8
 5.♙g1 ♗h6! (5... ♗f6? 6.b4! +-; 5... ♗e7 6.♙f2+-) 6.♙f2 (6.b4?
 6... ♗f5 7.♙f2 ♗d4 8.♙e3 ♗c2+=) 6... ♗g4+ 7.♙g3 ♗e3 8.♙f3
 8... ♗c4 9.b4 ♗a3 10.♙e4 ♗c2! 11.b5 ♗a3 12.b6 ♗c4 13.b7 ♗d6+=]
 1... ♗:f8 [1... ♗:f8 2.♗g6+-] 2.d8♗+! ♗:d8 3.♗e6+ ♙e7 4.♗:d8
 4... ♗:d8 5.♙g1! [5.g3? ♗e7! 6.♙g2 ♗c6 7.♙f3 ♙e7 8.♙e4 ♙e6
 9.h3 ♗e7! 10.♙f4 ♙f6 =] 5... ♗e7! 6.♙f2 ♗d5 [6... ♗c6 7.♙e3!
 7... ♙e7 8.♙d3! ♙e6 9.♙c4 ♗e7 10.♙b5! ♗d5 11.g3! ♗e3 12.h3!
 12... ♗f5 13.g4 ♗e3 14.b4+-; 6... ♗d7 7.♙f3 (♙g3) ♙e6 8.♙g4 ♗d5
 (8... ♗c6 9.♙f7 10.♙h6! ♗e5 11.♙h7! ♗g4 12.h3 ♗e3 13.g4 ♙f6
 14.♙h6+-) 9.♙g5 ♙f7 10.g3! ♙g7 11.♙f5 ♗e3+ 12.♙f4 ♗c4
 13.b3! ♗a5 14.b4 ♗c6 15.b5 ♗d4 16.b6] 7.♙f3 ♙e7 8.♙e4! ♙e6
 9.♙d4! ♗b4 [9... ♗f4 10.g3 ♗d5 11.b3! ♗f6 12.b4 ♗g4 13.h3 ♗f2
 14.h4+-] 10.g3! [10.♙c3? ♗d5+ 11.♙d4 b4 12.g3; 10.♙c5? ♗d3+]
 10... ♗c2+ [10... ♗c6+ 11.♙c5 ♗e5 12.b4+-] 11.♙d3! [11.♙e4?
 11... ♗b4 12.♙d4 ♗c2+ 13.♙d3; 11.♙c3? ♗e3! =] 11... ♗e1+
 12.♙e4 [12.♙e2 ♗c2 13.♙d3 ♗e1+ 14.♙e4] 12... ♗c2 13.h3!
 [13... ♗b4 14.♙d4 ♗d5 15.b3! ♗d6 16.♙c4 [16.♙e4 ♙e6 17.♙d4 ♗d6 18.♙c4] 16... ♗f6! [16... ♙c6
 17.h4! ♗e3+ 18.♙d3 ♗f5 19.h5+-] 17.h4! [17.g4? ♗d5! 18.g5 (18.b4 ♙f4 19.h4 ♗g6 20.h5 ♗c5+=)
 18... ♗f4 19.h4 ♙c6! =] 17... ♗e4 18.g4 ♗d2+ 19.♙c3 ♗e4+ 20.♙b2! [20.♙d4 ♗d2 21.♙c3 ♗e4+ 22.♙b2]
 20... ♗f6 21.g5 ♗d5 22.♙a3! ♗f4 23.♙a4 (Kb5) 23... ♗c6 24.♙a5 ♗b7 25.♙b5 ♗a7 26.♙c6+ 1-0

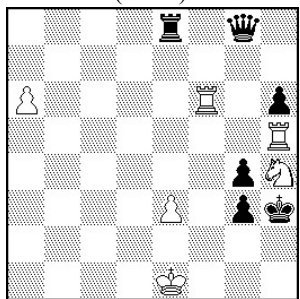
2985 Michal Hlinka &
L'uboš Kekely
(Slovakia)



+ 6+4

1.c4 [1. ♖f6 ♜:f2 2. ♗f4 d1 ♚ 3. ♚:d1 ♗:d1 4.h4 e3 5.c4 ♖f3 6. ♗e5 ♗g4 7.h5 ♗g5 [1... ♗:c4 [1... ♗:f2 2. ♗c3 ♗:c4+ 3. ♖f6 3...e3 4.h4 – as main] 2. ♖f6 ♜:f2 [2...d1 ♚ 3. ♗e3+] 3. ♗c3 e3 4.h4 ♗f3 [4... ♖f1 5.h5 e2 6. ♚:d2 e1 ♚ 7. ♚d1 ♚:d1 ♗:d1 ♗e2 9.h6] 5. ♗b1 [5.h5? e2 6. ♗:e2 ♗:e2 7.h6 ♗d3] 5... ♗b5 [5... ♗e2 6.h5] 6. ♗d6 [6. ♚d5? ♗c6; 6. ♗:d2+? ♗e2 7. ♚d6 e:d2] 6... ♗g4 7. ♚d4+ [7. ♗:d2 e:d2 8. ♚d4+ ♗h5] 7... ♗h5 8. ♗c3 ♗a4 [8...e2 9. ♗:e2 ♗:e2 10. ♚:d2 ♗g4 11. ♚h2; 8... ♗c6 9. ♚d3] 9. ♗g7 9...d1 ♚ 10. ♗:d1 e2 11. ♗e3 e1 ♚ 12. ♚d5+ ♜:h4 13. ♗g2+ fork 1-0

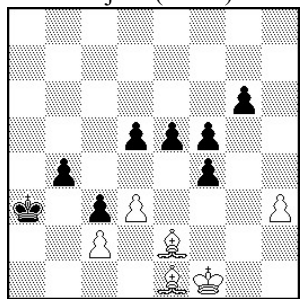
2986 Michael Pasman
(Israel)



+ 6+6

1. ♖f1 [1. ♗f5+? ♗g2 2. ♗h4+ ♗h2 3. ♖f1 ♚c4+] 1... ♚c4+ [1...g2+ 2. ♗g1 ♚c1+ 3. ♚f1 ♚:e3+ 4. ♗h1 ♚g5 [4... ♚e5 5. ♗f5#; 4...g2+ 5. ♗:g2+ ♗g3 6. ♗:e3] 5. ♚g5 h:g5 6. ♗g2 ♚f8 [6... ♚a8 7. ♚f7; 6... ♚e6 7. ♚f8 ♚e8 8. ♗f4+] 7. ♗g1 (7. ♚:f8? stalemate) 7... ♚f6 8. ♚a1 [8. ♚:f6? stalemate; 8.a7? ♚a6 9. ♚f7 9... ♚a1+] 8... ♚a6 9. ♗f4+ g:f4 10. ♚:a6 g2 [10... ♗h4 11. ♚a5 11...f3 12. ♚f5 +] 11. ♗f2 forcing a black pawn to go to g3 [Thematic try: 11. ♚a3+ f3 12. ♚a6 ♗g3 13. ♚f6 ♗h3 14. ♚f7 14... ♗g3 positional draw] 11...g3+ 12. ♗g1 f3 13. ♚h6+ ♗g4 14. ♚f6 [Thematic try: 14. ♚g6+ ♗f4 15. ♚g7 ♗e3 16. ♚:g3 16... ♗e2] 1-0

2987 Dragan Stojnić
Valjevo (Serbia)



+ 6+8

1.d4! e4 2. ♗c4!! d:c4 [2... ♗b2 3. ♗b3! +-(3. ♗:d5? ♗:c2 4. ♗c6 ♗d3 5.d5 c2 6. ♗b5+ ♗e3! 7. ♗f2+ ♗d2 8. ♗e1+ ♗e3 perpetual check 3. ♗:c3!! [3.d5? ♗b2! 4.d6 b3 5.d7 b:c2 6.d8 ♚ b1 ♚! +]

I) 3... ♗a4! 4.d5! ♗b5 5. ♗:b4+! 1-0

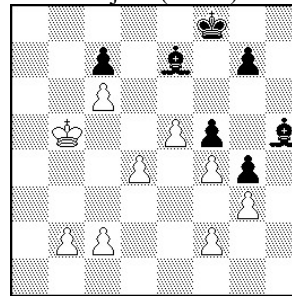
Technical win for White, Black cannot save pawns-cage after 6. ♗d6 etc.; [5... ♗b4?! 6.d6 +; 5.d6? ♗c6 6. ♗:b4 g5!! – positional draw, d6 is crucial square for ♗ to secure win!

II: 3... b:c3 4.d5 ♗b2 5.d6 ♗:c2 6.d7 ♗b2 7.d8 ♚ c2 1-0

Technical win for White because of the ♚'s power and the good place of the power of the ♗.

Very dynamic start with sacrifices of white pawn (refused) and both bishops (accepted) plus draw-trap with avoidance of the permutation in the finish of the main variation!! An uninteresting try with perpetual check in the sub-variation, too.

2988 Dragan Stojnić
Valjevo (Serbia)



+ 9+7

1. ♗a6!

I: 1... ♗f7! [1...g5 2.f:g5! (2. ♗b7? g:f4!)] 2. ♗b7 ♗d8 3.b3! ♗d5 4.c4 ♗e4 5.d5!! [5.b4? ♗d3! 6.d5 ♗:c4=; 5. ♗c8? ♗e8! = [5... ♗e7? (5... ♗:c6 6. ♗:d8 +) 6.d5!:

a) 6... ♗e8 7. ♗b8!!-nice tempo [7. ♗b7? ♗c2!; 7.b4? ♗d3! 8.d6 +; 7... ♗c2/ ♗f3/ ♗e7 8.b4 +]

b) 6... ♗c2 7.c5! (7.b4? ♗:b3! 8.b5 ♗:c4= ♗e8/ ♗:b3/ ♗e4 8.d6 +) 5... ♗e7 6.b4! [6. ♗b8/ ♗c8? lost the time; 6. ♗a7/ ♗a8? ♗c2! =]

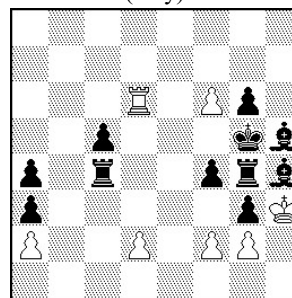
6... ♗d3 7.c5 ♗e8(♗e4) 8.d6 +- [8. ♗b8/ ♗c8? ♗e4! +-]

II: 1... ♗e8 2. ♗b7! [2.d5? ♗f7!!] ♗d8 3.d5! ♗e8 [3... ♗f7 4.d6! (4.c4? Be6! 5.d:e6=)] 4.d6! [4.c4? ♗c5! 5.d6 ♗:c6+ 6. ♗:c6 ♗:f2!! +-]

4... ♗:c6+ 5. ♗:c6 c:d6 6.e:d6 [6.b4/c4? d:e5!] ♗f6! 7.b4!! 1-0 [7.c4? ♗:b2=; 7.c3? =; 7.b3?? +-]

Step-by-step neutralisation of the power of the pair of two ♗s in a setting with only ♗ + pawns! Therefore, White must play very precisely in actual and virtual play in both variations. It is interesting that the first variation involves translation of 3 main ♗s from the b3-c4-d5 line to the b4-c5-d6 line!

2989 Daniele Gatti
(Italy)



+ 7+11

1.f7 ♚d4 [1...g:f2 2. ♚d5+ ♗h6 3.f8 ♚+ ♗h7 4. ♚d7+ ♗e7

5. ♚:e7#] 2. ♚:d4 c:d4 3.f3 d3 4.f8 ♚! [4.f8 ♚? stalemate;

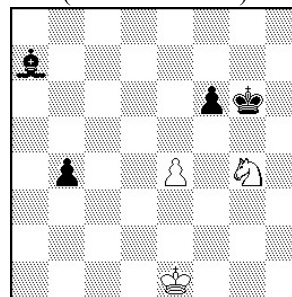
4.f:g4 ♗:g4#] ♗h6 5.f:g4 ♗e7 6. ♚f7 ♗d6 7.g:h5 ♗:h5

8. ♚h7+ ♗g5 9. ♚d7 ♗e5 10. ♚:d3 ♗f5 11. ♚d5 ♗e4

12. ♚a5 g5 13.d3+! ♗d4 14. ♚:a4+ ♗:d3 15. ♚:a3 ♗e4

16. ♗g4 1-0

2990 Daniel Keith &
Pavel Arestov
(France & Russia)



= 3+4

1. ♗h2! [1. ♗d2? ♗g5 2. ♗h2 ♗b8! 3. ♗f1 e.g. 3... ♗f4+ 4. ♗c2

4... ♗g4 5. ♗b3 ♗f3 +-] 1... ♗e3! [1... ♗g5 2. ♗e2! (2. ♗d2?

2... ♗b8! +-] 2... ♗f4 3. ♗d3 ♗e3! 4. ♗f1! ♗c1 5. ♗c2 ♗a3

6. ♗d3 = positional draw; 1...b3 2. ♗d2 ♗d4 3. ♗f1 see the

main line; 1... ♗b8 2. ♗f3 = (2. ♗f1? ♗f4 +-) 2. ♗e2! [2. ♗f3? b3

3. ♗d1 ♗h6! 4.e5 (4. ♗d2? ♗:d2) 4...f5 5.e6 ♗g7 +-] 2...b3

3. ♗d3 b2 [3... ♗f4 4. ♗f3 =] 4. ♗c2 ♗d4 5. ♗f1 [5. ♗f3? ♗c3 +-]

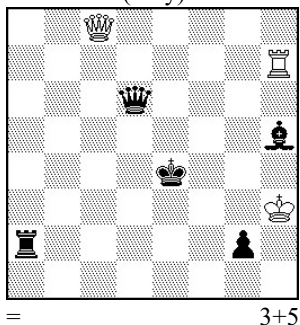
5... ♗c3! [5... ♗g5 6. ♗d2 =] 6. ♗e3 ♗g5 7. ♗c4 [7. ♗d1? ♗d4 +-]

7... ♗f4 8. ♗a3 ♗d4 9. ♗d3 ♗e5 [9... ♗e3 10. ♗b1 =] 10. ♗b1

10... ♗f3 11. ♗a3 ♗f2 12. ♗d2 ♗d6 13. ♗b1 ♗e5 14. ♗a3 1/2-1/2

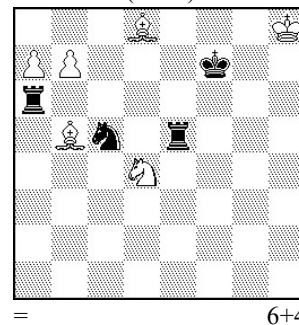
Based on the game Lucas Brunner – Peter Ostremeyer, Solingen 1986.

2991 Daniele Gatti & Micio Micalone (Italy)



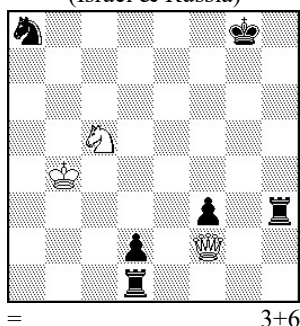
1. ♖c4+ ♜f3 2. ♗b3+ ♜e4 3. ♗c4+ ♜e3 4. ♗:a2 g1 ♗ [4...g1 ♗+ 5. ♜h4 ♗f3+6. ♗:h5 ♗c5+ 7. ♗g6 ♗g5+ 8. ♜f7] 5. ♗a7+ ♗d4 [5...♜f3 6. ♗:g1 ♗e6+ 7. ♜h2] 6. ♗e7+ ♜d3 [6...♜f4 7. ♗c7+ ♜f5 8. ♗f7+ ♜:f7 9. ♗c2+ ♗e4 (9...♜c6 10. ♗f5+ ♜:f5 stalemate) 10. ♗f2+ ♗:f2 stalemate] 7. ♗a6+ 7...♜c4 8. ♗d7+ ♜c3 9. ♗a5+ ♜b3 10. ♗b7+ ♜c2 11. ♗b2+ ♜:b2 12. ♗a3+ ♜c2 [12...♜:a3 stalemate] 13. ♗b2+ ♜d3 [13...♜d1 14. ♗d2+ ♜:d2 stalemate; 13...♜:b2 stalemate] 14. ♗e2+ ♜:e2 stalemate 1/2-1/2

2994 Michael Pasman (Israel)



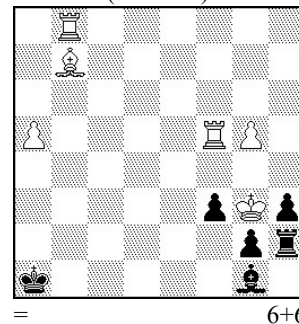
1. ♙g5 [1. ♗f5? ♗:f5 2. ♙e8+ ♜:e8 3. b8 ♗ ♗h5+ 4. ♗g7 4...♜e6+ 5. ♗g8 ♗:d8 6. a8 ♗ ♗g6#] 1...♗:g5 2. ♙e8+ 2...♜f3 3. ♗e6+ ♜:e6 [3...♗:e6 4. ♙g6 ♗h5+ 5. ♙h7] 4. ♙g6 ♗h5+ 5. ♙:h5 [5. ♙h7? ♗:h7+] 5...♜d8 6. ♙g6 6...♜:b7 [6...♗:g6 7. ♗h7 ♗g7+ 8. ♜h6] 7. ♙e4 ♗h6+ 8. ♙h7 ♗a6 9. ♙e4 ♗:a7 10. ♙:b7 1/2-1/2

2992 Amatzia Avni & Pavel Arestov (Israel & Russia)



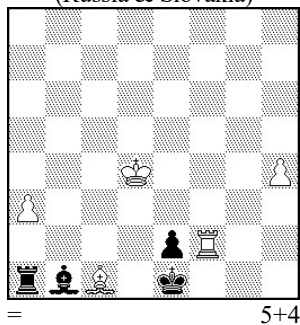
1. ♗b3 ♗b1 [1...♜c7 2. ♗:d2 =] 2. ♗:d2 ♗:b3+! 3. ♜a4!! [3. ♜:b3? ♗f2+ 4. ♜b3 ♗f1 ♗ 5. ♗d5+ ♗g7 6. ♗d7+ ♜f6 7. ♗d6+ 7...♗g5 8. ♗d5+ ♗f5 -; 3. ♜c4? ♗f2 4. ♗d5+ ♗g7 5. ♗d7+ ♙h6 6. ♗d6+ ♜h5 7. ♗d5+ ♜f4 8. ♗f7+ ♗g3(♜e3)-, not 9. ♜:b3+?? 3...♗a3+! [3...♗f2 4. ♗d8(♗d5)+ ♜f7 5. ♗d7+ ♜f6 6. ♗d6+ 6...♜f5 7. ♗d5+ ♜f4 8. ♗f7+ ♗g3(♜e3) 9. ♗:b3+=] 4. ♜b4! [4. ♜:a3? ♗f2+ 5. ♜~f1 ♗ -+] 4...♗b3+ 5. ♜a4 ♜b6+! [5...♗a3+ 6. ♜b4 –positional draw] 6. ♜:b3 ♗f2+ 7. ♜b4! [7. ♜c2? b1 ♗ -+] 7...♗h4+ 8. ♜b3! [8. ♜b5? f1 ♗ + -] 8...♗h3+ [8...f1 ♗ 9. ♗g5(♗d8)+ =] 9. ♜b4 ♗f1 ♗ 10. ♗g5+ ♜h8 11. ♗e5+! [11. ♗d8+? ♜h7 -+] 11...♜g8 [11...♜h7 12. ♗f5+! ♗:f5 – stalemate] 12. ♗g5+ ♜f8(♜f7) 13. ♗f5+! ♗:f5 – stalemate 1/2-1/2

2995 Michal Hlinka & Oto Mihalčo (Slovakia)



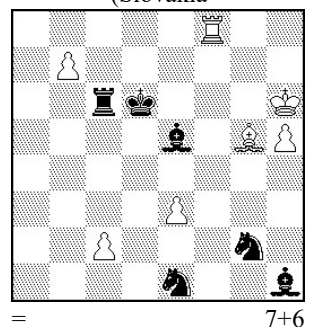
1. ♗:f3 [1. ♗bf8? ♜c5 2. ♜h2 ♗g1 ♗+ 3. ♜h3 ♙f8 4. ♗:f8 ♗:g5 [4...♗f2 5. ♙g2] 5. ♗:f3 ♗h6+ (5...♗:a5 6. ♙e4; 5...♗h5+ 6. ♗g2 (6. ♜g3 ♗e5+ 7. ♜f2 ♗b2) 6...♗g6+ 7. ♜f2 ♗c2+ 8. ♜g1] 6. ♜g4 ♗g7+; 1. ♙e4 ♜b6 2. ♜h2 ♗g1 ♗+ 3. ♜h3 ♗g2+ 4. ♜h4 ♙f2+ 5. ♜h5 ♗h2+ 6. ♜g6 ♗:b8] 1...♜a7 [1...♙c5 2. ♜h2 ♗g1 ♗+ 3. ♜h3 ♗h1+ 4. ♙g4] 2. ♗a3+ [2. ♜h2? ♗g1 ♗+ 3. ♜h3 ♙:b8] 2...♜b2 3. ♗b3+ ♜:b3 4. ♙d5+ ♜c2 (4...♜c3 5. ♗b1 ♗g1 ♗+ 6. ♗:g1 ♙:g1 7. ♗g6 ♗e2 8. ♗g7) 5. ♙e4+ ♜c3 6. ♗b1 ♗g1 ♗+ 7. ♗:g1 ♙:g1 8. ♗g6 ♜d4 [8...♗d2 9. ♗g7 ♗d8 10. ♙d5] 9. ♙b7 [9. ♗g7? ♜:e4 10. ♗g8 ♗g2+ 11. ♜h3 ♗:g8] 9...♗e2 10. a6 ♜c4 (10...♜c3 11. ♗g7 ♗e8 12. ♙d5 (or 12.a7) 11. a7 [11. ♗g7? ♗e8] 11...♜:a7 12. ♙a6+ ♜d5 13. ♙:e2 1/2-1/2

2993 Pavel Arestov, Michal Hlinka & Ljuboš Kekely (Russia & Slovakia)



1. ♗h2! [1. ♗g2? ♜f1 2. ♗:e2 ♜:e2 3. ♙b2 ♗a2 4. ♜c3 ♜f3 5. ♙h5 ♜g4 6. ♙h6 ♜g5 7. ♜b3 ♜:h6; 1. ♗f3? ♜d1 2. ♗e3 ♗a2] 1...♜d1 2. ♗h1+ e1 ♗ 3. ♗:e1+ ♜:e1 4. ♙h2 ♗a2 5. ♜c3 5...♙g6 (5...♙h7 6. ♜b3 ♙g8+ 7. ♜c2 ♜e2 8. ♙h5] 6. ♜b3 6...♙f7+ 7. ♜c2 ♜e2 [7...♙g6+ 8. ♜b3] 8. ♜b1 ♜f3 9. ♙h5 9...♜g4 10. ♙h6 ♜g5 11. ♙h7 1/2-1/2

2996 Michal Hlinka & L'uboš Kekely (Slovakia)



1. ♙f6! [1. b8 ♗+? ♜d7+ 2. ♜h7 ♙:b8 3. ♗:b8 ♗f3] 1...♜d5 2. ♜g7 [2. ♜4+? ♜:c4 3. ♜g7 ♙d6 4. ♙e7 ♗b6 5. ♗c8+ (5. ♙:d6? 5...♗:b7+ 6. ♗f7 ♗:e3) 5...♜d3 6. ♙:d6 ♗:b7+ 7. ♗c7 ♗:e3 8. ♗:b7 ♙:b7 9. ♙f4 ♗f5] 2...♙d6 3. ♙e7 [3. b8 ♗? ♙:b8 4. ♗:b8 ♗:e3 5. ♗b1 ♗:c2 6. ♙h4 ♙f3 7. ♙:e1 ♗d4 8. ♙h6 8...♗f5+ 9. ♜f8 (9. ♜g8 ♗:h6) 9...♙h5 10. ♗b5+ ♜e4 11. ♗:f5 ♜:f5 12. ♙h7 ♜g6 13. ♙h8 ♗+ ♜h7 14. ♗f7 ♗f6] 3...♙e5+ 4. ♙f6 ♗b6 5. ♜4+ ♜e4 [5...♜:c4 6. ♙:e5 ♗:b7+ 7. ♗f7 ♗:e3 8. ♗:b7 ♙:b7 9. ♙h6 ♗f5+ 10. ♜g6] 6. b8 ♗ 6...♙f6+ [6...♙:b8 7. ♙h6 ♙d6 8. ♗e8+ ♜f5 9. ♜4+ ♜g4 10. ♙h7 ♗b7+ 11. ♜g8 ♗:h7 12. ♜h7 ♗e3 13. ♜5] 7. ♜f7 7...♗:b8 8. ♗:b8 ♙e5 [8...♜c3 9. ♗b3 ♙e5 10. ♗b1 as main] 9. ♗b1 ♜d3 [9...♜e3 10. ♙h6 ♜d2 11. ♙h7 ♗f4 12. ♗b8 12...♜ed3 13. ♙h8 ♗ ♙:h8 14. ♗:h8] 10. ♙h6 ♗:e3 [10...♜c2 11. ♗b5 ♗f3 12. ♜e6 ♗:e3 13. ♙h7 ♙c3 14. ♗h5 ♙g2 15. ♙h8 ♙:h8 16. ♗:h8] 11. ♙h7 [11. ♗:e1? ♙e4 12. ♜e6 (12. ♜5? ♙f4 13. ♜6 ♙:h6) 12...♗f5 13. ♜5 ♗:h6] 11...♙e4 12. ♜g8 [12. ♗:e1 ♙:h7] 12...♙g4 13. ♙h8 ♗ [13. ♗:e1? 13...♙f6+ 14. ♜f7 ♗:h7] 13...♙:h8 14. ♜h8 1/2-1/2